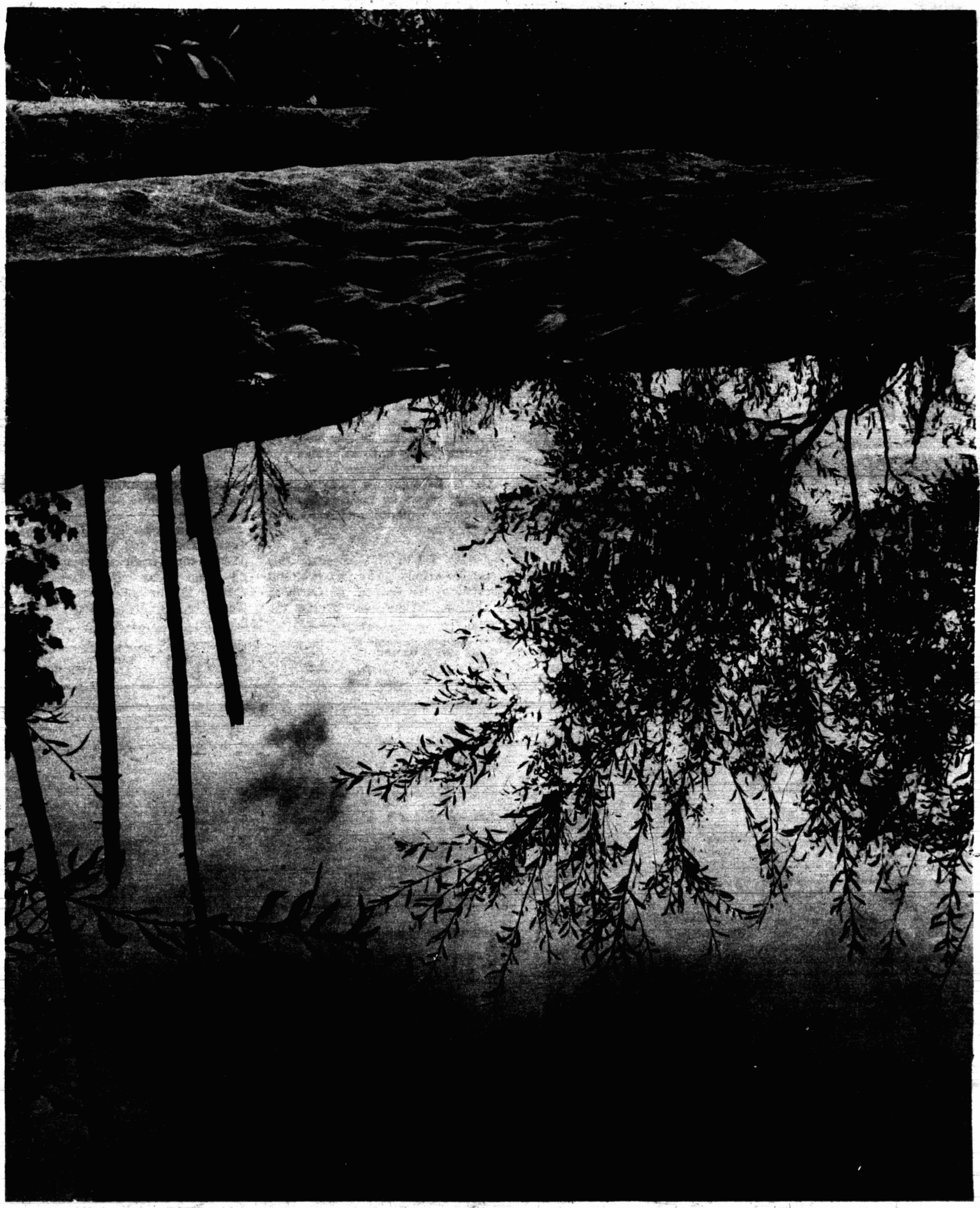
TWO SECTIONS -- 40 PAGES 25¢

The Carmel Pine Cone

OUR 64th YEAR, No. 12 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 MARCH 22, 1979

Is water reclamation worth the price?

see pp. 8-9



NO, THE PICTURE is not upside-down. Photographer David Eaton caught the reflection of trees and shrubs in a quiet pool at the Carmel Lagoon.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Bitter disappointment

Dear Editor:

After nearly three weeks, the venom of bitter disappointment, frustration, and anger still flows in my veins as it has since Feb. 27 when I heard the supervisors deny the appeal of two citizens' groups and the City of Carmel against an earlier decision by county planners to grant a use permit to the promoters of the Carmel Valley Ranch.

Our so-called representatives closest to the area explained at length and after considerable self-congratulation their justification for supporting the Oklahoma developers rather than the integrity of the land or the welfare and desires of its present inhabitants: better such "planned" development as this, they claimed, than the hodge-podge stuff we, or they, or somebody, has been permitting for years to deface and clutter up the entire Valley.

Superficially a good argument, and one wonders why the supervisors have dallied so long with any serious planning for the future development of the Valley and elsewhere in the county.

But the expert technical testimony by lawyers for the appellants Oberg, Brehmer, Morris and hydrogeologist Logan, was ignored. And since I myself had listened to the supervisors (and county counsel's) repeated assurances, in the face of worried and skeptical questioning from the audience over two years ago that no, absolutely no development would be approved prior to the demonstration of a viable Tularcitos aquifer, I was aghast to hear those same officials now smoothly declare that no such promise was ever intended.

(Dusan Petrovic alone remembered that a new source of water had been basic, and alone had the courage and the self-respect to vote against the use permit.)

The supervisors further said that a use permit is not an implied approval of eventual construction. If a use permit is not an approval, what, we may ask, is it? A joke?

Meanwhile, golf course and tennis courts construction continues to ravish and erode the land.

Too many questions remain unanswered, and I for one am unwilling to give up on this controversial and devious affair. Anyone sharing my mood, please contact me.

Virginia Merz
Carmel

Teachers get ax

Dear Editor:

For the ax to fall mainly on the necks of the teachers in Carmel schools smacks of politics. Good grief, the very purpose of our schools is to teach. How can you do that without teachers?

Only two administrative people will be laid off! It seems to this old country boy that our priorities are cockeyed. When I was a boy, our high school was about the same size as Carmel High. Our administrative "staff" consisted of one principal and one secretary. That's all! No vice principals, no do-nothing counselors, no assistant superintendents, no ROP coordinators, no excess baggage. Our counselors were our teachers. Our athletic program supported itself. Our band raised funds for uniforms and travel by working for them.

We didn't have silly physical education programs. Most of us got plenty of exercise by walking to and from school. For those rural kids living too far to walk, school buses were paid for by those using them. Music lessons were paid for by parents, not by the taxpayers. Yet despite all this deprivation, our schools had one of the highest academic ratings in the state.

Carmel schools should cut where it counts, not where it hurts. We voted for tax savings to cut out wasteful deadwood, not to deprive youngsters of a quality education. If our administrators were indeed administrators they could find plenty to cut without always hacking at programs the parents want in retaliation for our daring to vote for adequate rather than confiscatory taxes. If they can't do their jobs, we can sure as hell find those who can, and for less than the exorbitant salaries we pay them.

B.S. "Bull" Slingher
Robinson Canyon Road
Carmel

Clarification

Dear Editor:

Thank you for the wonderful article on the Hospice of the Monterey Peninsula. We really appreciate the positive publicity.

I would like, however, to clarify a few points made in the article.

Our Hospice Home Care service is primarily a physician directed program of care delivered by licensed nurses. Volunteers are a tremendous asset in helping with the human needs of patients but they are not trained to deal with the complex medical problems that arise in the care of a patient with a life threatening illness at home.

The headline states that we are to open next month. This is a possibility, not a certainty. Obtaining a medical license to open California's first freestanding hospice (the third in the United States) has been an enormous pioneering task. It has taken us over a year to obtain the Certificate of Need which is necessary to gain licensing. We will hopefully aid other hospices by setting a precedent.

Finally, it is vitally important that the Hospice continue receiving grant funds to get us through the initial years. We are actively seeking grant support as without this financial assistance our work would not be possible.

Stephen Connor
Executive Director

Seeks pen pals

Dear Editor:

It is my honor to write to your newspaper's office in order to promote a better friendship between your country and Japan.

My name is Yuzo Inoue and I organized International Friendship Club in 1950, in short nearly 30 years ago. Of course, its purpose was to contribute to the peace of the world. This is the organization to promote international friendship and understanding of different customs, ways of life among young people of the world through exchange of letters. I believe it is one of the best ways to strengthen the ties of friendship among people all over the world.

A lot of Japanese English teachers of junior and senior high schools take part in this organization, and as they advise their students on international correspondence, it produces satisfactory results. I would like to recommend young people to correspond in English in order to promote the better relations between your country and Japan.

The people who are over 12 years old and would like to get a pen pal from Japan write to our club. Of course, you don't need money to take part in it. Please print your name, age, sex, and full address clearly in your letter and send it addressed to the following:

International Friendship Club
P.O. Box 5 Akabane
Tokyo 115-91 Japan

We are waiting for a lot of letters from your country. I hope to get your cooperation in your office. Would you please report our request in your newspaper?

With best wishes for your prosperity.

Yuzo Inoue
Tokyo

Short-term rentals OK

Dear Editor:

I have lived in Carmel since 1906, so I am not a new resident.

I own a home which is next door to a so-called "short-term rental house" and have had a very happy association with the tenants as well as the owners. In my opinion these tenants certainly have not been a "less desirable calibre of people" and some are now good friends of mine.

The rental is kept in excellent condition year-round and is an asset to the neighborhood.

Definitely, I have no plans on renting my home on any term but I am interested in maintaining personal freedom and human rights for property owners and I see great danger to that, in the short-term rental control under consideration at the present time.

Earl W. Wermuth
Carmel

Pine Knots:

Annexation blues

By AL EISNER

ANNEXATION IS all but dead.

At a stormy annexation protest hearing Monday night at Sunset Center, it was abundantly clear that the vast majority of the residents of Hatton Fields and Carmel Woods don't want to become part of the incorporated city of Carmel.

Because of a misunderstanding (see article on page 4), annexation foes may not have gathered enough signatures to kill the matter. They assumed that signatures of property owners and/or registered voters were required. It now turns out that only registered voters can cast protest votes, and they may not have gathered enough signatures to accomplish their purpose.

We'll find out in a couple of weeks, when each signature is verified. One thing is clear, however. A great number of people who live outside the city limits—perhaps a majority—are strongly opposed to annexation. The sentiments of the rest of the people who reside in the areas adjoining Carmel are not known.

It's a pretty safe bet to assume that annexation is out. Why? If 50 percent—or close to 50 percent—of the people in Hatton Fields and Carmel Woods are opposed in earnest, then 100 percent of the remaining residents of the areas in question would have to be in favor of annexation to make it succeed. And they would have to make their feelings known by trudging down to an election booth and casting a "yes" vote.

•

WHY HAVE WE come to this state of affairs? After all, it would seem logical that it is Carmel's manifest destiny to embrace the residents of the areas that now surround it. The residents of the affected areas could have greater local control over their destiny. Instead of trying to make their voices heard in Salinas, they could be in close touch with their elected officials and could have a direct voice in the direction their government takes.

Because the city of Carmel was hardly touched by the effects of Proposition 13, the tax effects would be desirable.

There has never been a better time to consider annexation. Yet, apparently defying logic, folks outside of Carmel don't want to become a part of the enchanted village. Why?

They simply don't trust the elected officials who are presently running the city. They point to the avalanche of ill-conceived legislation designed to clamp additional controls on the residential district. Opponents say privately that they feel they can't trust the motives of the City Council. They say our leaders act erratically, hastily, sometimes appearing to wish to punish the elements of the population they wish to control.

Worst of all, they note carefully that our planning commission and City Council sometimes propose (and even furtively adopt at midnight meetings) laws that profoundly affect their lives and their property without even consulting or informing them that such new laws were being considered. They say they don't want to become subjected to the arrogant behavior of our present government.

And that, folks, is the real reason annexation will fail. It's regrettable. Maybe some dedicated people will try again when and if there is a change in the structure and the temper of our City Council.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5413-09

The following person is doing business as: THE CARMEL COFFEE MILL RESTAURANT, San Carlos between Ocean & 7th, (P.O. Box 7196), Carmel, Calif. 93921.
PETER A. A. ELLIS,
907A Walnut,
Pacific Grove, Calif. 93950
DANIELLE H. ELLIS,
907A Walnut,
Pacific Grove, Calif. 93950
JACALYN ELLIS STEINBERG,
272 So. Irving Blvd.,
Los Angeles, Calif. 90004

This business is conducted by a general partnership.

PETER A. A. ELLIS

This statement was filed with the County Clerk of Monterey County on March 5, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 15, 22, 29; April 5, 1979
(PC 315)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: North side on Eighth between San Carlos & Mission, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON SALE BEER & WINE EATING PLACE.

HARDER ENTERPRISES, Inc.
Pres. William W. Harder, III
Secty. Peggy Ann Harder

Date of publication:
March 22, 1979
(PC 321)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5412-12

The following person is doing business as: Certified Bookkeeping Service, P.O. Box 4679, Carmel, Calif. 93921.

Theresa M. Godfrey
P.O. Box 4679
Carmel, Calif. 93921
Frank J. Cardinale
321 Alvarado St.
Monterey, Calif. 93940

This business is conducted by a general partnership.

THERESA M. GODFREY

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1979.

ERNEST A. MAGGINI
County Clerk

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letters...

Wants 'Dutch Fair' info

Dear Editor:

Your lead article this week on the interest of the Dutch people in Carmel leads me to ask a question of you and your readers for which I have not found an answer elsewhere:

There was an annual "Dutch Fair" in Carmel for many years. The photo of Sinclair Lewis acting as "matron" in that fair in 1909 is famous. I have read books regarding that period but have nowhere found information about the origins of that fair or the reason why it was held in Carmel. Why Dutch? Why not French or Spanish? Who started it, when was it started, when was it last held?

Mrs. Elsie Martinez, who came to Carmel with her artist husband in the early 1900s and lives just down the street from me today, remembers the fairs clearly but has no idea why they were held or when they originated. Can the editors or any of the readers of *The Pine Cone* give me the desired information?

I am making a detailed study of the history of Carmel "from aborigines to Coastal Commission" and need this information.

Sydney Temple,
Carmel

Editor's note: Can any of our readers help Mr. Temple? His telephone number is 625-1249.

A bum decision

Dear Editor:

Many Peninsula bus riders, especially senior citizens on modest or low incomes will be affected by the bum decision of the Monterey Peninsula Transit board of directors. The MPT Board is made up of representatives of the Peninsula cities. Carmel's city official, John Collins, is on the board.

The board met recently. Among other matters, it was to act on a request by the manager of MPT for cutting down from 36 to 30 ride-tickets to purchasers of the $10 book of ride-tickets.

I and a woman from Carmel opposed the proposal. Many senior citizens and people of all ages purchase such books of ride-tickets. Under the proposal, a purchaser will only save a penny and two-thirds of a cent per ride, no great deal! And, the possibility exists of losing the book of rides.

At 36 rides for $10, it still pays to buy a book. Only two years or so ago, one got 44 rides for the $10. Is MPT embarking on a policy of making fares *more and more costly?*

These points I made in my remarks to the board. Also, that efforts must be directed to get many more passengers. Last year over one and a quarter million people used the busses, a 15 percent increase from 1967. But, expenses must be kept down, waste eliminated, excess employee benefits and building plans, expansion, etc. curtailed! Otherwise, no matter how many passengers use the busses, no matter how much money is taken in, MPT will get deeper in a hole as a subsidized-by-government program.

The board members mostly mumbled remarks, as if *somewhat* sympathetic to senior citizens and others affected by the proposal. Then the chairman, the mayor of Del Rey Oaks, asked for a motion. *Immediately* John Collins moved to accept the increased fare proposal. For a few startled seconds there was no second to the motion. Then Pacific Grove councilman Morris Fisher seconded it. Immediately the chairman put it to a vote. Like is always done with management proposals, the board voted "aye."

When the chairman asked if there were any opposed, city manager of Marina, Douglas Flautt, shouted loudly "Nay." The chairman announced the proposal for increased ticket fares passed. Such "fast footwork" is characteristic!

It was clear that the board is mostly a routine-approval affair. It is so easy to say "Yes" to everything MPT management proposes and thus get through with the monthly meeting in haste. Why should such a board be made up only of city officials who have cars and never (or merely at ceremonial occasions of MPT) ride the bus? Ought there not to be several concerned bus riders, including senior citizens, on such a board?

George Herman
Marina

Glad Bates is back

Dear Editor:

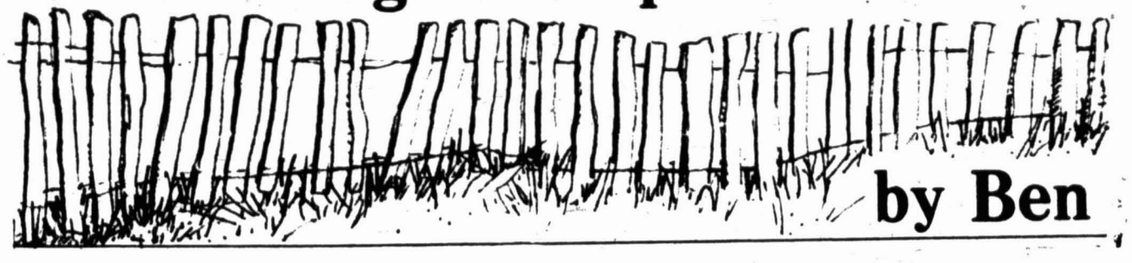
I welcome the return of Bill Bates, Carmel's prodigal cartoonist.

You have been sorely missed, Bill, as your cartoons were a high point of my Thursdays.

In your honor I herewith propose changing the age-old T.G.I.F. (Thank God It's Friday) to T.G.I.T. (Thank God It's Thursday).

Sandy Swain
Carmel

View through a Grapestake Fence



by Ben

COUNCILMAN BROWN WANTS to hold an "open house" on Saturdays in City Hall, just like the big mayors do, so that he can "share ideas" with Carmel citizens. It might not be a bad idea. He needs all the help he can get.

•

IT DOES HAVE AN *Alice in Wonderland* feel to it, though. Picture, if you will, the council chambers at City Hall, Tweedle-Dumb presiding at the dias.

"More tea, please," says the Mad Hatter, as he stuffs the Dormouse into the ballot box. "The March Hare-brained has drunk it all."

"I did not! I ate the cookies! And the last one's fortune said, 'You are all doomed, unless you mend your ways.' Does anyone have a needle?"

"We do," chorused the lizards, "but it's blunt. Ben's been using it."

"Order! Order!" shouted Tweedle-Dumb. "I need ideas."

"Dumb-dee-dumb-dumb," hummed the Dormouse, from the ballotbox.

"Let's ban the tour buses," shouted the March Hare-brained.

"I already did that," said Tweedle-Dumb. "Where have you been?"

"Lost in Flanders Fields," replied the March Hare-brained. "Did you know someone is living there?"

"Of course! Of course!" shouted the audience. "Off with his head!"

"Quiet!" roared Tweedle-Dumb. "You know only the King can say that."

"Where is the King?" asked several cards.

"He's in his theater, rehearsing *All's Quiet On the Western Front,*" replied Tweedle-Dumb.

"Oh," murmured the Dormouse, "so that's his new act."

•

WHILE I REALIZE, (and agree most heartily, in many instances), that control of the non-biodegradable products is important, perhaps imperative, to our environment, I do think that the state of Oregon's proposed ban on disposable diapers is hitting below the belt. Of course, if it does go through, it may very well cause a rash of new products. And again—the new national saying just might become, "As Oregon goes, so goes without, the nation."

•

IT IS INTERESTING (and encouraging) to note the rise of cooler heads among the heads of our fair city of Carmel. It's about time.

"The prevalence of the "Chicken Little, Sky is Falling" attitude shown in the last year has placed us in a laughed-at position, so that when a laudable idea has popped up, it is viewed much in the same light as the boy who cried "Wolf."

There are major problems that need careful study and solving, but running off half-cocked throws wits to the wind, creating only panic, noise and confusion.

Of course, if all settles down to basic common sense and good judgment, in all our city departments, I may be left with nothing much to write about.

Now I'm not sure whether I'm for it or against it.

•

HOPE MOST OF YOU saw the "leprechaun" (a large stuffed green frog, appropriately dressed) sitting in the window of a fountain-level Carmel Plaza shop. His "hand" was in a large pot of chocolate "gold coins" and displayed next to him was the Carmel Blarney Stone.

The sign beside it read, "Local legend has it that one kiss of the Carmel Blarney Stone and forevermore fine stories of Carmel will pass your lips and your spirit will never rest until you return to Carmel."

When asked, the owners of the shop explained that the Blarney Stone had been loaned to them by some native Carmel leprechauns, who lived in their garden. The usual resting place for the Carmel Blarney Stone is a secret, for, as the leprechauns said, "We can't let Carmel get too big, now, can we?" They will, however, let it be displayed now and then.

They also explained that the most magical thing about the Carmel Blarney Stone is that most people have kissed it without realizing they have done so.

•

NEEDED IMMEDIATELY! All one- and two-pound coffee tins with plastic lids! These are to be used as the collection cans for BEN'S SCHOOL FUND. Take your empty cans to any school within the Carmel Unified School District. We need 1,000 cans, immediately! So drink up!

SUPPORT BEN'S SCHOOL FUND!

Rugby tourney this weekend

The 21st annual Monterey National Rugby Tournament will match 32 teams Saturday and Sunday, March 24-25, at Collins Polo Field, Pebble Beach.

The two-day competition will be played by rugby teams from the United States, Canada, New Zealand and England, including the Thunderbird Rugby Club of Vancouver, B.C.; Loughborough University R.F.C. of England; and the Poneke Rugby Club of Wellington, New Zealand.

Top-seeded teams scheduled for battle on the field are last year's champion, Old Blue Rugby Club from Oakland, and second-ranked James Bay Athletic Assn. of Victoria, Canada. Other top teams are Santa Monica Rugby Club, Old Mission Beach Athletic Club from San Diego, Newport Beach Rugby Club, Bay Area Touring Side (BATS) and UCLA.

A special attraction of this year's tournament is the Running Drop Kick Championship conducted intermittently between matches on both days. The Drop Kick final is scheduled Sunday at 1:15 p.m. on field #1.

Rugby play begins at 7 a.m. Saturday and continues until 5 p.m.; action Sunday starts at 8 a.m. and concludes at 3 p.m. The championship match is scheduled to kick off at 1:30 p.m. Sunday.

Advance tickets, at $4 per day or $7 for both days of play may be purchased through Ticketron or BASS outlets. On the days of the matches, tickets will be available at all gates to Pebble Beach (ticket price includes admission to the 17-Mile Drive).

The Monterey National Rugby Tournament, the oldest tournament of its kind in the world, is sponsored by the Monterey Peninsula Jaycees and the Northern California Rugby Union. The Jaycees organization uses its portion of the proceeds to finance youth-related community development activities.

For more information, phone 649-6622.

40-room motel proposed at Garrapata Creek

An application for a 40-room motel at Garrapata Creek and Highway 1 south of Carmel Highlands will be heard by Monterey County Zoning Administrator Robert Slimmon Thursday, March 29, at 1:30 p.m.

An environmental impact report on the project must be completed before Slimmon approves or denies a use permit for the property.

The EIR is being prepared under an earlier application submitted for the motel. That application under an interim county ordinance for special permits in the Big Sur coastal area expired last year when the interim ordinance was not renewed.

The applicant, Gurries Management Co. of Gilroy, operates the Tickle Pink Motel in the Carmel Highlands. The firm lost a bid last year to build a second motel, the Peter Pan Lodge, in the Highlands.

The Garrapata Creek motel would be located on a 40.5-acre parcel just south of the creek and 10 miles south of Carmel.

Plans call for six one- and two-story motel buildings on the east side of the highway, with most of the land left in open space.

A portion of the property is zoned for commercial use and needs only a use permit from Slimmon to build the motel. The only building now on the property is a former real estate office leased as a residence.

The property is in the coastal zone and is thus subject to approval by the Central Regional Coastal Commission should Monterey County grant a use permit to the project.

The motel would be located across Highway 1 from the planned Garrapata Creek State Beach. State parks and recreation officials have authorized acquisition of the beach and coast land between Garrapata Creek and Malpaso Creek in the Carmel Highlands.

The other side of the Grapestake Fence

Dear Ben:

And so the beat goes on with each member of the City Council marching to a different drummer.

However, something new has been added ... we now have a councilman who is blowing his own horn! At the Monday (March 12) night council meeting, Mr. Brunn loudly proclaimed he had received 1,700 votes in the last election. Even his fellow council members did a double-take on hearing that one.

As is so often the case with Mr. Brunn his lamentable lack of facts truly boggles the mind.

The truth of the matter is: there were three candidates running for the four-year term for the City Council in the March 7, 1978 election. The vote distribution was as follows: Dorothea Roberts received 779 votes, Mike Brown received 1010 votes and Howard Brunn received *1094 votes!* Come on Howard ... your churlishness is hard enough to take; must you compound it with spurious statements??

And now Ben, for the drum roll. We all remember when the "large house" issue hit the fan. Helen Arnold was the chief cook and bottle washer. She ranted, raved, raged, wheedled and cajoled, carrying the banner high and waving it furiously for all to see. A job was lost, ordinances changed, building codes tightened.

Then, when push came to shove, Mrs. Arnold folded. After voting "yes" on the first reading of an ordinance requiring design review on two-story houses, she voted "no" on the second reading. This "no" vote shifted the majority, thereby killing the ordinance.

Is there no one left who has the courage of their convictions?

And so it is on "The Other Side of the Grapestake Fence."

From Gwen

School District wants budget-cutting ideas

The Carmel Unified School District wants suggestions on how to cut its budget.

The district must trim $600,000-$800,000 from a $6 million spending package because of property tax income lost in the wake of Proposition 13.

A special citizens' committee has been appointed by the board of trustees to recommend a list of potential cuts by May 15.

The committee, in turn, wants suggestions from the public on how the district could reduce expenses or increase its income.

Suggestions should be mailed to: Advisory Committee on Budget Reductions, Carmel Unified School District, Drawer U1, Carmel 93921.

The committee will hold public meetings in April to discuss areas which may be cut back. Dates and times of those meetings will be announced later.

The Village:

Is Annexation dead? 'It's going to be close'

By BRUCE HOROVITZ

A NEW KINK in the annexation question could force a special election in November. A sufficient number of annexation protest signatures may not have been received from registered voters.

The tedious task of matching the signed petitions with county election rolls began today in Salinas.

The possibility of a special election will come right down to the wire, according to City Administrator Jack Collins.

"It's going to be very close," Collins commented Tuesday morning. Participants in the election would be registered voters in the affected areas—Carmel Woods and Hatton Fields.

Protest organizers were confident they had collecterd enough signatures to stifle the annexation campaign. Some 1,015 signatures of both registered voters and property owners were handed to City Clerk Patricia O'Hearn at a special protest hearing Monday evening at Sunset Center.

Organizers of the petition drive thought they could halt annexation proceedings by presenting protest signatures from 50 percent of both registered voters and property owners, but such was not the case.

City Attorney George Brehmer informed an angry audience of 150 that signatures from property owners can force an election, but cannot prevent one.

Only protest signatures from 50 percent of the registered voters could halt annexation proceedings, Brehmer said.

The signatures of landowners are "relevant," Brehmer said, only if 25 percent of the landowners who own 25 percent of the assessed valuation protest. That would force an election. But landowners cannot prevent one, he said.

That ruling could force an election.

•

SOME 738 of the 1,015 signatures collected are from registered voters, James Neill, a petition drive organizer and a member of the County Service Area (CSA) 43 advisory committee, estimated Tuesday morning.

"I just don't know if that's enough (to halt annexation)," he said. "I'm keeping my fingers crossed," he added.

Much depends on a new roll of registered voters now being tabulated by the county. The protest signatures will be matched against the new roll.

The present voter roll is inflated with names of people who have died or moved away, Neill charged Tuesday evening. He said he discovered two names of people on the roll, "who I know are deceased."

"Even the names of the city administrator (Collins) and his wife are on the roll," Neill said. Collins formerly lived in the Carmel Woods area. In December, he moved inside the city limits to the Flanders Mansion. Collins said Tuesday morning that he has since registered as a Carmel voter.

•

THE CARMEL CITY COUNCIL has until April 19 to take action based on the final signature count. That is 30 days after Tuesday night's hearing.

Depending on that count, an election could be called or the matter could be tabled.

That decision will likely be heard at the council's second April meeting, scheduled for April 9. The council also could schedule a special meeting any time before the 30-day period elapses.

If a special election is mandated, it would not be scheduled until Nov. 6.

The annexation law states that the election must be scheduled at least 75 days after the resolution calling for that election is adopted by the council. Because the resolution would not be adopted before mid-April, it could not be put to vote at the next regular election scheduled June 5. It would have to carry over to the Nov. 6 regular election, according to Russ Harlan, a Monterey County assistant registrar.

Only signatures of registered voters count--not landowners

Who would pay the additional election costs?

"The party calling for the election would have to pay for it," pointed out Bill Haines, a deputy county counsel. "And in this case, the city has to call it," he added.

The expenses would be mitigated somewhat, because a regular election is scheduled that day.

•

ATTENDANCE WAS A MEAGER 150 Tuesday night, because most protesters thought that a sufficient number of signatures had been collected to quash the annexation issue.

The audience, however, was boisterous and occasionally rude during the two-hour session.

While Councilman Howard Brunn commented on the possible benefits of annexation, an audience member shouted, "Ha! Ha! Ha!"

"Where is our police chief?" responded Carmel Mayor Gunnar Norberg. "We don't need these remarks from the audience," he said.

It was a tough spot for the council.

The hearing was mandated by the state. The majority of those who came to speak were strongly against annexation. They blamed councilmen for the scheme which was actually a proposal by the Monterey County Board of Supervisors last September.

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A COUNCIL MAJORITY still spoke out in favor of annexation to the sometimes hostile audience.

Norberg called it "a trifling portion of an area I feel needs to be preserved for posterity." He extolled the virtues of his own "Heritage City" plan, that would place the nearly 600 miles of territory within the Carmel Unified School District under an umbrella government.

The need for annexation, Brunn said, was "so much more important than narrow issues" such as city services.

"If I owned property outside the city," spoke Councilman Helen Arnold, "I'd put my chips on local control."

There were some angry protests to the

Continued on page 18

'Woody' has kept Carmel Beach clean for 14 years

By BRUCE HOROVITZ

HUNDREDS OF TOURISTS and residents visit world-famous Carmel Beach every day.

One guy cleans it up.

His name is George "Woody" Wood. For the past 14 years, Woody has picked up what the rest of us leave behind.

The Department of Public Works employee drives a dune buggy and carries huge plastic bags to gather up debris. In two short hours, he says he can clean the beach from end to end.

Woody, 56, takes some kidding about his job. After all, which public works employee wouldn't want to spend part of each day on the beach? "I'm the best one for the beach," answers Woody. "I keep it clean."

Woody has found more treasures down at the beach than Davy Jones has in his locker.

He finds lots of wallets. One belonged to a Hollywood television writer. It was stuffed with hundreds of dollars. But most hidden treasures lay buried in the bushes. While picking up garbage along the hedges, he frequently finds fresh bottles of beer and wine. Not to mention *Playboy* magazines.

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THAT'S NOT ALL he finds in the bushes.

"It's kind of embarrassing," Woody admits, "but that's where you find the kids going at it." Young lovers enjoy the seclusion in the bushes. "I tell them not to pay any attention to me. After all, if I was in their position, I wouldn't want to be bothered," he said.

On warm days, Woody has been distracted from his clean-up by naked sunbathers.

"Once," he recalled, "three nude sunbathers from San Francisco helped me pick up garbage." Woody was more than obliged. All three were women.

People always ask Woody for favors.

Tourists ask him to take their pictures. They ask him for directions. He has visited with some after work hours. "I decided to really show them the town," he joked.

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BUT IT'S NOT ALL fun and games on the beach. Not by a long shot.

Just last week it was Woody who had to bury a dead sea lion that washed ashore. "The other guys can't take the smell. But I just hold my breath," he said.

He finds seagulls, wounded and dead. The dead he buries. For the wounded, he calls the Monterey Society for the Prevention of Cruelty to Animals.

When Woody started with the city in 1965, the job was backbreaking. Without the dune buggy he uses today, he had to hand-carry all the trash.

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THERE IS NOTHING people won't dump, lose or leave on the beach. Woody is never surprised by anything he finds.

How about: car transmissions, tires, baskets of food, golf balls, pants and bathing suits. All are left on the beach. He has found plastic bags full of marijuana and full six-packs of beer.

"Until I quit drinking beer, I could fill my refrigerator every week with the bottles I found down there. I had every kind of beer. You just name it," Woody said.

His coin purse fattens on windy days. When the top layer of sand is blown away, the pickings are good for loose change, he said.

Woody has had his share of frantic moments.

He once spotted a drowning girl and rushed out with his clothes on to save her. The former lifeguard was only doing what came naturally. But somebody else beat him to her.

All the beach "regulars" know Woody by name. They wave to him and he waves back. Last year, when a regular morning swimmer waved frantically from the water, Woody waved back and went on working.

As it turned out, she was waving for help. The drowning woman was finally saved by a young surfer who paddled out to rescue her.

Animals don't bother Woody. He's seen all kinds during his clean-up rounds, including horses, a pet coyote and even a pet mountain lion.

Woody needs help a couple of times a year. On days after the Fourth of July and the Sandcastle Contest, the entire Public Works Department digs in and helps shovel out the garbage.

Things changed recently for Woody.

He suffered a heart attack in November while at work. He spent two weeks in the intensive care unit at Community Hospital. Beach regulars sent him cards aplenty. He returned to work fulltime last week.

"You change after that," Woody said. "You're just not quite the same person."

GEORGE "WOODY" WOOD drives this dune buggy when he cleans the Carmel Beach.

Sam Farr explains why he favors CV Ranch

Editor's note: Sam Farr is the Fifth District representative on the Monterey County Board of Supervisors and chairman of the board this year. Originally prepared for the League of Women Voters, the following appeared last week in the "Carmel Valley Outlook" as the first of a regular series of articles. We reprint it here because of the widespread interest in the Carmel Valley Ranch development and its potential impact on Carmel Valley.

By SAM FARR

SOUND ENVIRONMENTAL decision-making can only be as strong as the land use laws on the books. Until rather recently, unincorporated Monterey County had very weak, if any, land use laws, resulting in decisions that have allowed for much improper and unimaginative development.

One area of the county, Carmel Valley, has previously allowed virtually anyone to establish their own water company, drill private wells in the Carmel Valley Aquifer (now exceeding 130 wells in number) with no legal authority for the county to stop or control their usage. Subdivisions have been built without regard for impacts of scarring, viewshed, or riverbank destruction. Examples of these impacts can be readily observed in Upper Carmel Views, Rancho Tierra Grande, Meadows Road Subdivision and numerous others.

All of these were, in my opinion, as unfortunate as they were unnecessary. As a child I remember the Valley as a place for family picnics in the "old swimming hole" at the end of Schulte Road, school day-camps along the Carmel River, and the tortuous Carmel Valley Road I used to travel every day on my way to work as lifeguard/swimming instructor at John Gardiner's Tennis Ranch. Carmel Valley was then rural, primarily farming and grazing—it was sun and swimming, it was river fishing in deep pockets left over during dry spells. Carmel Valley was Huck Finn's playground for all the kids growing up in the fifties.

During the sixties I went away to college, Peace Corps, graduate schools and work assignments in New York, Washington, San Francisco and Sacramento. I returned to Carmel in the seventies, this time in a responsible decision-making position as county supervisor—a position that could affect the eventual outcome of the Valley. Upon taking office I vowed to find some new answers rather than to continue utilizing the land use solutions of the sixties which had destroyed the Valley I remembered. I vowed to write a new rule book for the way in which government made its decisions.

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NEW RULES MEAN CHANGE and change is threatening and, consequently, slow. While change is taking its slow procedure, the decisions do not stop and wait while we get all questions answered and loose ends tied up. Thus we are forced to deal with the issues as they come before the County.

One of those issues in 1976 was a proposed development on 1,700 acres, called the Holt Ranch, in Carmel Valley. The development proposed a commercial center, golf course, tennis ranch, resort lodge and 855 residential units. Too much, too fast, with too little regard for scenic preservation. Realizing this, and upon my urging, the County took an imaginative step in requiring the developer to commit the total project in a detailed plan called a Specific Plan—the first such legal planning document ever used in Monterey County history. A chapter in the new rule book was beginning to be prepared. The county began to require more natural open space to be accessible to the public; to delete ridgetop development; to implement phased development; to reduce the number of resort lodge and residential units; to implement riverbank protection, wildlife enhancement, design control, slope density formula, and so on.

After a year of specific plan writing, EIRs and public hearings, the Board of Supervisors adopted the Specific Plan for the Carmel Valley Ranch with more than 50 conditions attached. That Specific Plan agreement was in essence a contract between the county and the developer. It set a precedent for good land use planning in Carmel Valley and Monterey County.

The Specific Plan also established:

(1) The control of development within the framework of existing community services and facilities;

(2) The setting of a format for the Valley to update its Master Plan, putting aside reserve land for future designation under the proposed Master Plan update;

(3) The incorporation of much needed up-to-date planning concepts for Carmel Valley and Monterey County as a whole. For example:

- large-scale, long-range planning by private individuals as well as the county,
- a rational approach to density based on environmental determination rather than just what zoning would allow,
- practical solutions for provision of utilities and services, including wastewater reclamation,
- land reserve for future determination relating to conditions at a future time,
- provisions for open space and the preservation of a significant amount of wildlife and vegetation without burdening the taxpayers—all open to the public and managed by Garland Park,
- set architectural standards and design guidelines,
- set conservation standards,
- provisions for economic planning,
- establishment of a process of continuous public review.

After full public hearings, and since adoption of the Specific Plan, the Carmel Valley Ranch project has acquired permits to build a golf course, renovate existing buildings and swimming pool, and to construct tennis courts and parking lots. Water for the renovated buildings, serving as a clubhouse, comes from the Cal Am meter that has always served those buildings. The golf course may be irrigated from an existing private well, but will eventually be irrigated by treated wastewater.

A hearing on the Use Permit for the golf course was held before the Board of Supervisors on Feb. 8, 1977 upon an appeal by the developer after a denial by the Zoning Administrator. The denial was based on the drought conditions at that time and stated:

"...because of the severe drought conditions, the Cal-Am meter moratorium and subsequent adverse effects from construction for which mitigating answers cannot now be found ... the issuance of a use permit, at this time, would be premature."

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THE APPEAL BY THE DEVELOPERS before the Board of Supervisors argued that the County was not living up to the conditions of the Specific Plan, that the County had no legal control over the use of the private well and that, in any event, water used from it would not exceed the previous year's usage, which was also a drought year. The developer was correct in his argument.

The Board of Supervisors was in an awkward dilemma: if they granted the use permit, construction could begin on the golf course during a time when Cal-Am customers could not water their own gardens. Such construction would be a slap in the face to the campaign for volunteer water conservation—a campaign which I was responsible for instituting and managing as chairman of the Water Management Agency.

The tapes of that hearing emphasized the alternatives to using Cal-Am water as provided for in Specific Plan condition C-1 and modified by condition C-3, because Cal-Am was legally prohibited from expanding its service due to the meter moritorium. As such, the developers had only one legally authorized alternative. Condition C-1 states as follows:

"Domestic water supplies shall be provided by the California-American Water Company or by a separate water company developed under a water supply permit granted by the Monterey County Health Department."

Since Cal-Am service was a legal nullity, the developer and the Board of Supervisors discussed the water source of the "private water company." I argued that condition C-3 described the source of water which was to be the Tularcitos Aquifer. The developer argued that their existing well was an adequate source. Even though I voted against it, enough pressure was put on the water issue that when the motion was made to grant the Use Permit to build the golf course it contained six pages of conditions. One major condition stated:

"No grading of the areas in said permit shall commence so long as Carmel Valley is subject to any involuntary rationing program."

The motion carried 3-2. This condition, however, saved the public confidence from being eroded during volunteer water rationing by preventing the golf course construction until the drought was over.

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A YEAR AFTER THE DROUGHT was over, a plan to build the first living units was appealed to the Board of Supervisors. The Planning Commission had granted a use permit with 74 conditions and a tentative subdivision map with 55 conditions.

The appeal centered on three issues: 1) water source, 2) road improvement agreement, and 3) safety of sewage treatment. The Board of Supervisors concurred with the appellants on the road and sewage issues and disagreed on the water issue.

The hearing, conducted Feb. 27, 1979, drew one of the largest crowds in recent memory. After 3 hours of County staff and public testimony the board closed the public hearing and brought the matter to the board for discussion and action. Members of the board agreed with the appellants that protection of the aquifer was of foremost concern and directed our county health officer, in conjunction with state health and water reclamation officials, to remain on top of the health and safety issues as conditioned in the Specific Plan. The board invited the appellants' water and sewage expert to participate in the wastewater reclamation plan design discussions with the County and the developers. He so agreed.

The board also concurred with the appellants' issue on the vagueness of the road conditions in the Specific Plan and requested the County staff to tighten the Specific Plan conditions and to go beyond the appellants' request and set schedule deadlines. The developers agreed to the suggested changes.

The water issue occupied most of the board discussion with an expressed uncertainty as to what the previous board had committed the County to regarding water source for the development. One board member felt that the tape transcripts of the hearing on Feb, 8, 1977 clearly committed the developer to use water from a new source called the Tularcitos Aquifer. Other board members disagreed, indicating tape transcripts of Feb. 8th were not the entire story due to the following:

(1) The meter moratorium on Cal-Am Water Company precluded discussion of implementation of the first part of condition C-1 (stated above), requiring domestic water supplies from Cal-Am.

(2) Absent Cal-Am, the only existing source was a private well that the County didn't want used for golf course irrigation during a drought period. The general public was limited to 50 gallons of water per person. The building of a golf course during rationing would have eroded confidence in voluntary compliance.

(3) To prevent usage of the private well, the board discussed, as the tapes indicate, the findings of a non-threatening source of water. The developer claimed they had such source in their Tularcitos Aquifer, (at this point in the discussion, their only hope for a permit).

(4) The motion, which was not mentioned in the newspaper transcript, granted the golf course Use Permit, without reference to the Tularcitos Aquifer. The Board motion was the only legal action taken.

Thus it was clear that the only legal interpretation that could be derived was the condition of the Specific Plan. Condition C-1 clearly stated: *"Domestic water supplies shall be provided by the California-American Water Company ..."* The Planning Commission required the developers use Cal Am. Four of the members of the board concurred with the Commission's decision, indicating a preference to a water utility regulated by the Public Utilities Commission rather than another uncontrolled private water company.

The board adopted a motion to refer the technical issues to the County staff for specific amendments. The motion passed 4-1 with Supervisor Petrovic in dissent.

Monterey County has entered into a contractual type agreement with conditions that run with the land. It is the county's first specific plan. The county has set policy in Carmel Valley, and, in this particular case, that for every one acre developed, 19 acres will remain in open space to protect scenic viewsheds and provide land accessible to the public for hiking and picnicking.

Water resources management and road improvement schedules have been provided for in the agreement. The Carmel Valley Ranch Specific Plan should set an example for the future—an example which none of the 26 projects pending in the Valley can now match.

Rather than sit back and oppose everything, regardless of its merit, I voted for a process that sets an example as to how land development decisions should be made.

The work has just begun on writing a new rule book, the specifics of which will soon be presented in the new Carmel Valley Master Plan. Regardless of how one feels about the outcome of the Carmel Valley Ranch, the Master Plan is where everyone's energies should be placed. It will be the future constitution to growth management decisions affecting a once rural, and still beautiful, Carmel Valley. Let us begin to build models for the future—not resurrect the problems of the past. To this end I will pledge my support.

"Upon taking office I vowed to find some new answers rather than to continue utilizing the land use solutions of the sixties which had destroyed the Valley I remembered. I vowed to write a new rule book for the way in which government made its decisions."

"Regardless of how one feels about the outcome of the Carmel Valley Ranch, the Master Plan is where everyone's energies should be placed. It will be the future constitution to growth management decisions affecting a once rural, and still beautiful, Carmel Valley. Let us begin to build models for the future—not resurrect the problems of the past. To this end I will pledge my support."

Sewage disposal policy switch delays Mark property hearing

SEWAGE DISPOSAL questions have delayed until April 11 a hearing on development of the Barbara Mark property in Carmel Valley Village.

The Monterey County Planning Commission ordered the continuance last week when county health officials announced new standards for septic tanks that serve apartments, condominiums and other high-density land uses *(see related story in this issue)*.

The commission also agreed to decide at that hearing if it will agree to recommend residential construction on the 10.2-acre parcel between Paso Hondo and Esquiline roads. The land is now zoned for commercial use, which permits development of shops, a resort hotel or multi-family residential housing.

But present commission policy does not allow residential uses on the Mark property. That policy would have to be changed to allow a condominium development.

Mrs. Mark and her brother, William F. Bryant Jr., have proposed the construction of a 100-room tennis resort on the property south of Carmel Valley Road. Their attorney, Francis Lloyd, told the commission last Wednesday that they would prefer to develop 55 condominiums on the land.

A condominium project has been endorsed in concept by the Upper Carmel Valley Advisory Committee.

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LLOYD SAID the family tried to propose multi-family residential housing on the property several years ago but was rebuffed by the commission at that time.

The 1975 decision of the planning commission was to preserve the land in its present commercial zoning and eventually use the property for shops serving residents of the Village area.

Lloyd noted that even the environmental impact report for the development concedes that commercial use of the land is impractical for the forseeable future. Carmel Valley is not growing as fast as it was thought it would, and there is less need for a major shopping center development.

While the proposal for a tennis resort is the only application before the commission, he said, the family would prefer to build condominiums.

But the commission refused to go into the merits of that proposal until the sewage disposal issue is resolved.

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THE HEALTH DEPARTMENT, in regulations promulgated just six hours before the hearing, decided to abandon the present standard of six dwelling units per acre for multi-family housing. Instead, a new standard based on sewage flow through septic tanks will be used by the county.

That standard cuts the number of units per acre to just over three, almost halving the maximum allowable size of the Mark proposal.

Commissioner Gary Varga of Carmel said that rather than decide if condominiums would be acceptable, the developers should meet with health officials to determine if the new standards will leave them with a project that makes economic sense.

If too few condominiums would be permitted by health officials, Mrs. Mark and her brother may wish to abandon that alternative and stick with the original resort proposal, Varga said.

Commissioner William Peters of Carmel Valley said the commission should review its policy on converting unused commercial land in the Village to multi-family housing uses regardless of what happens on the Mark property.

When it acts on that issue, he said, the developers will have an answer on acceptable uses for the property.

If the policy is not re-evaluated, Peters said, all the undeveloped commercial property in the Village could be converted to residential uses. This might not leave enough space for the businesses that will someday be needed to serve the community.

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THERE WAS SUPPORT from audience members for the condominium development as an alternative to a tennis resort.

Mary Ann "Corky" Matthews of the Carmel Valley Master Plan Committee, said she, as an individual, "could go along with the use" if there were fewer than 55 units.

John Broberg of the Carmel Valley Property Owners Association, said that organization "probably could go for residential" development, although it would prefer perhaps 25 units on the land.

Betty Hughes, of the Audubon Society, said a switch from resort to residential use might mean a new EIR would be needed for the property, because permanent residents have a different impact on the community than visitors.

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Tough new septic tank standards could cut allowable density for development in Valley

By KEN PETERSON

THE DENSITY of condominium and apartment development allowed in Carmel Valley will be cut by almost 50 percent under a new set of standards for septic tanks ordered by the Monterey County Health Department last week.

The health department now allows individual septic tanks for homes on one acre of land or more.

Until last week, "community" septic tanks serving up to six apartments or condominiums per acre were allowed if the soil could handle the sewage waste.

Now, according to county Environmental Health Officer Walter Wong, the countywide standard for community systems is a maximum of 1,000 gallons of septic sewage flow per acre per day.

Translated into residential housing, that means no more than 3.3 units per acre.

For developments such as the Village Greens condominium project (22 units approved on 4.3 acres), the Barbara Mark condominium resort (55 units proposed on 10.2 acres) and the Valley Hills subdivision (31 homes proposed on 33 acres and 42 condominiums on 8.7 acres), the reductions in density could be substantial: only 14 units for Village Greens at Ford and Carmel Valley roads in the Village; only 34 units for Mrs. Mark on her property between Paso Hondo and Esquiline roads south of Carmel Valley Road in the Village; only 29 units on the Valley Hills property east of Wolter's Market on Carmel Valley Road.

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WONG SAID the new standards are needed because of the pollution danger posed by sewage effluent for the Carmel Valley aquifer.

"We have to assume there will be no sewers in Carmel Valley," he said in a telephone interview last Thursday. "We have to assume if you put in a septic tank it's going to be there forever."

Using that assumption, six units per acre is just too great a density to ensure that septic tanks won't fail in the future, Wong said.

"We have to take a stronger role," he said, because the drinking water supply for the entire Monterey Peninsula is located beneath the septic tanks of Carmel Valley.

Ideally, he said, an area like the Village should have a satellite sewage treatment plant "just to solve the existing problems." As it is now, Wong said, raw sewage from septic tanks "runs out in the street" after heavy rains.

"There need to be some hard decisions made in that Valley," he said. "If you start allowing urban-type development, you have to think about getting sewering in."

The Carmel Sanitary District, which is designated as the main planning agency for sewage disposal in Carmel Valley, will not decide until July if it will consider a package treatment plant for the Village. Even then, construction of such a plant could be decades away.

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WONG SAID SEPTIC TANKS are designed as rural systems, not substitutes for urban sewers.

If they are going to be used by high-density developers in lieu of sewage treatment plants, he wants safeguards built into their construction.

Specifically, Wong wants additional land set aside for septic drain fields, land located away from buildings and houses.

Village Greens, he said, has planned its septic leach lines alongside of the condominium units and between blocks of units.

"The usual pattern is to design the development first and think of the sewage system last," Wong said.

Now he is putting developers on notice that the septic system comes first.

Regardless of what soil tests say the land can absorb, Wong said he will stick to the 1,000 gallons per day per acre standard.

"The key factor is reliability" of the system over a long period of time, he said.

Prop. 13 topic for Town Hall meeting

"Proposition 13 and Carmel" will be the topic of a town hall discussion Thursday, March 29, at Carpenter Hall in Sunset Center.

Panelists at the session will include: Jack Collins, the Carmel city administrator; Sam Farr of Carmel, chairman of the Monterey County Board of Supervisors; and Henry Mello, assemblyman from the 28th district.

The meeting, which begins at 7:30 p.m., is sponsored by the Carmel Citizens' Committee.

"We will concentrate on Carmel's inner-government relations with county and state governments in the aftermath of Prop. 13," said William Doolittle, president of the committee.

The panel will discuss how Prop. 13 will continue to affect the city tax base and city services.

All Carmel residents are welcome to the meeting. An open question period will follow the panel discussion.

Carpenter Hall is room 20 at Sunset Center. It is located in the back of the building on Mission between Eighth and 10th avenues.

The panel discussion is planned as part of the annual meeting of the Carmel Citizens' Committee. Refreshments will be served

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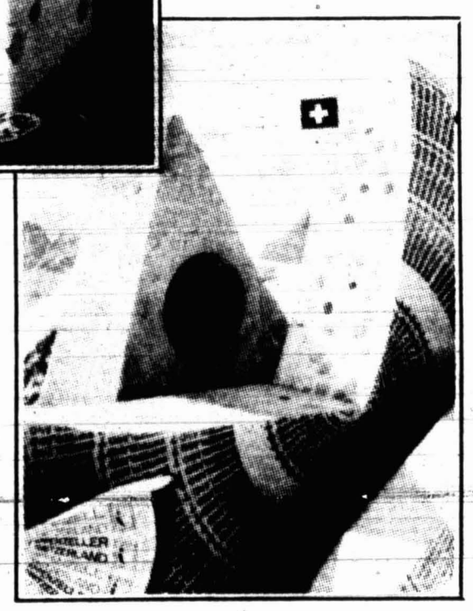

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...City of Carmel's INTERGOVERNMENTAL RELATIONSHIP in the aftermath of Prop. 13.

Place: SUNSET CULTURAL CENTER
Carpenter Hall (Room 20)
Mission St., between 8th & 10th
Carmel

Time: Thursday, March 29th, 7:30 P.M.

Panelists:
JACK COLLINS – Carmel City Administrator
SAM FARR – County Supervisor, 5th District
HENRY MELLO – State Assemblyman, 28th Dist.

Refreshments will be served at 7:30 p.m. prior to the meeting.

Your Questions Will Be Welcomed

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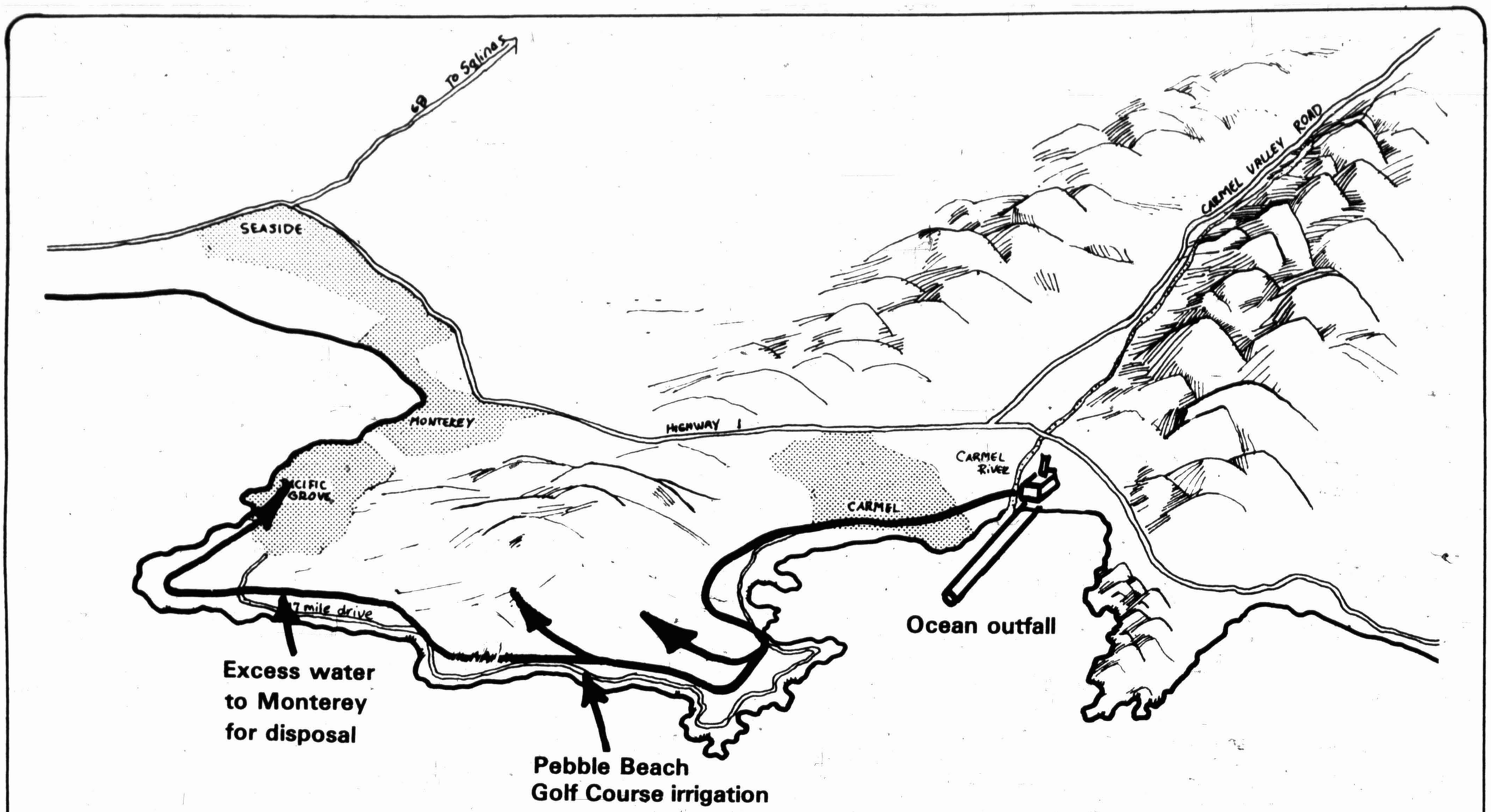

TREATED WASTEWATER from the Carmel Sanitary District plant by the Carmel River would be piped to Pebble Beach for golf course irrigation and then to Monterey for disposal under a $13.73 million plan the district board has endorsed. The district would be allowed to use the ocean outfall in wet-weather months for the time being and reclaim water during the period from May to October. Eventually, the district will have to find another way to get rid of all of its effluent.

Workshop to air conflicting sewage plans

By KEN PETERSON

IS IT WORTH $13.7 million to get the Carmel Sanitary District outfall line out of Carmel Bay six months of the year and use the wastewater to irrigate golf courses in Pebble Beach?

Or is this just an expensive boondoggle designed only to control growth in the Carmel Valley?

Those are two of the issues that will be debated when the district asks for public comment on its water reclamation plan at a special hearing Tuesday, March 27, at Sunset Center in Carmel.

The central issue of the hearing—the same issue which has been argued locally since 1975—is whether Carmel Bay needs special protection to preserve the marine ecology from the effects of a sewer outfall line.

At the current hearing, however, district customers now know part of the price tag for that preservation: up to $4 per month on their residential sewer bills for construction and maintenance of the system.

And the costs could run higher in the future if, as expected, the district is eventually forced to halt ocean outfall discharge year-round and not just during dry-weather months.

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THE WHOLE SUBJECT is up for discussion because of a 1975 ruling by the State Water Resources Control Board declaring Carmel Bay an Area of Special Biological Significance (ASBS).

That designation gives the state the authority to control pollution from rivers, surface runoff and sewer lines entering the ASBS. By law, ocean outfall lines from sewage treatment plants are barred in an ASBS.

The Carmel Sanitary District won a special dispensation from the state last June and will be allowed, for a while at least, to use the outfall line between October and May if it eliminates outfall discharge the rest of the year and uses the reclaimed water on land.

The district's response to that order is a $13.73 million plan to send treated wastewater from the sewage plant on the Carmel River to the Del Monte Forest for use on golf courses. Water suitable for drinking is now used for golf course irrigation.

Any water the golf courses cannot use will be pumped through a new pipeline and into the Monterey Regional County Sanitation District system for additional treatment and disposal in Monterey Bay.

Local costs will be split between the Carmel and Pebble Beach Sanitary Districts, partners in the Carmel plant.

Local customers will pay $2,080,000 in construction costs and $560,000 in net annual operating costs for the entire treatment and collection system.

The balance of the construction costs will be paid by federal and state taxpayers through clean water grants to the Carmel district.

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SEVEN OF THE 10 LOCAL sanitary district board members—a two-member minority on the Carmel board and all five directors of the Pebble Beach district—oppose the reclamation plan and the ASBS as a waste of money.

But the Pebble Beach directors have no vote on the matter. And the controlling three-member majority on the Carmel board is in favor of the plan.

Directors Vernon Head, Charlotte Hurst and Ken McGinnis say there is support for the ASBS from an environmentally-conscious public. In addition, they contend, reclamation is needed to increase water supplies on the water-short Monterey Peninsula. Drinking water now used to irrigate golf courses can be used for human consumption if sewage effluent is used for irrigation, they say.

Finally, special ASBS protection for the waters around Point Lobos might spell an end for Carmel's outfall line even if the Carmel Bay ASBS is removed.

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DICK LORD of the Pebble Beach board contends these statements are "smokescreens" designed to hide the real reason for supporting the ASBS: it is a means to limit expansion of sewage facilities and thus control growth in Carmel Valley.

While it is discharging into an ASBS, Carmel Sanitary District is under a state-imposed limit of 2.4 million gallons per day of wastewater. This capacity, barely enough to serve growth within the district's existing boundaries, cannot be expanded without state permission as long as there is any ocean discharge.

This effectively blocks annexation of any new territory in the Valley. Without connections to the Carmel Sanitary District sewer system, developers in the Valley must either use septic tanks or design sophisticated treatment plants of their own for on-site sewage treatment and disposal.

State and county health authorities are reluctant to approve independent plans for two reasons: there is less control over many small plants than over a single large sanitary district; and the Carmel Valley sewer aquifer provides most of the water suppply for the Monterey Peninsula. On-site plants must be carefully designed to avoid pollution of the Valley aquifer.

If the ASBS were removed, Lord contends, the district would have no reason to refuse annexation of new territory or to refuse to increase its capacity to serve additional development.

By clinging to the ASBS and accepting the state-imposed limitations on treatment capacity, the Carmel board is using the ASBS as "an ASPS—an Area of Special Political Significance" to control growth, Lord said.

•

EVEN THIS might prove correct only in the short run. While the Carmel district may find no other place for water reclamation besides the Pebble Beach golf courses, it still faces the probability that it will have to eliminate its wintertime discharge into Carmel Bay.

Lacking a place for reclamation, the water would have to be piped into the regional sewage treatment system.

Such a pipeline, according to District Engineer Kevin Walsh, could conceivably be built with capacity to take on additional developments in Carmel Valley. Their sewage would simply be piped from the Valley to the proposed regional treatment plant in Marina for treatment and disposal there.

•

APART FROM THE NEED to end its ocean discharge, the Carmel district board also needs to upgrade and improve the existing treatment plant. Included in the spending plan for reclamation are improvements that will reduce the likelihood of raw sewage spilling into the Carmel River because of a power failure or high flows through the system, and addition of backup treatment equipment in case of a breakdown at the plant.

These improvements will cost about $6 million out of the $13.73 million total.

(All figures are in 1982 dollars, the year the contracts will be let for construction of the new facilities).

Directors Ted Weller and Jim Pruitt, the minority on the Carmel board, believe that work is the top priority for construction.

However, in the minds of state and federal officials who allocate clean water grants, they are very low-priority improvements. It could be years before Carmel got any outside assistance for the work. The only alternative would be paying all the costs locally.

Pruitt and Weller believe the local taxpayers should support that effort now and not, in Weller's words, have those improvements "held hostage" by the requirement to end ocean outfall.

The two men are urging a class action lawsuit against the state water board ordering the state to show how Carmel sewage effluent is harming the bay and why the ASBS should remain.

Lord and the Pebble Beach board are of the same mind, although they still suggest that the Carmel and Pebble Beach boards petition the state for removal of the ASBS rather than going to court.

They all cite ocean monitoring studies conducted by the Carmel district for the past three years which show only slight—if any—effects of the outfall water on the marine community in Carmel Bay.

Even without the ASBS, Pruitt said, the district would have to continue to monitor its outfall to measure any effects it is having on marine plants and animals. And the bay would still be protected as an ecological reserve if the ASBS were gone.

Supporters of the ASBS say it could take decades for harmful effects from pollution to show up in marine life.

But neither the state nor the district have come up with any way to tell if the Carmel outfall line would be contributing the pollutants or if they would come from the Carmel River, San Jose Creek or water running off the streets of Carmel and Carmel Valley.

Lord said there is also no way to know what the cumulative effects of using the wastewater for land irrigation will be over a long period of time.

He has asked at the Carmel board meetings in the past why the effluent, which is so undesirable for otters, seals and fish, should be sprayed on golf course fairways and thus get into the systems of land animals.

Pruitt said the only way for the district board to gauge the sentiment of the community on the ASBS issue will be attendance and discussion at the hearing next week.

"If you do not participate, please do not call the district and complain about the high user charge," he said. "Just pay it."

Water reclamation 'only way to go'

The Carmel Sanitary District, like all other such districts in California, was established under state law to collect, treat and dispose of wastewater. We are not in the business of land-planning or growth management or parks and recreation. But if in the process of disposing of treated wastewater we increase the local water supply, that is the choice we feel we must seriously consider.

The sanitary district facilities belong to the people within the district and their continued participation in the decisions soon to be made are warmly welcomed.

From the first primitive septic tank at the present state beach site the plant has evolved, over a period of 70 years, into a sophisticated secondary treatment facility, serving over 5,000 connections in the Carmel and Pebble Beach sanitary districts.

In 1975 the State Water Resources Control Board (SWRCB) designated Carmel Bay an Area of Special Biological Significance (ASBS), after much publicity and the required public hearings. There are over 30 ASBS designations along the California coast, all designed to reduce pollution of coastal waters and to preserve and enhance the marine environment.

All ASBS-designated areas, with one exception (a small naval installation on San Clemente Island) were ordered to develop, within a specified period, alternatives to sewage discharge into the ocean.

The participation of many local organizations and individuals in the hearing procedures in 1975 indicated the popularity of the state's designation. Three of the CSD Board of Directors evidently supported the ASBS designation. Two members on the board then and now violently opposed it and suggested legal action against the state, a position they continue to hold.

As a result of the ASBS designation, Carmel Sanitary District with the participation of Pebble Beach Sanitary District and Monterey County embarked upon a study of alternatives for the disposal and possible uses for treated effluent which could no longer be discharged into Carmel Bay. The study also included a comprehensive survey of the future sewerage needs of the present district and possible expansion.

This study is referred to as the Areawide Facilities Plan (AFP) of which the final phases, including Carmel Valley and Carmel Highlands, will be completed in June 1979. The local share of the costs will be about 12.5 to 15 percent of the total, the remainder being borne by the state and federal governments.

The overwhelming support of Proposition 20, the Coastal Protection Act of 1976, by the local voters further indicated popular understanding and recognition of the importance of continued protection of the state's coasts and waters.

Another factor which pushed the CSD Board toward a hopefully happy solution to the sewage disposal problem was the statewide drought of 1976-77 and the severe water rationing program required locally. Why not use upgraded reclaimed water to irrigate Del Monte Forest golf courses, thus releasing up to two million gallons of fresh Carmel Valley water for domestic purposes each summer day? A beneficial use of a wasted resource.

If this proposed irrigation system had been in operation during the past drought, water rationing and its miserable inconveniences might have been avoided entirely or at least greatly decreased.

In view of facts revealed in the Areawide Facilities Plan and results of lengthy monitoring of the Carmel Bay waters, the SWRCB has revised its ASBS order to allow the district to discharge treated effluent into Carmel Bay during the winter months when the Carmel River is running and no irrigation is needed. From May to October and whenever needed, the reclaimed water may be used on golf courses. It is at this time of year the Carmel Valley aquifer is often dangerously drawn down, thus endangering trees and other growth on the Valley floor.

Until this area, almost entirely dependent upon the Carmel River aquifer for its water supply, can develop new sources such as a high dam, the Arroyo Seco or the San Felipe projects—perhaps in a matter of 20 years—there seems to be only one way to go. That is, reclamation and reuse of highly upgraded effluent to augment the limited supply presently available.

The workshop held by the district in the fall of 1977 showed public sentiment to be heavily in favor of (1) keeping a local "resource," i.e., treated water, in the Carmel watershed; (2) protecting the bay by whatever means possible and (3) reclaiming and reusing as much water as possible.

It would indeed be ironic if concern for the bay—in other words, the ASBS—in effect made reclamation financially infeasible. To export wastewater to a plant in Castroville, which will be discharging into Monterey Bay, seems to be complying with the letter of the law, i.e., complying with the local ASBS, at great expense and without concern for the marine environment in Monterey Bay—a Catch-22 situation.

Any new water for the Peninsula would doubtless come into the area at much higher cost than present supplies, thus making reclamation an even more attractive option.

California is a chronically water-short state and since the drought, according to information from the California Association of Sanitary Agencies, sanitary districts all over the state are seriously turning to reclamation. This is the wave of the future.

And how should the district go if it had its choice? Raise the level of effluent quality to drinking standards, run a pipe up the Carmel Valley, and recharge the aquifer through the sandy formations. It will be some years before we can do that. Presently there are state and county public health restrictions. We have to be sure of our technology on pathogenic materials, viruses, etc.

This is like our problem with the ASBS. Some people want the ASBS designation rescinded in order that the district may continue to discharge effluent into the bay. Our program of biological monitoring indicates some minute changes in marine communities near the outfall, but nothing—so far—significant. But what of the long-range continuous discharge?

We hear complaints about the cost of reclamation. Those who are thinking about their pocketbooks might remember that between 300,000 and 400,000 people visit Point Lobos State Reserve each year to enjoy this rare combination of beauty—sky, land and clear water. A large percentage are tourists, many of whom will dine, drink, sleep, shop, fill their gas tanks, use our rest rooms, and otherwise enjoy our wonderful area, and incidentally leaving millions of tourists' dollars in our tills. If tourism is our leading industry, we had better protect it.

For a final thought, there are two kinds of towns or areas: those where almost everyone would spring at the chance to leave if he could possibly get out, and those rare and wonderful places where people who could live almost anywhere in the world come to live by choice. Ours is one of those places.

Ken McGinnis
Charlotte Hurst
Members, Board of Directors
Carmel Sanitary District

'If you don't participate, don't complain...pay'

Dear Editor:

We believe in conservation but it must be on a logical and factual basis. Man had no control and was not the cause of the changes that occurred in the prehistoric age. Some change *will* occur in our time.

The State of California has imposed the ASBS designation for the Carmel Bay. There is no denying it is a beautiful marine ecology which has absorbed Nature's impurities and the minor contribution of Carmel Sanitary District discharge through the years with no damage to the Bay. The controls imposed by the ASBS designation cover Carmel River discharge to the Bay, storm water run-off, San Jose Creek and Carmel Sanitary District outfall.

The state is only addressing the CSD outfall and is demanding no discharge to the Bay as a final solution. The governor is committed to the reclamation of water with the result the early start program was adopted with Alternate #631-A adopted by the CSD Board for presentation to the state. The cost is estimated at $10+ million in 1978 dollars but will cost $13+ million in 1982 dollars and will permit outfall discharge to the Bay for 6 months of the year with a *limit of 2.4 mgd dry weather flow.*

This, in effect, limits the capacity of the CSD and will limit the growth of the area until the State Water Quality Control Board sees fit to increase the capacity allowed and the CSD will be in a position to annex new areas.

The plant actually has a capacity *now* of over 3 mgd. The SWQCB favors Alt. 631, as a result of the Areawide Facilities Plan. The AFP will cost the taxpayers approximately $750,000. A good portion of this will be paid for by state and federal grants (however, this is taxpayer money).

The taxpayer was not aware of the political maneuvering to be applied by the EPA and SWQCB through the ASBS designation.

Attempting to change the state's position is probably impossible at this late date. We strongly recommend the taxpayers file a class action suit against the SWQCB to "Show Cause" for the ASBS designation for the Carmel Bay.

The CSD is at a "crossroad" and the taxpayers of the district must become informed as the end result will be reflected in the user charge each of us will be required to pay.

From the conservation viewpoint, if the ocean discharge is discontinued the result will be "possible destabilization of the bay."

Come to the March 27 meeting at Sunset Auditorium and express yourself.

If you do not participate, please do not call the CSD and complain about the high user charge. Just pay it. This applies to residences, motels, hotels, restaurants, offices, stores, churches, schools, city buildings and Pebble Beach Sanitary District, etc.

Here are a few more things for you to think about. The Odello property is again being considered for purchase by the CSD Board. This is the only open property used for farming within usable range of the CSD plant. Use and price are not defined at this date. With the constraints of Proposition 13, financing land purchase requires serious research.

The SWQCB has authorized projects in the past and then changed direction after the project is complete and in the process of being paid for by bonds, etc. This may happen again. The ASBS is aimed specifically at the CSD outfall discharge, disregarding the constraints included in the definition of the ASBS.

This action is taken without scientific support. All monitoring shows no damage to the Carmel Bay. The question to ask is "why?" What are we getting for all this money?

James Pruitt
Ted Weller
Members, Board of Directors
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Faces of a bygone era

Lewis Josselyn's pre-Depression portraits

Faces.

They tell a lot about Carmel. With the Depression around the corner, Carmelites had all the exuberance and ambition that characterized the '20s.

On these two pages, portraits taken by Lewis Josselyn, one of Carmel's first commercial photographers, are reproduced from aging pictures long since yellowed and worn thin. They come through the courtesy of Pat Hathaway, the archivist from Pacific Grove.

Hathaway, 30, is the grandson of the late Mary Hathaway, who lived in Carmel. Discharged from the U.S. Army in 1970, Hathaway decided to combine his ambitions in photography with his curiosity about the history of the Peninsula.

Josselyn's widow gave Hathaway what remained of the old portraits. There were prints and the original 5x7-inch negatives which today are outdated.

Hathaway keeps special equipment that allows him to make prints from the outsized negatives. He has a gallery at 568 Lighthouse Ave. in Pacific Grove.

Searching for new space in the cramped darkroom, Hathaway has offered to give the prints to next of kin of those pictured. He also can reproduce the photos for a fee. Gallery hours are 1 to 5 p.m. Tuesday through Saturday. The telephone number is 373-3811.

Miss Higgenbottom

Mary Douglas, 1925

John Sheridan, 1928

Mrs. C. Chapel Judson

Mr. Wolters, 1927

Miss Von Kolb

Ask 60 homesites, seminar center at Porter Bowl

By KEN PETERSON

A NEW 60-LOT subdivision and 35-room live-in seminar center will be proposed for development in Porter Bowl on the south side of Carmel Valley, two miles east of Highway 1.

Development of the 600-acre parcel will be a joint venture of Carmel Valley Golf and Country Club, and Stuyvesant Fish, owner of the Palo Corona Ranch where the property is located.

According to Ed Haber, president of Green Meadows, Inc., the parent company of the golf club, low-cost housing for employees of the development and public riding and hiking trails may be provided as part of the project.

The land is located on Rancho San Carlos Road, just west of Carmel Valley Racquet Club and south of the golf club.

The property is now zoned K-G-J-B-4, which permits single-family homes at one unit per acre and allows for construction of resort hotels with a use permit. Under the zoning, 600 homes could theoretically be built on the land.

According to Haber, the portions of the land proposed for development will be totally screened from the view of Carmel Valley Road or other Valley residences.

Porter Bowl is exactly that, he said: a natural bowl ringed by hills which hide the interior from the rest of Carmel Valley. It is not used for cattle grazing.

Strict site control of all homesites is proposed in the development plan to make sure that none of the houses would be visible from off the property, Haber said.

While all homes would be custom built by buyers, he added, they will be subject to design review.

Parcel sizes would range from two and a half to 10 acres. The homesites will be scattered through the oak woods and meadows radiating from a 15-acre man-made lake planned at the center of the property.

Water for the development can come from California-American Water Co., he said, although there are several natural springs on the land which produced water even through the 1975-77 drought.

•

THE PROPERTY is adjacent to but not within the boundaries of the Mid-Carmel Valley Fire District, of which Haber is a director. The district is not accepting new annexation applications now because of a financial squeeze in the wake of Proposition 13.

The district board of directors is trying to work out a fee system to charge new developments which wish to join the district.

The seminar center proposed for the project is designed as a self-contained unit, with sleeping and eating facilities for guests. It would also include conference rooms and an audio-visual center.

Haber said the Orvis flycasting school is "enthused" about contracting for use of the center nine months of the year for flyfishing seminars. Other seminar groups might be scheduled during the remaining time. Negotiations are underway with Orvis to develop the center for its use.

Orvis now has a school in Manchester, Vt. The Porter Bowl facility would be its west coast school, Haber said. The firm is a major manufacturer of fishing and outdoor equipment.

Road access to the property will be along Valley Greens Drive and Rancho San Carlos Road, he said.

The Monterey firm of Hall, Goodhue and Haisley has designed the development and selected appropriate sites for homes on the property.

They are the same architects who designed the Quail Lodge and the golf club, he said.

While there are no specific provisions in the development plan for low-cost employee housing or public riding and hiking trails, Haber said the developers would be willing to include provisions for those amenities if it would simplify the approval process for the project.

The new Carmel Valley Master Plan, still being developed by an 11-member citizens' committee, encourages developers to build apartments for workers on their property and dedicate public trails.

The master plan committee has already voted to recommend that Carmel Valley Ranch get some additional density if it will build low-cost employee housing.

Haber said Green Meadows, Inc. and Fish would be amenable to a similar arrangement if details can be arranged.

The master plan committee wants the housing built both to provide less expensive rental units in the Valley and to save employees the long drive to Carmel Valley from neighborhoods where housing costs are lower.

The committee believes this will reduce traffic on Carmel Valley Road and contribute to social and economic diversity within the community.

In addition to Quail Lodge—a five-star hotel in the Mobil tour guide and five-diamond rated by the California State Automobile Association—and Carmel Valley Golf and Country Club, Green Meadows, Inc., also owns and operates the Fish House on the Park restaurant in Carmel. The company is building a new restaurant on Maui in the Hawaiian Islands.

Haber, Fish make plans for 600-acre site

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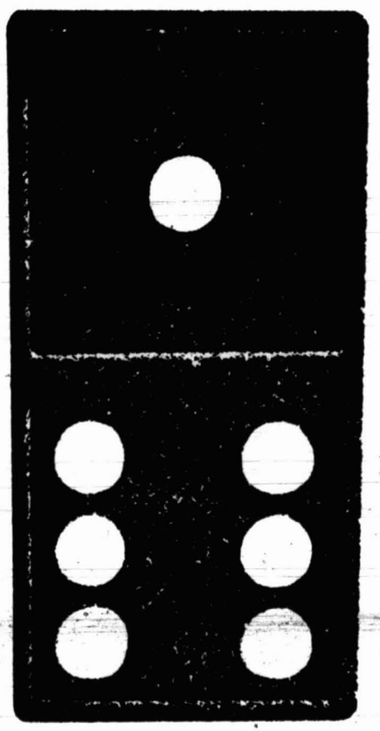

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REGINALD K. NEWBON of Carmel Valley reads auras, "the light around your body."

He reads auras, light around body

By BRUCE HOROVITZ

DO YOU KNOW any people that give you bad "vibes"?

For some strange reason, you feel queasy in their company.

The problem is not exactly bad "vibes," but your sensing of their "aura," according to Reginald K. Newbon of Carmel Valley.

Your aura is the light around your body. Everyone and everything has an aura, according to Newbon. Rocks do. Billy Carter has one. Even this edition of the *Pine Cone* and *Outlook* has an aura.

If your aura is a bit limp, Newbon says he can help brighten it up. Newbon, 48, is a "health practitioner" but not a medical doctor. He also calls himself a "spiritual counselor." He combines his studies in psychotherapeutics (therapy for your emotional problems) and religious faith, to help make your aura shine.

•

WHAT IS your aura?

"Vibrating body molecules create an aura. The aura expresses what's going on inside the body," Newbon explained.

Special cameras have been used recently to photograph these auras. Some scientists contend the auras shown are just pockets of body moisture or electricity in the air. But Newbon calls them "energy fields" that measure our emotions.

Some claim they can see auras without cameras. Newbon says he can "sense" them. "Our eyes just give us perceptions of the physical world. We do not see our feelings by the physical eye, yet we know they exist," he explained.

That is where the aura fits in. It helps us read our own feelings, Newbon said. Newbon claims he has developed his nervous system to sense these auras.

•

AN AURA is a four-colored rainbow around your body. Each color represents a state of health, according to Newbon. The aura can extend two to three feet.

Your emotional health has a red aura, for example. If you're next to someone you love, that aura will shine rosy red. If you're depressed, it will turn brown.

Or maybe you're an intellectual. That's where the mental aura fits in. That aura is yellow. A great thinker will have a lemon-yellow aura.

Everyone also has a green "psychic" aura, and a blue "spiritual" aura, according to Newbon. The psychic aura represents areas of phenomenon. The spiritual aura will shine a rich blue if you are a deeply religious person.

The trick is to keep all the auras in check.

If your red aura looks a bit pinkish, it's probably because you're not feeling too well. That red aura is symbolic of blood flow, according to Newbon.

•

YOU HAVE PROBABLY never seen your own aura. But maybe Newbon can help you. The key is not just discovering your aura, it's figuring out the meaning of it that trips up most people. "Auras are never wrong, it's the interpretations that are wrong," Newbon explained.

An estimated 100,000 people in the world can actually see auras, he said. "But it's not a matter of just seeing things, it's a matter of knowing what you see."

Auras are "our lights that bounce from us," Newbon said. "They are not just pretty lights, but great areas of consciousness," he added.

•

NEWBON HAS studied psychotherapeutics for 10 years. He is an instructor at the College of Psycho-Therapeutics in London. The college was founded more than 30 years ago by Ronald P. Beesley. Newbon schedules weekend workshops in Carmel Valley and weekday seminars in Asilomar at Pacific Grove.

"We do not practice medicine nor do we do diagnoses. Our work deals with the transmutation of higher energy fields," he said.

The course objectives are simple. "We work towards becoming more creative people by directing our creative energies," Newbon explained. A pianist such as Vladimir Horowitz, Newbon pointed out, directed those creative energies into his hands.

The two-day weekend seminar costs $150. The five-day seminar in residence at Asilomar costs $300. The weekend seminar is compacted for those who must work during the week, he said.

Newbon also schedules private sessions with individuals, but there is no set price for that. Clients are asked to sign a contract that acknowledges he is not a medical doctor.

The contract specifies that the symptoms are "not signs of illness, but of the client making himself whole again." The contract says that Newbon will help "facilitate the body's natural curative life forces" by improving you spiritually. "Meditation and prayer are central to this work," it says.

"By any stretch of the imagination, we can see that most of us don't have our auras very well together," Newbon said. "Just look at the condition of the world," he added.

Better a lousy aura than no aura at all. "We are not limited to just a physical body ... we should take cheer in that," he stated. Auras help us discover our problems, he said.

We can make each other's aura better. At the simplest level, just being nice to someone can fill the bill. "A good word from you to someone can lift up their 'lights,' " Newbon stated.

•

A COUNTY MEDICAL authority stated skepticism about aura-reading.

"I have seen no evidence in credible medical journals of thorough scientific research that has been done (on auras)," commented Dr. Robert Bowersox, the director of the Monterey County Health Department. Bowersox, a medical doctor, has been director for five years.

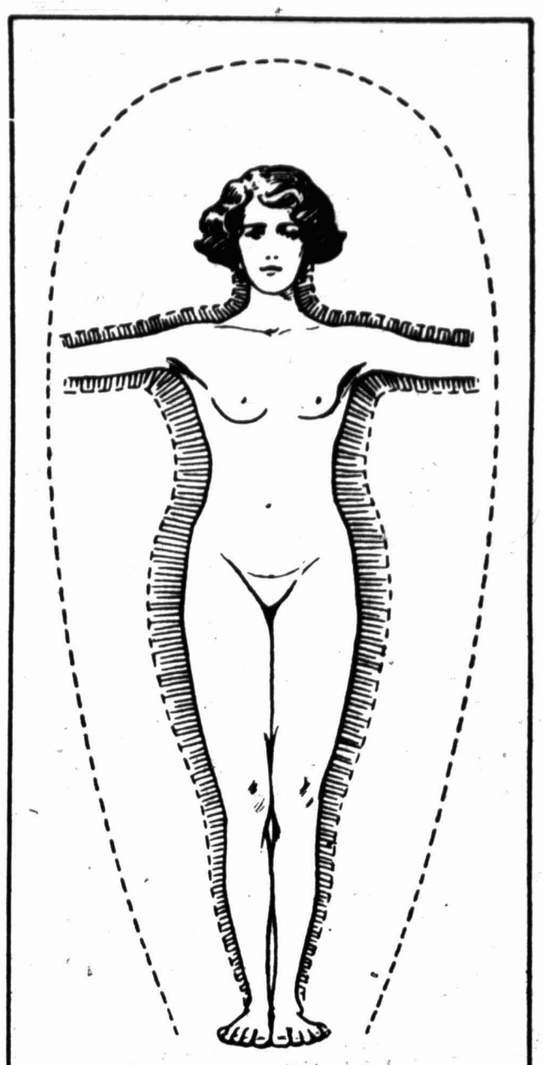
Some scientific research on auras has been done locally, but not to speculate on what auras reveal. The researchers only wanted to isolate variables that can affect electrostatic photography of these images.

"Only after you've isolated the variables can you begin investigation into the field," said Gary K. Poock, a professor and research scientist at the Man-Machine Systems Design Laboratory of the U.S. Naval Postgraduate School in Monterey. His research was done from 1972 to 1976, but a lack of funding forced him to stop.

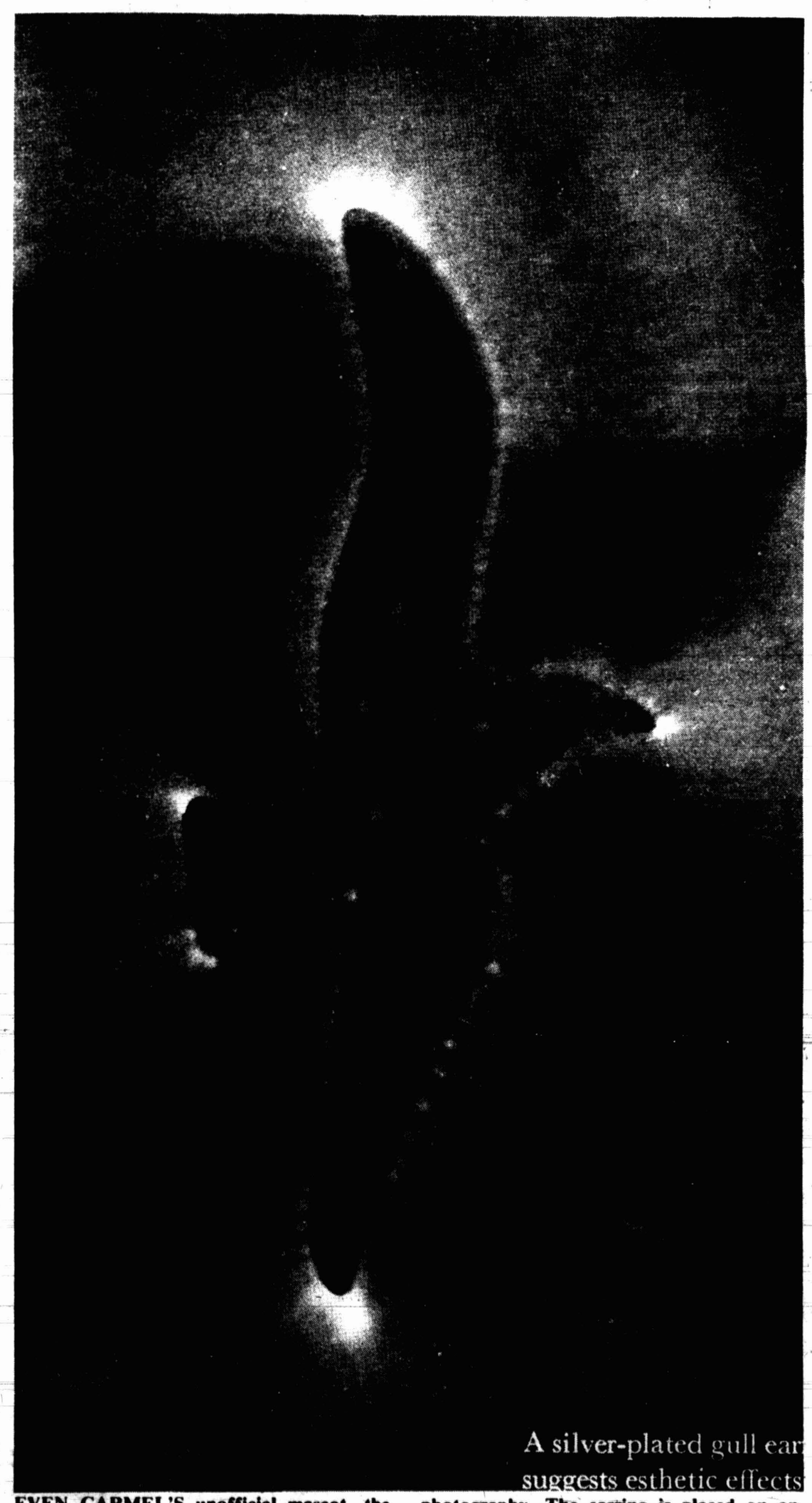
Poock identified at least 13 factors that can influence the filmed images of so-called "auras." Poock does not use the term "aura." He simply calls them images. Factors he found that affected their photography included: moisture, voltage levels, atmospheric gases and even the angle at which the object is held against the film.

Regarding the aura that Newbon says ex-

Continued on page 18



THE NORMAL human aura is said to be oval in shape and extend one foot or more from the body. The inner aura (dark area) extends about three inches from the body. Healthy individuals have bright inner auras. The aura is a rainbow of colors, according to Newbon. Extending outward from the body, the aura reveals four levels of health: emotional (red), mental (yellow), psychic (green) and spiritual (blue). (Drawing from *The Origin and Properties of the Human Aura* by Oscar Bagnall)



EVEN CARMEL'S unofficial mascot, the seagull, has an "aura." Scientists have learned how to photograph this aura, but they are puzzled about its significance. The aura is generally thought to be electrostatic in nature. This photo of a silver-plated gull earring was taken by a method called "Kirlian" photography. The earring is placed on an unexposed sheet of film resting on an electrode. High-voltage pulses are sent through the electrode and this is the result. (Photo from *Smithsonian*, April 1977, "Aura Phenomenon Puzzles Experts" by Edward Edelson.)

'Vibrating body molecules create an aura... the aura expresses what's going on in your body'

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WHEN THE OLD Rinky Dink closed in 1976, a "Save the Rinky Dink Committee" saved the physical structure by moving it behind the Carmel Middle School. It is used there as a storage shed. The original structure was located on Sixth Avenue between San Carlos and Mission for 21 years. (Alan McEwen photo)

'Rinky Dink' to re-open with new owners, new location, but same ideas about food

The Rinky Dink restaurant—a favorite local haunt that closed in 1976—will reopen next month with new owners at a new location.

Coffee will cost 25 cents instead of 15 cents per cup. It will seat 28 people instead of the nine customers that used to squeeze in. But the atmosphere will be the same, according to William Harder, the owner.

"There is no place in town for the grubby working guy. I decided, what the heck, let's bring back the Rinky Dink," said Harder in an interview last week.

The restaurant is scheduled to open April 9, across from Sunset Center on the north side of Eighth Avenue between Mission and San Carlos. Several restaurants have failed in that location.

The Carmel Planning Commission is likely to grant Harder a use permit for the restaurant when it meets Wednesday at 4 p.m. at City Hall. The land use subcommittee has recommended approval.

The original Rinky Dink opened in 1955 on the north side of Sixth Avenue between San Carlos and Mission. It was in a tiny shack directly across from the Carmel Fire Station.

Jim Kelsey, the former owner, has approved the use of the name Rinky Dink. Though not a partner, Kelsey is rooting for the owner of the new Rinky Dink to succeed.

"Sure," said Kelsey, now a private painting contractor and Carmel resident for 54 years, "I miss the people and all the dirty jokes, but not the work."

Harder, 37, a Carmel High School graduate, now lives with his wife, Peggy, in Corral de Tierra, on Highway 68 between Monterey and Salinas.

"The old Rinky Dink was good because it was a local hangout for the working guy," said Harder, an owner of a local construction company. Harder is also a part-owner of the Canopy, a delicatessen in Salinas. Ellie Bishop, an employee there, will manage the new Rinky Dink, Harder said.

"We can't duplicate exactly what the old Rinky Dink was, but we'll do our best," Harder stated.

Harder said he patronized the Rinky Dink when he was in high school. "I knew it as a gathering place for trade workers, storekeepers and locals," he said.

"Now all of the local restaurants in town have gone tourist-oriented," Harder said. The new Rinky Dink won't turn tourists away, but neither will it encourage them. "Tourists can tell," he explained. "They might walk up, look in, turn and walk away," Harder said.

It will serve "basically the same menu as the old Rinky Dink," Harder said. "That's ham, eggs and pancakes for breakfast; hamburgers and tuna salad for lunch." It will be "one of the least expensive places" on the Peninsula, he added.

Only breakfast and lunch will be served. Service hours will be from 6:30 a.m. until 3 p.m.

In addition to the 28 seats (including counter seating) inside, there will also be 12 outdoor seats.

Kelsey, 54, the former Rinky Dink owner, turned down an offer to work in the new Rinky Dink. "I don't like working five days a week. Besides, I like to go duck hunting on weekends," Kelsey explained.

Kelsey is a 29-year volunteer with the Carmel Fire Department. He also umpires high school baseball games.

"The Rinky Dink was like a big family ... everybody was my friend," Kelsey said.

Some "friends" who were Rinky Dink patrons left him short. And he remembers.

"One guy in Hawaii still owes me $22.44. Another guy owes me $39.84. Two Carmel brothers still owe me $10 between them," Kelsey said ruefully. He said they all are aware of their debts. They ran up these food tabs at the Rinky Dink.

When Kelsey opened the restaurant, hamburgers sold for 40 cents. When he closed 22 years later, he charged 60 cents, Kelsey recalled.

The Rinky Dink was forced to close in 1976 when the McFarland Center was under construction next door. When excavation began for the Court's underground garage, city building officials feared the Rinky Dink would topple. "I couldn't afford the $75,000 to shore it up and build a wall," Kelsey said. So he closed the Rinky Dink.

A "Save the Rinky Dink" committee formed in May 1976, to save the building. It was moved behind the Carmel Middle School where it is now used for storage.

THE NEW RINKY DINK will be located on the north side of Eighth between Mission and San Carlos. It was formerly the Food Factory restaurant. William Harder (center) and his wife Peggy (right) are the new owners of the Rinky Dink. Ellie Mae Bishop (left) will manage the restaurant, scheduled to open in about two weeks. (David Eaton photo)

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PINE CONE SECTION II

Britten's classic opera to be staged in Valley

The Turn of the Screw, Benjamin Britten's classic modern opera, will be staged by the Hidden Valley Opera Ensemble Thursday through Sunday, March 22-25 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Curtains are at 8 p.m.; a Sunday matinee will be performed at 2:30 p.m.

Based on Henry James' novella of the same name, the opera is considered one of Britten's finest works, as well as one of the few classic 20th century operas. The tale is a ghost story set at a secluded English country house named Bly. A young governess and her charges, haunted by ghostly apparitions of a former governess and valet, form the cast.

Director Richard Hudson, who is also producer/director of the Minnesota Opera Touring Ensemble, says, "This may be hard for a modern audience—conditioned by half a century of horror films—to appreciate. But the power of the story remains, Britten's music conveys the qualities of horror, and our production develops these chilling themes on stage. The supernatural scenes and the moments of nightmare are especially vivid in the intimacy of the Hidden Valley Theatre."

Conductor James Setapen comes to Hidden Valley from his post as assistant conductor of the Oakland Symphony.

Double-cast in the role of the governess are Susan Hinshaw and Lisbeth Lloyd; Thomas Mooney and Gregory Mercer portray Quint, the valet; Rebecca Mercer-White and Suzanne Dobkin are Mrs. Gross; and Miss Jessel, the former governess, is played by Christina Dahlin and Helen Centner. Miles and Flora, the haunted children, are portrayed each evening by Timothy Vollbrecht and Kelly Kerr.

Tickets, at $8 for adults and $5 for juniors (14 and under), are available at local ticket agencies on the Monterey Peninsula or from Hidden Valley, 659-3115.

THE TURN OF THE SCREW, **Benjamin Britten's classic ghost opera, will be staged Thursday-Saturday evenings and Sunday afternoon at the Hidden Valley Theatre in Carmel Valley. From left to right are Rebecca Mercer-White as Mrs. Grose, Lisbeth Lloyd as the Governess and 11-year-old Tim Vollbrecht as Miles.**

SOPRANO LEONA MITCHELL, a leading star with the Metropolitan Opera and other companies, will appear at Sunset Theater, Wednesday, March 28 at 8 p.m. as an offering of the Carmel Music Society.

Met soprano in recital Wed.

Metropolitan Opera soprano Leona Mitchell will appear in recital Wednesday, March 28, at 8 p.m., in Sunset Theater, Carmel, as the fourth offering of the season by the Carmel Music Society.

Although still under 30, Miss Mitchell has appeared in leading roles with the Metropolitan Opera, the Geneva Opera, the Edinburgh Festival, the San Francisco Opera and the Australian Opera, among others.

One of the Met's most popular performers, she is scheduled to sing leading roles with the company in 33 productions during the 1978-79 season. Her commitments for the next few seasons include debuts or return engagements with the opera companies of Cologne, the London Royal Opera at Covent Garden and the Metropolitan, Houston and San Francisco Opera Companies. She is also a frequent soloist with leading symphonies, including the Cleveland Orchestra, the San Francisco Symphony and the Cincinnati Symphony.

She made her Metropolitan Opera debut in December 1975 as Micaela in *Carmen,* in a cast that included Placido Domingo as Don Jose and Regine Crespin as Carmen. She sang the role of Liu in *Turandot* with the Geneva Opera to critical acclaim in the London *Times,* duplicated the role in Paris and repeated the part with Caballe and Pavarotti with the San Francisco Opera Company in 1977.

On the occasion of her Metropolitan Opera debut, the *New York Times* wrote, "A fresh, bright voice with more than a touch of velvet in it." The *Houston Post* called hers "a glorious voice. She sang Mimi with soaring, rich tones," and the *Detroit Press* wrote, "Her voice is magnificent."

At the Cincinnati May Festival, she created the role of Bess in a concert version of *Porgy and Bess,* and recorded the complete Gershwin opera for London Records with Loren Maazel and the Cleveland Orchestra. The *Los Angeles Times* wrote, of a *Porgy and Bess* performance in that city, "She sang Bess brightly, opulently, gorgeously."

Miss Mitchell holds a bachelor of music degree from Oklahoma City University where she studied with Inez Silberg.

The program at Sunset Theater will include songs by Handel, Richard Strauss, Faure, Obrados, Crozons, John Carter and arias by Puccini (from *La Rondine*) and Meyerbeer (from *Robert le Diable*).

Tickets are $5 and $7.50. They may be reserved through the Carmel Music Society, 624-2085 or purchased at the door the evening of the performance.

BOLD AND BRILLIANT: the Massenkoff Russian Folk Festival dancers will perform traditional folk dances as part of the Carmel Festival of Dance, Saturday, March 24 at 8 p.m. in Sunset Theater, Carmel. A limited number of reserved seat tickets are still available; for information or reservations, phone 624-3996.

Neil Simon comedy at Wharf Theatre

Neil Simon's popular comedy, *The Odd Couple,* will be staged Friday through Sunday, March 23-25, at the Wharf Theatre, Wharf #1, Monterey. Friday and Saturday curtains are at 8:30 p.m.; the Sunday performance begins at 8 p.m.

A smash Broadway hit in the mid-'60s, the comedy is about two divorced men who take up housekeeping together in New York City. The conflicts between Oscar, the incurable slob, and Felix, a meticulous hypochondriac, build to a hilarious ending as the patterns from their marriages begin to reappear.

Review critic Barbara Mountrey says, "Dick Vreeland is a perfect Felix, quivering with vulnerability ..." And Miss Mountrey says, "Nancy Snow is delightful as the dippy British bird, Gwendolyn, and Alison Keyes is fine as her less flamboyant sister."

Directed by Bruce Tuthill, the local production also stars Sam Karas as Oscar. Supporting cast members are Phil Pratt, Bill Houle, Jim Myron and Dan Letlow.

For further information, phone 372-7367.

Calendar

Thursday/22

Monterey Peninsula College Players: Thornton Wilder's *Our Town;* 8:30 p.m., MPC Theatre, 980 Fremont St., Monterey. Tickets: $3 general, $2 students, military and seniors. Reservations: 375-0455 after 5 p.m.

Studio Theatre: Noel Coward's *Relative Values;* dinner at 7, curtain at 8:30. Reservations: 624-1661.

Hartnell College drama department: *12 Angry Jurors,* 8 p.m., Studio Theatre on campus, 156 Homestead Ave., Salinas. Tickets: $3 adults; $2 students. Reservations suggested: Salinas 1-758-1221.

Hidden Valley Opera Ensemble: Benjamin Britten's *The Turn of the Screw,* 8 p.m., Hidden Valley Theatre, Carmel Valley. Tickets $8 adults; $5 juniors. Reservations: 659-3115.

Explorama travel-adventure film: *O Canada!,* 8:15 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Tickets: $3.75 at local outlets. Information: 624-3996

Chamber Music and Symphonic Band Concert: works by Alan Hovhaness and others; 8 p.m., Hartnell College Recital Hall, 156 Homestead Ave., Salinas. Free. Information: 1-758-8211, ext. 256.

Library films: *Viva Mexico, USART—The Gift of Ourselves* and *Trek to the Tetons,* 75-minute free program begins at 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Information: 372-7391.

Friday/23

Wharf Theatre: *The Odd Couple,* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values;* dinner at 7, curtain at 8:30. Reservations: 624-1661.

California's First Theatre: *Facing the Music,* 8:30 p.m., Scott and Pacific Streets, Monterey. Reservations: 375-4916 Wednesday - Saturday after 1 p.m.

Heritage of Ancient Egypt: final installment in the multi-media series; includes NBC film, *Tut the Boy King;* 8 p.m., King Hall, Naval Postgraduate School, Sloat and Del Monte Avenues, Monterey. Admission: $1.50 at the door. (This program was presented Wednesday, March 21 at Monterey Peninsula College). Information: 373-5522.

Hidden Valley Opera Ensemble; Benjamin Britten's *The Turn of the Screw,* 8 p.m., Hidden Valley Theatre, Carmel Valley. Tickets $8 adults; $5 juniors. Reservations: 659-3115.

Monterey Peninsula College Players: Thornton Wilder's *Our Town;* 8:30 p.m., MPC Theatre, 980 Fremont St., Monterey. Tickets: $3 general; $2 students, military, seniors. Reservations: 375-0455 after 5 p.m.

Knowledge Update: MPC librarian Julia Batchev will discuss *Libraries of Today and Tomorrow,* 1:30 p.m. in Art Room A-9, Monterey Peninsula College, 980 Fremont St., Monterey. Free; all welcome. Information: 649-1150.

Country-rock concert: Emmylou Harris, 7:30 and 10:30 p.m., Sherwood Hall, Salinas Community Center, 941 N. Main St., Salinas. Tickets: $7.50 in advance; $8.50 at the door, through BASS outlets and other outlets. Information: 624-3859.

Chopin lecture-recital: Pianist William Corbett-Jones will present the first in a four-part series on the composer; 4:15-6:15 p.m., MPC Music Hall, 980 Fremont St., Monterey. Fee: $10 for the series or $3 per recital. Information: 373-5522.

Science fiction film: *Invasion of the Body Snatchers* (original 1956 version), 7 p.m., John Steinbeck Library, 110 W. San Luis St., Salinas. Free. Information: 1-758-7311.

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Soprano/piano recital: composer Alan Hovhaness and his wife, Hinako Fujihara, will perform selections from his compositions, 8 p.m. in the Hartnell College Performing Arts Recital Hall, 156 Homestead Ave., Salinas. Free. Information: 1-758-8211, ext. 256.

Film Gallery: *Only Angels Have Wings* (1939), 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission: $2 general, $1 seniors at the door. Information: 649-1150.

Explorama travel-adventure film: *O Canada!,* 8:15 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Tickets: $3.75 at local outlets. Information: 624-3996.

Mission concert: two choirs and an instrumental ensemble from California Polytechnic State University will perform works by Handel, Palestrina and others in a free concert at Carmel Mission Basilica, Rio Road, Carmel at 8 p.m. The groups will perform at four California missions as part of their ninth annual concert tour.

Hartnell College drama department: *12 Angry Jurors,* 8 p.m., Studio Theatre on campus, 156 Homestead Ave., Salinas. Tickets: $3 adults; $2 students. Reservations suggested: Salinas 1-758-1221.

Saturday/24

Wharf Theatre: *The Odd Couple,* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values;* dinner at 7, curtain at 8:30. Reservations: 624-1661.

California's First Theatre: *Facing the Music,* 8:30 p.m., Scott and Pacific Streets, Monterey. Reservations: 375-4916 Wednesday - Saturday after 1 p.m.

Hidden Valley Opera Ensemble; Benjamin Britten's *The Turn of the Screw,* 8 p.m., Hidden Valley Theatre, Carmel Valley. Tickets $8 adults; $5 juniors. Reservations: 659-3115.

Monterey Peninsula College Players: Thornton Wilder's *Our Town;* 8:30 p.m., MPC Theatre, 980 Fremont St., Monterey. Tickets: $3 general; $2 students, military, seniors. Reservations: 375-0455 after 5 p.m.

CET Young Actors Company: Moliere double-header: *Precious Ladies Ridiculed* and *That Scoundrel Scapin;* 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Tickets: $4 adults; $2 students, military. Reservations: 624-1531.

Hartnell College drama department: *12 Angry Jurors,* 8 p.m., Studio Theatre on campus, 156 Homestead Ave., Salinas. Tickets: $3 adults; $2 students. Reservations suggested: Salinas 1-758-1221.

Poetic Drama Institute: *Ireland and Her Poets;* 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets $2.50. Reservations or information: 624-7491.

Carmel Festival of Dance: Massenkoff Russian Folk Festival, 8 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Tickets: $6.75 & $5.75. Reservations or information: 624-3996.

Dance concert: The Carmel High School Dancers in *Tassel Legs;* 8 p.m. Pomeroy Recreation Center, Fort Ord. Free; all welcome. Information: 242-5283 or 242-5914.

Disco Dance-a-thon: benefits Easter Seal Society of the Monterey Peninsula; for high school students: continuous live and taped music, 6 p.m.-midnight at the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission for students not in marathon, $5 per person. Information: 649-3731 or 373-4304.

Elks Fashion Show: a benefit for cerebral palsy, sponsored by the Elks Wives of the Monterey Elks Lodge, the Monterey Holiday Inn. Tickets at $10 include wine tasting, luncheon and the fashion show. Information or reservations: 373-1285.

Good Old Days Celebration: 10 a.m.-3 p.m. in downtown Pacific Grove, includes parade, entertainment, puppet show, more. Free; phone Pacific Grove Chamber of Commerce, 373-3304, for more information.

21st annual Monterey National Rugby Tournament: Collins Polo Field, Pebble Beach. Play begins at 7 a.m. Tickets: $7 for Sat. & Sun.; $4 per day at Ticketron or BASS; may also be purchased at all Pebble Beach gates (price includes gate fee). Information: 649-6622.

Sunday/25

Wharf Theatre: *The Odd Couple,* 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values;* dinner at 6, curtain at 7:30. Reservations: 624-1661.

Hidden Valley Opera Ensemble; Benjamin Britten's *The Turn of the Screw,* 2:30 p.m., Hidden Valley Theatre, Carmel Valley. Tickets $8 adults; $5 juniors. Reservations: 659-3115.

CET Young Actors Company: Moliere double-header: *Precious Ladies Ridiculed* and *That Scoundrel Scapin;* 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Tickets: $4 adults; $2 students, military. Reservations: 624-1531.

Poetic Drama Institute: *Ireland and Her Poets;* 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets $2.50. Reservations or information: 624-7491.

Pacific Grove Museum of Natural History Assn. slide-lecture: *Darwin's Islands,* the plants and animals of the Galapagos Islands, by Dr. Lloyd G. Ingals; 2:30 p.m. at Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Free; everyone welcome. Details: 372-4212.

Monterey Peninsula College Chorus: 29th Annual Spring Concert, 8 p.m., Carmel Mission Basilica, Rio Road, Carmel. Free; all welcome. Details: 649-1150.

Opera premiere: world premiere of *Tale of the Sun Goddess Going Into the Stone House* by Alan Hovhaness; 8 p.m., Hartnell College Performing Arts Theatre, 156 Homestead Ave., Salinas. Tickets $4 adults; $2 students. Reservations: Salinas 1-758-8211.

10th annual Victorian Home Tour: 11 old buildings, including a church and lighthouse, will be open 11 a.m.-5 p.m. Includes Victorian Tea and Art Show at P.G. Art Center. Tickets: $6 from Pacific Grove Chamber of Commerce, Central and Forest Avenues; phone 373-3304.

21st annual Monterey National Rugby Tournament: Collins Polo Field, Pebble Beach. Matches begin at 8 a.m.; championship play at 1:30 p.m. Tickets; $4 at Ticketron, BASS or all Pebble Beach gates. Information: 649-6622.

Sierra Club: join a leisurely 6-mile stroll along the beach in Pacific Grove, followed by a picnic brunch with members of the local Ventana Chapter. Free; all welcome. Meet at Lovers Point Inn parking lot, Ocean View Blvd., at 9 a.m. Information: 372-8659.

Poetry reading: *A Sunday Afternoon Poetry Reading with Dyke Garrison and Tony Mariano;* 2 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Admission: $2. Information: 624-7491.

Carmel High School Dancers: *Tassel Legs,* a dance concert, 2 p.m., Recreation Center Two, Fort Ord. Free; public invited. Information: 242-5283 or 242-5914.

Monday/26

Central Coast Art Assn.: monthly meeting, 7:30 p.m., room 10, Sunset Center, San Carlos and Ninth, Carmel. Guest artist Dave Legare will present a slide/lecture, *Natures of Realism.* Free; all welcome. Information: 375-5459.

Parents Without Partners: Newcomers' Orientation, 7:30 p.m. For location or information, phone 646-0510.

State Park Workshop: public forum to help plan 1980 State Park System Plan; 7-10 p.m., Monterey. Information: 372-7391 or Sacramento (916) 322-7384.

Tuesday/27

Economic seminar: *Moral Costs of Inflation-Unemployment-Controls,* second part in four-part series by J. Ben Vernazza, CPA; 7-9 p.m., Monterey Peninsula College board room, 980 Fremont St., Monterey. Fee: $10 (tax deductible if taken for financial planning purposes). Information or registration: 373-5522.

Monterey Peninsula Youth Orchestra: a Peninsula-wide orchestra of high school and junior high students will perform works by Bach, Mozart, Stravinsky and others at Pacific Grove High School, 615 Sunset Dr., Pacific Grove at 8 p.m. Free; all welcome. Information: 373-4951.

Wednesday/28

Carmel Music Society: Metropolitan Opera soprano Leona Mitchell, 8 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Admission: $5 or $7.50; tickets available at the door or may be reserved by phoning 624-2085.

Monterey Peninsula Film Society: *Shadows of Our Forgotten Ancestors* (Russian, 1964) and short, *Castaways;* 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3 general, $2.50 seniors and students, $2 members at the door. Information: 659-4795.

The Friends of Photography: preview reception for exhibit of photographs by Judy Dater and Wright Morris; 8-10 p.m. at the Friends Gallery, Sunset Center, San Carlos and Ninth, Carmel. Public invited. Information: 624-6330.

Hartnell drama troupe stages '12 Angry Jurors'

A single juror holds in his hands the fate of a 19-year-old boy accused of murder, until the startling climax of the Hartnell College production of *12 Angry Jurors,* on stage Thursday through Saturday, March 22-24, in the Studio Theatre on the college campus, 156 Homestead Ave., Salinas. Performances are also scheduled March 30, April 1 and April 5-7; all curtains are at 8 p.m. except a Sunday matinee April 1 which begins at 2 p.m.

Directed by Ron Danko of the Hartnell drama department, the play explores the tensions of a dozen strangers locked in a jury room to determine the guilt or innocence of a boy accused of patricide.

The jurors will be played by Miles Rodick, Susan Haddan, Paul Erlich, Gisela Hartman, Babak Mokhtari, Laura Dietrich, Douglas Parnell, Harold Peiken, Tom Gorman, Rócco Tavani, Jerry Pearlman and Linda Hancock. Scene design is by Stanley R. Crane.

Because of limited seating in the Studio Theatre, reservations are suggested. Tickets are $3 for adults and $2 for Hartnell students or others 12 years and under. For reservations, phone Salinas 1-758-1221.

MEET MOTHER: The young earl (Keith Decker) brings Miranda, an American film star, played by Toni Field, to his country home to meet his mother the countess (Florence Larsen) in the Noel Coward comedy of manners, *Relative Values,* performed Thursday through Sunday at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)

Jazz competition planned in June

The ninth annual California High School Jazz Band Competition has been announced by the Monterey Jazz Festival board of directors. The competition, open to all high school students throughout the state, is scheduled June 1-2 at Monterey Peninsula College. Deadline for applications is May 3.

"This year we are making a special effort to encourage greater participation from students in the Monterey Peninsula than in previous years," said Jimmy Lyons, general manager. He stated that the competition will be promoted by an additional distribution of flyers at public libraries and other local institutions and by making application forms available directly from the jazz festival office, 444 Pearl St., Monterey.

The contest, sponsored by the Monterey Jazz Festival in cooperation with Monterey Peninsula College, includes individual auditions for the high school all-star jazz band, and auditions for band and small musical ensembles. The winning band will receive a $500 cash award and the winning combo, a $250 award, plus trophies.

Musicians selected for the all-star band will be invited to perform at the 22nd annual Monterey Jazz Festival, scheduled this year for Sept. 14-16 at the Monterey County Fairgrounds. Outstanding soloists from the band and combo competition will receive an individual trophy, plus a full scholarship to a Stan Kenton Jazz Camp.

Band and combo applications must be accompanied by an audition tape recording; however, individual contestants for the all-star band are not required to submit tapes.

Applications will be available March 19 through high school music teachers, the Monterey Jazz Festival office, or the Monterey Peninsula College Music Department.

For further information, phone 373-3366.

Victorian comedy on boards at First

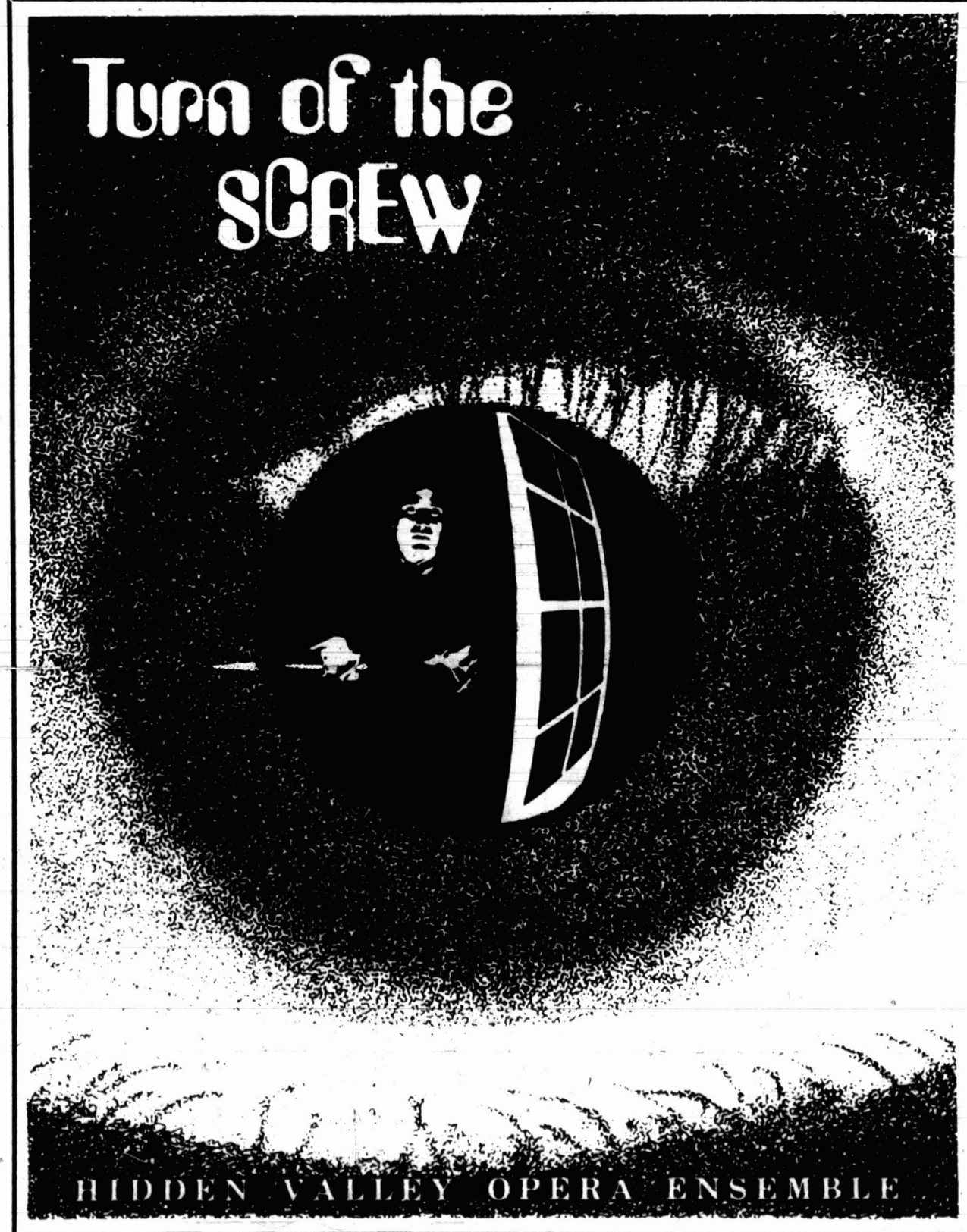
Facing the Music, a Victorian comedy, will be performed Friday and Saturday, March 23-24 by the Troupers of the Gold Coast, the resident company of California's First Theatre, Scott and Pacific streets, Monterey. Curtains are at 8:30 p.m.

The English play is about a comedy-of-errors that occurs when two couples, both named Mr. and Mrs. John Smith, have apartments in the same building. Confusion ensues when one Mrs. Smith returns home from a long vacation to what she believes is her husband's new apartment. When John Smith discovers the wrong wife in his apartment, he attempts to hide her from his real wife who is also returning from a trip.

The show stars Jennie Sellard and Marabee Boone as the Mrs. John Smiths; and Joe Garibay and Russel Lynch as the two Mr. John Smiths. The supporting cast includes Tracy Rich, Alex Olow, Chris Kirk, Madeleine Hicks and Amy Garibay. Laverne Seeman directs.

The play will be followed by an olio or aftershow of songs and skits, performed by the Troupers.

For reservations or more information, phone 375-4916 after 1 p.m. Wednesday-Saturday.



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Theatre reviews:

Most appealing thing is title at Studio Theatre

By BARBARA MOUNTREY

THE MOST APPEALING THING about Noel Coward's *Relative Values,* now playing at the Studio Theatre in Carmel, is the title, which implies that the play makes some point about moral absolutism and its opposite. In fact, the play does no such thing. It is a British—terribly British—comedy about the importance of preserving class distinctions. Set in 1951, it shows every year of its age, using stock characters in predictable situations to make social points that became moot a generation or more ago.

The plot is based on the engagement of Nigel, Earl of Marshwood, to Miranda Frayle, an American (but English-born) film actress. It is rapidly discovered that Miranda is the long-estranged younger sister of Moxie (Mrs. Dora Moxton), personal maid to Nigel's mother, Felicity, Countess of Marshwood. Horrors. Naturally the two persons most upset at this assault on the foundations of the social order are the servants, Moxie herself and Crestwell, the butler.

To avoid embarrassment, Moxie is persuaded to don a few jewels and pass herself off as Upper Class, but she can't maintain the pose for long. Further complications are introduced by the arrival of Miranda's distraught former lover, Don Lucas, an uncouth American actor.

This is the stuff of which lighthearted, witty comedy could be made, but it hasn't been here. The first act is a sure cure for insomnia; the second and third brighten considerably, at least by comparison, largely as the result of the efforts of Florence Larsen as the Countess. She is the only three-dimensional character in the play, the rest being mere cardboard figures.

Gertrude Chappell has several nice moments, especially when she is being more proper than the gentry, and Keith Decker is convincingly earnest as the young earl.

The rest of the cast seem unable to break out of the narrow characters outlined by Coward. Director Harrison Shields has not given them much support; the action consists primarily of walking up, standing or sitting, and speaking lines. Felicity does needlepoint, which at some moments is the most absorbing action on stage. Miranda has quite sensibly brought her embroidery, but doesn't get to do much.

Some of the actors speak with vaguely British accents—Nigel's, for example, is quite clear. Others, including James Jensen as the butler, make no attempt to do so. Al Hood, as Don Lucas, speaks like a stereotype Chicago gangster.

This lack of attention to detail also characterizes the sets, lighting and costumes. The Marshwood library is virtually devoid of books. Toni Field, as Miranda, wears a very contemporary dinner dress and masses of jewelry for Sunday breakfast. The lighting for the evening acts is patchy pink and orange; for the next morning it is bright yellow, which would be reasonable except that we are still in the dark library, with no apparent increase of light outside the windows.

All these amateurish touches could be forgiven if the play itself sparkled, but in fact it is leaden.

THE TWO MRS. SMITHS confront each other while Uncle Duncan tries to smooth ruffled feathers in *Facing the Music,* a Victorian comedy on stage Friday and Saturday evenings at California's First Theatre. Jennie Sellards plays Mabel Smith, left; Chris Kirk is Uncle Duncan Smith and Marabee Boone is Nora Smith. (Keith Sellards photo)

MPC's 'Our Town' production is college-level

GOOD OLD *Our Town*—it never changes. It still has the same irritating sentimentality, still makes the facile tug at the heartstrings that leaves half the audience sniffling audibly.

The MPC Players' production of the Thornton Wilder classic has the two main ingredients needed to make the play a success, although it falls short in other areas. Its strengths are Robin Pease as a pure and shining Emily Webb and Roy R. Cole as the wise old Stage Manager. The production also is enriched by the complex, beautifully executed lighting design of D. Thomas Beck.

Director Morgan Stock has chosen to do the play in traditional style: the only sets of props are a few tables and chairs. The Stage Manager points out the various areas of the little town of Grovers Corners, N.H., but it is up to the actors to make the audience visualize specific settings. In this they do not always succeed.

Robin Pease and Mark Philpot, as George Gibbs, do very well together, bending to the same height over an imaginary counter to drink their sodas, and handing books to each other that retain their weight. Other cast members, however, close doors they never opened, walk through the butternut tree and pick up things they never put down again. The once-experimental style is exciting when it works, but when it doesn't, as here, it is distracting, even annoying.

There is considerable range in the acting level of the troupe. Raymond Roy is very strong as Dr. Gibbs, giving the part dignity and quiet humor. He makes his simple walk across stage carrying flowers to his wife's grave a memorable moment. As his wife, Gina Welch projects a youthful charm which is, unfortunately, entirely inappropriate to the 20-years-married Mrs. Gibbs.

Bruce Williams is excellent as Howie Newsome, the milkman and weather prophet, with a real New Hampshire accent and excellent projection of his invisible props, including his horse. (Wilder makes him too loquacious for a real New Hampshire native, though. When I lived there, I quickly learned that the standard answer to any question about the weather was a drawn-out "Mebbee—mebbee not.")

James Brady is effective as Simon Stimson, the self-destructive choirmaster and town drunk, with raw pain echoing thorough his every lugubrious word.

Homer Johnson and Donna Zucatti are adequate as Mr. and Mrs. Webb, although their feelings are not always clear. In Mrs. Webb's talk with her daughter, for example, is she merely trying to keep her child from becoming vain or does she actually fail to see Emily's radiant loveliness?

George Gibbs is basically an uninteresting boy, whom Emily presumably loves only because he is next door and, as the Stage Manager proclaims, in that time and place people expected to go through the world two by two. Mark Philpot does nothing to make George attractive, playing the part with an inhibited stiffness. Perhaps this is an attempt to show New England reticence, but it does not appear to be anything so voluntary.

The minor characters generally speak their lines and disappear from the stage and memory. One exception is little Sarah Welch, as Rebecca Gibbs, who is self-consciously, cloyingly cute.

Costumes, by Connie Gamiere and Tublai Erungel, are good, which is especially important since they are the one physical means of setting the time of the action. The numerous sound effects are well done by Tullis Looney. J.L. Wooster is the organist.

If a college-level production of a sentimental play about a small town at the beginning of the century appeals to you, by all means see *Our Town.*

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Opera world premiere at Hartnell College

The world premiere of a new one-act opera, *Tale of the Sun Goddess Going Into the Stone House,* by internationally acclaimed composer Alan Hovhaness, will conclude "Hovhaness at Hartnell Week," Sunday, March 25 at 8 p.m. in the Hartnell Performing Arts Theatre, 156 Homestead Ave., Salinas. The performance will also be broadcast live over radio station KWAV-FM, Monterey.

The composer has been artist-in-residence at Hartnell March 19-25, presiding over master classes, recitals, lectures and concerts of his music.

Hovhaness wrote the new opera to honor Hartnell music instructor Dr. Vahe' Aslanian, who has been on the college faculty since 1950. Aslanian is conductor of the college choir, chamber singers and community chorus, and directs the innovative Conservatory of Music for local school children.

Hovhaness, 68, has evolved as one of the most individual and prolific of 20th century composers. He has enjoyed international acclaim and has studied and conducted extensively in India, Japan, Europe and the United States. He is the recipient of numerous awards, fellowships and honorary degrees and has been honored with many commissions.

Critic Rudolph Elie stated, "Alan Hovhaness stands almost alone today among Americans as a composer born with the mantle of genius."

The one-act opera is the story of the displeased sun goddess who removes herself from earth until the actions of other deities combine to reunite her with a thankful mankind. *Tale of the Sun Goddess Going Into the Stone House* stars coloratura soprano Hinako Fujihara, Hovhaness' wife and librettist for the opera, in the role of the Sun Goddess.

Also featured are Helen Wheeler, Austrian-born soprano and graduate of the Vienna Opera School, as the Fat Goddess; tenor Peter Stephen Lewis, well-known San Francisco Bay Area soloist and winner of the East Bay Opera League 1978 vocal scholarship competition, as God of Power; and San Francisco baritone Vahan Toolajian, featured soloist with numerous Northern California symphonies and the Hartnell Community Chorus, in the role of God of Wisdom.

Dr. Aslanian will conduct the Hartnell Community Chorus and Orchestra. Ron Danko will be stage director and Stanley Crane is manager of sets and lighting.

Tickets are $4 for adults, $2 for students. For information or reservations, phone Salinas 1-758-8211, ext. 256.

CANADA'S FINEST, a member of the Royal Canadian Mounted Police, stands on duty in front of the dramatic sweep of Toronto's Town Hall. The Explorama travel-adventure film, *O Canada!,* captures the diversity of our neighbor to the north. The film will be shown Thursday and Friday, March 22-23 at 8:15 p.m. in Sunset Theater, Carmel.

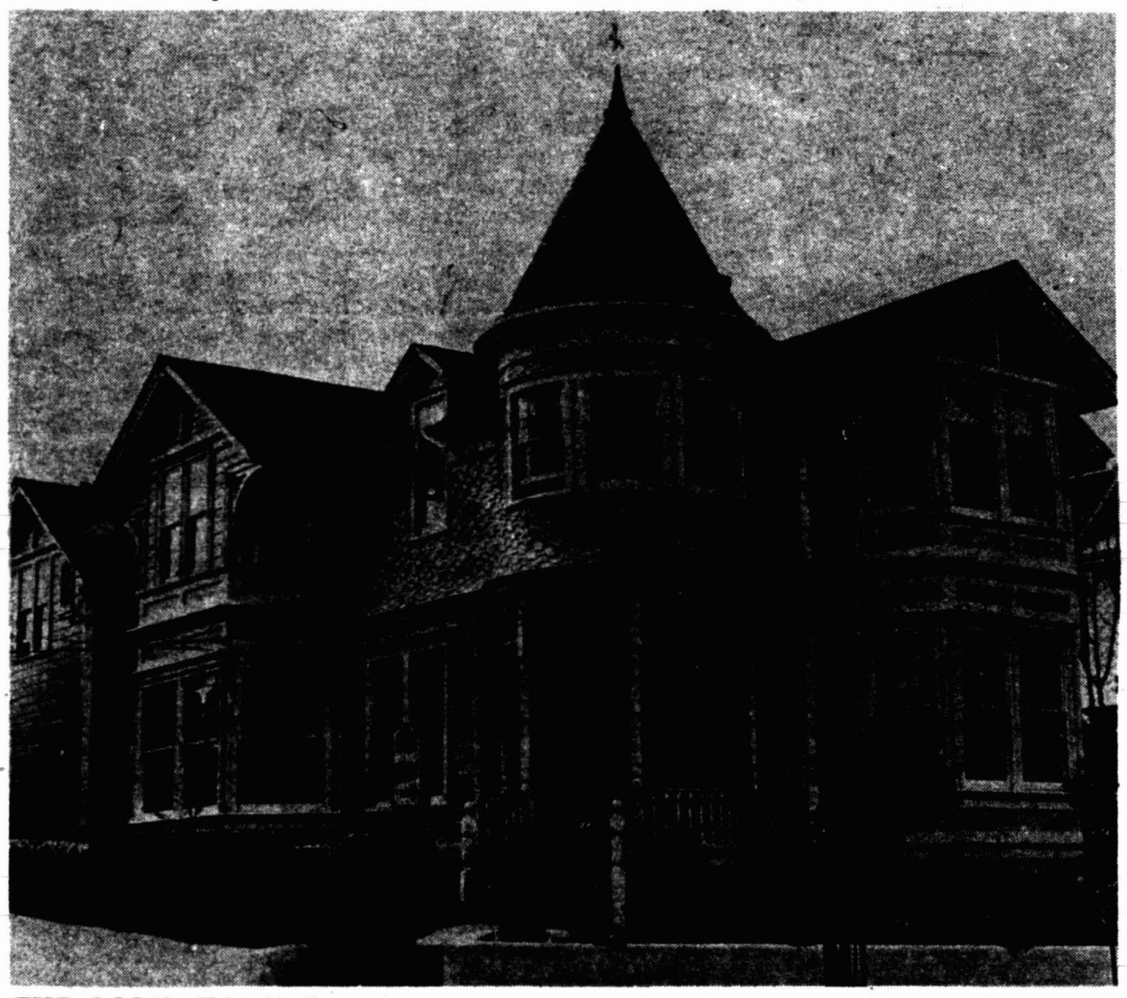
Peninsula Opera Workshop will perform benefit concert

Members of the Monterey Peninsula Opera Workshop, founded by Nancy Ness Bowman, will perform a benefit concert Thursday, March 29 at 8 p.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Proceeds will benefit the church organ fund.

The program will include Brahms' *Liebeslieder* for quartet and two pianos and works by Handel, Mozart, Puccini, Tschaikovsky, Faure, Franck, Schubert and Britten.

Members of the workshop who will appear are Gertrude Snyder, soprano; Jean Canada and Linda Fierro, mezzo-sopranos; Michael Stogner, tenor; and Phillip Abinate, baritone. Accompanists are Richard Wilson and Rosalyn Frantz.

Admission is $3 at the door. For more information, phone 624-3883.



THE GOSBY HOUSE INN was begun in 1886 as a private residence but kept growing as its owner welcomed more and more guests. The restored structure is one of 11 homes and public buildings open for the 10th annual Victorian Home Tour Sunday, March 25 in Pacific Grove. (B. Kenneth Roberts photo)

Celebrate 'Good Old Days'

A parade of antique cars and fire trucks, a pie-eating contest for kids and a hose laying contest are among the family fun attractions at the 10th annual Good Old Days Celebration Saturday, March 24 in Pacific Grove.

Everyone will enjoy the parade of vintage vehicles through the streets of Pacific Grove Saturday at 10 a.m. to the Bank of America parking lot, 16th and Lighthouse Avenue, where a Community Fair will continue through the morning. Booths will offer snacks, arts and crafts and an old-time printing press will turn out memento "headlines." Helium balloons will float skyward and the music of the Mel Hawkins Combo will set a festive tone.

The Del Monte "Fourest" Barbershop Quartet will serenade at 10:35 a.m., and a "Big Banana" contest between the Pacific Grove Police and Fire Departments at 10:45 is planned.

The popular children's pie-eating contest will offer three categories for different age groups and prizes, of course. The pie eating contest begins at 11 a.m., so parents of the eager entrants need not worry about lunch!

Monterey County fire department personnel will heave-to in a hose-laying contest at noon; P.G. Fire Chief Don Gasperson will conduct the skirmish.

Free bus rides on an antique double-decker bus will be offered; the bus will be included in the morning parade. And at 2 p.m., the Magic Pearl Puppet and Mime Show will stage a free performance in front of World Savings and Loan on Lighthouse Avenue.

The Good Old Days Celebration is sponsored by the Pacific Grove Chamber of Commerce. For more information, phone 373-3304.

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SATURDAY, MARCH 24, 1979

PROGRAM

10:00 a.m.	NOSTALGIC ANTIQUE CAR & FIRE TRUCK PARADE KICKS OFF THE CELEBRATION THROUGH DOWNTOWN PACIFIC GROVE. After parade on display between 18th & 19th on Lighthouse...NEAR THE COMMUNITY FAIR.
10:30 a.m.	ENTERTAINMENT & COMMUNITY FAIR —— Bank of America Parking Lot, Lighthouse at 16th. Booths selling Cakes, Cookies, Popcorn, Soft Drinks AND ARTS & CRAFTS. A string of helium-filled balloons will fill the skies. Timey Music & Timey Rock.
10:35 a.m.	Del Monte "FOUREST" Barbershop Quartet
10:45 a.m.	THE BIG "BANANA" CONTEST between the Police & Fire Departments – PRIZES
12 Noon	HOSE LAYING CONTEST...Monterey County Fire Departments
1:00 p.m.	POPULAR CHILDREN'S PIE EATING CONTEST...PRIZES
1:00 p.m.	FREE BUS RIDES FOR THE KIDDIES & PARENTS TOO...on an ANTIQUE DOUBLE DECKER ENGLISH BUS that will be stationed at the future site of Eureka Federal Savings & Loan, 16th & Lighthouse...near the Fair.
2:00 p.m.	THE MAGIC PEARL PUPPET & MIME SHOW in front of World Savings & Loan. FREE!

Victorian Home Tour

SUNDAY, MARCH 25th 11 A.M. to 5 P.M.

A ONCE-A-YEAR CHANCE TO WALK THROUGH "ELEVEN" VINTAGE VICTORIANS...including the oldest lighthouse on the West Coast, Wild Goose Quilt Shop and first Christian Church. TEA & ART & PHOTOGRAPHY EXHIBIT INCLUDED IN COST OF THE TICKET...$6.00 donation per person.

CALL 373-3304 for TICKET INFORMATION

TICKETS MAY BE PURCHASED IN ADVANCE AT THE P.G. Chamber of Commerce, Corner of Forest & Central, and on the day of the tour, SUNDAY, MARCH 25th at Pacific Grove Chamber of Commerce office and the P.G. Art Center and at ALL the Victorians on the Tour:

SARACAS HOUSE - 352 Central Ave.
CHRISTIAN CHURCH - 422 Central Ave. (Open 1-5 only)
FOREST HOME - 441 Pine Avenue
GORE HOME - 410 Carmel Avenue
BEACON HOUSE - 468 Pine Avenue
WRIGHT HOME - 543 Spruce Avenue
GOSBY HOUSE INN - 643 Lighthouse Avenue
SEA STAR - 720 Grove Street
POINT PINOS LIGHTHOUSE - Asilomar Blvd. (Open 1-5 p.m. only)
PACIFIC GROVE ART CENTER - TEA & ART EXHIBIT (Open 1-5 p.m. only)
WILD GOOSE QUILT SHOP - 231 17th Street

Tour sponsored by the Pacific Grove Chamber of Commerce and the P.G. Art Center

Peninsula roundup

A patio sale to benefit the scholarship fund of the **Sabin-McEwen Learning Institute** is planned Saturday, March 24, 9 a.m.-2 p.m. at "Las Mariposas," Torres Street between Second and Third avenues, Carmel.

The non-profit, non-discriminatory institute serves students from five years of age to adulthood who have learning problems because of reading difficulties.

For further information, phone 372-0787.

* * *

Eating Your Way Across California is the intriguing name of the **Oakland Museum** second annual native food feast, Friday, April 6 in the Natural Sciences Gallery of the museum. Diners will be able to stroll through the gallery, which is designed to simulate a walk across California's biotic zones.

Salmon, sturgeon and mussels from the Coast zone; small game, berries and mushrooms from the Interior Valley and High Sierra; and pine nuts and cactus from the Great Basin and Desert will be elegantly prepared by restaurateur Narsai David.

There will also be a full-course buffet supper and live entertainment. The evening is a fund-raiser for the museum Natural Sciences Guild. Door prizes include dinner for two at Narsai's restaurant and accommodations at Burgundy House, a 19th century French-style inn in Yountville.

Tickets are $25 per person. They may be ordered by mail (enclose check payable to the Natural Sciences Guild-Oakland Museum Assn.), to "Eating Your Way Across California," Natural Sciences Guild, 1000 Oak St., Oakland, Calif. 94607. Deadline for reservations is March 23.

For further information, phone 273-3884.

* * *

The Peninsula Players, a senior acting group sponsored by Monterey Peninsula College, will stage readings for new members Friday, March 30, 1:30-2:30 p.m. at Carmel Foundation, Lincoln and Eighth, Carmel.

The group will consider *The Importance of Being Earnest, The Twelve-Pound Look* and *Trial by Jury* as possible future productions.

New members should be more than 50 years of age, willing to experiment and eager to perform, according to Lee Brady. A $7 fee will be charged for enrollment.

For more information, phone Lee at 372-6074.

* * *

The last installment of the **Friday Night Traveler** slide-lecture presentations is March 23 in room VA-108 of Hartnell College, 156 Homestead Ave., Salinas.

Host Carl Nedom will narrate slides of *Traveling in Mexico.*

Admission is $1 at the door. For further information, phone Salinas 1-758-8211, ext. 422.

* * *

The Wednesday afternoon program at **Carmel Foundation** March 28 is *Tassel Legs,* a dance concert with 20 Carmel High School dancers instructed by Mollie O'Neal and Rochelle Davis. Local guest artists will also perform.

Tea follows the weekly programs in Diment Hall, Lincoln and Eighth, Carmel.

For more information, phone 624-1588.

* * *

There are still openings in an **Adult Beginning Ballet** class sponsored by Monterey Parks and Recreation Department. Two sessions meet Tuesday, 10-11 a.m. and 6-7 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey.

For fee information or to register, phone 372-5115.

* * *

A film, *Tripping On Two,* will be shown as part of a program, **Bike It,** by Tom Cuthbertson, Saturday, March 24 at 1 p.m. in the basement of the John Steinbeck Library, 110 W. San Luis St., Salinas.

Cuthbertson will explain how to get your bike in shape for spring outings. The Santa Cruz resident is the author of *Anybody's Bike Book, Bike Tripping* and *Anybody's Skateboard Book.*

"People who have problems with their bikes are welcome to bring them to the library during the program," Cuthbertson invites.

For more information, phone Salinas, 1-758-7311.

* * *

The **Concerned Senior Citizens Monterey Peninsula Club** meets Monday, March 16 at 1:30 p.m. in the community room of San Diego Savings and Loan, 316 Alvarado St., Monterey.

A film, *A Capacity for Growth,* will be shown by the Carmel Chapter of the American Red Cross. Guest speaker will be Jean Snow, executive director of the chapter, who will discuss objectives of the organization and its programs.

The public is welcome. For more information, phone 375-4472.

* * *

A **fashion show, wine tasting and luncheon** sponsored by the Elks Wives of Monterey Lodge 1285, B.P.O.E., will benefit cerebral palsy research, the Elks' chief charitable project. California state Elks lodges collected more than $1 million last year for cerebral palsy.

The wine tasting begins at 11 a.m.; luncheon will be served at noon and the fashion show starts at 1 p.m. Wendy Grissim will be mistress of ceremonies; fashion show commentator is Jan Marini. Lodge members, their wives and children, will model a variety of spring clothes.

The gala is scheduled Saturday, March 24 at the Monterey Holiday Inn. Tickets are $10 per person. They may be reserved at the Elks Lodge, 150 Mar Vista Dr., Monterey, or phone 373-1285.

* * *

The **Friends of the Pacific Grove Public Library** annual book sale is Saturday, March 24, 9 a.m.-4 p.m. and Sunday, March 25, 10 a.m.-2 p.m. in the Pacific Grove Recreation Building, 585 Laurel Ave., Pacific Grove (behind city hall).

All sorts of book finds are promised and refreshments will be served.

* * *

An **Easter Fashion Show and Luncheon** to benefit the Monterey Peninsula Child Abuse Prevention Council and the Family Resource Center will be presented by Carmel Plaza, Monday, April 2 at the Beach and Tennis Club, Pebble Beach.

No-host cocktails begin at 11:30 a.m. with luncheon from noon to 2:30 p.m. Professional disco dancers and the Nick

Continued on page 29

The Music Corner:

'Turn of the Screw' opera is skillful

By SCOTT MacCLELLAND

IT IS POSSIBLE to deal with *Turn of the Screw* in the same way our eyes deal with the sight of an iceberg.

It is possible to see the opera by Britten, or the story by Henry James, as a struggle between good and evil, as a ghost story, as a "gothic" mystery of possessed souls. And these vantages, like the contorted features of the iceberg's melting tip, are indeed all at play in *Turn of the Screw.*

But also at play are sexual repression, paranoid schizophrenia, hallucination, psychic ritual exorcism and murder. It was all that lay beneath the tip of the iceberg that shocked, dismayed and horrified the original readers of James' story in 1898, even though there is as much reason to assume that the story's early readers tended to deal with the subject as superficially as many readers, or opera goers, still do.

•

BUT A CLEVER DIRECTOR of Britten's opera will deliberately deal with what is below the iceberg's tip, the most obvious reasons being Britten's music and libretto by Myfanwy Piper.

And certainly one of the avenues of approach is the study of Britten's other operas since, among other elements, Victorian sexual repression is a continuous theme. It figures crucially, if with greater or lesser obscurity, in *Peter Grimes, Billy Budd* and *Death in Venice,* three of Britten's most important works.

How important it figures in *Turn of the Screw* is supported by the credible argument that the governess, the opera's principal protagonist, has engineered out of her own fantasies the entire sequence of events that leads to the death of the young boy Miles, that she is obsessed with the guardian of the children and later with the spectre of Peter Quint, and that her obsession fades only after she has consumed Miles himself.

•

THE DIRECTOR of Hidden Valley's new production of *Turn of the Screw,* Richard Hudson, has brought to bear a deep understanding of the complexities and riddles of the work, while he readily concedes that his is only one possible interpretation. In truth, his is a many-faceted interpretation that still leaves to the imagination the many unanswered questions the opera continually poses.

Hudson has skillfully added more to the characters than the score and libretto have revealed. He has added unusual staging during the instrumental interludes that preface each scene. This has a pronounced effect on the development of the characters and heightens both their clarity and ambiguity.

One extraordinary example is the moment before the final scene when Quint passes by the governess and they share a passionate kiss. At the beginning of the second act Quint and Miss Jessel dismember lifesize dolls representing the two children, and in the next scene the children nonchalantly put the pieces into a coffin while they sing a hymn. At the end of Act I the governess' dream is a terrifyingly staged nightmare.

These are simple things but they add greater mystery and irony to the passage of scenes. Further, they enhance Britten's extraordinary score, revealing its dramatic subtlety and development. The orchestra interludes are variations on a fertile theme that appears immediately after the prologue. Britten varies the theme to set the mood for the scene to follow. For the fourth scene of Act I it is all sunshine and springtime.

But as the plot thickens, the succeeding variations grow more troubled, the dissonances more pungeant. In truth, Britten's music is at once simple and subtle, and many of the subtleties are easy to miss on only one exposure. Repeated hearings reveal the remarkable economy and integrity of Britten's work.

•

THE ANONYMOUS STAGE SET is an audience-dividing thrust of four canted descending terraces. The levels are bare except for box shapes of different sizes which serve various purposes depending on the situation. The angles of the terraces are sharp and angular and together with costumes that, for the most part, are subdued or strike sharp contrasts, the scenes are mostly severe. The effect is exaggerated, sometimes distorted, by skillful use of lights, designed by Larry French.

The conductor of the 13-piece orchestra is James Setapen, assistant conductor of the Oakland Symphony, and with his sensitivity to the score and to the singers, the imagination of the director and the lighting designer, the stage was set for a fine performance. And that is just what happened last Sunday afternoon. A full house at Hidden Valley Theater witnessed rich theater, presented in all its economy, and probably left as puzzled as it was drained. The audience also left with the memory of an excellent production untarnished by the work's demands and contradictions.

•

SUSAN HINSHAW sang the governess with a beautiful voice, wide of range and color, dramatic, and articulate of language. Thomas Mooney sang the prologue and then appeared as Peter Quint. His singing was clear, his tone well-focused. He was less dramatic, more cerebral, but except for the beginning of Act II, keeping his character somewhat aloof enhances the element of madness in the governess.

Rebecca Mercer-White was Mrs. Grose and she was ideal in the role. Mrs. Grose is an ultimately passive character who is nagged by doubts but who prefers to not think thoughts of evil. Miss Mercer-White maintained an even tone, could help understanding of her words if she spit out her consonants more vigorously, and might improve her character if she were a little less imperious.

Miles was sung by a talented 11-year-old, Timothy Vollbrecht, imported from Madison, Wisc. He was a key reason for Sunday's success. He knows the role cold, is obviously aware of his cues and the orchestra, and gives a winning 11-year-old interpretation of the much-burdened Miles. Vollbrecht is a confident actor and polished singer.

Diminutive soprano Kelly Kerr played Flora, Miles' sister, and she became a convincing pre-teen. Her character is not as complex as Miles, but undergoes a profound change. Miss Jessel, the other ghost, was sung by Christina Dahlin. This is the darkest role Miss Dahlin has sung at Hidden Valley and her deportment and appearance were convincing and not a little shocking.

In the orchestra there was excellent playing featuring many solo and small ensemble episodes. Everyone I heard deserves mention, but especially percussionist Ray Bachand and keyboardist Bonnie Koestner.

There will be additional performances of *Turn of the Screw* this weekend and next.

Sioux Scott ENTERTAINS WITH DELIGHTFUL COMEDY & SONG, WED.-SAT. FROM 9:15
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Post-St. Patrick's poetry program

Ireland and Her Poets, a post-St. Patrick's Day program of Irish prose, poetry and song, is scheduled Friday and Saturday, March 23-24 at the Cherry Foundatin, Guadalupe and Fourth, Carmel. The evening, which is co-sponsored by the Poetic Drama Institute and the Cherry Foundation, begins at 8 p.m.

The life and poetry of William Butler Yeats provides the theme. Also included will be poems by A. E., Gogarth and others; excerpts from *Portrait of an Artist* by James Joyce will be read.

Local performers in *Ireland and Her Poets* are Frankie Bakun, Bill Logan, Mary Looram and Tony Mariano. The evening has been adapted and staged by Dan Gotch.

Tickets are $2.50. For reservations or information, phone 624-7491.

DOWN AND OUT: Scapin (Steven Moorer, center) begs forgiveness from Argente (Pat Harrop) and Geronte (Bob Aronson) for the tricks he has played on them in a scene from Moliere's *That Scoundrel Scapin,* staged by the Young Actor's Company of the Children's Experimental Theatre Saturday and Sunday evenings at the Forest Theater-in-the-Ground, Carmel. *Precious Ladies Ridiculed,* another Moliere work, will also be performed. (Mark Shuler photo)

Arts & Leisure

Free concert Friday at 8 p.m.

Cal Poly ensembles perform at Mission

Three music ensembles from California Polytechnic State University, San Luis Obispo, will perform in Carmel Mission Basilica, Friday, March 23 at 8 p.m. The groups will appear at four California missions as part of their ninth annual concert tour.

The University Singers, a choir of 40 mixed voices, the Chamber Singers, a 14-voice mixed ensemble selected from the larger group, and an instrumental ensemble from the university Chamber Orchestra will perform.

The program includes the *Concerto Grosso in G major, Op. 3, No. 3* by George Frederic Handel; *Missa Papae Marcelli* by Giovanni Pierluigi da Palestrina; *Lie Lightly Gentle Earth* by Paul Chihara; and *Beatus Vir (Psalm 12)* by Giacomo Antonio Perti.

Conductor of the vocal groups is John Russell, a member of the Cal Poly faculty since 1968. Russell notes that inclusion of the Palestrina composition "is notable because it is one of the most demanding and important musical works to come out of the Renaissance period." The *Missa Papae Marcelli* has women's parts for soprano and alto and men's parts for two tenors and two basses.

Clifton Swanson, conductor of the Cal Poly Chamber Orchestra since 1967 and of the San Luis Obispo Symphony for the past eight years, will lead the instrumental ensemble in the Handel work and the choir and instrumental ensemble in a combined rendition of *Beatus Vir*.

The annual tour is sponsored by the university School of Communicative Arts and Humanities and the music department.

Admission is free; the public is welcome.

A REHEARSED RIOT is one way to describe action at the 21st annual Monterey National Rugby Tournament at Collins Polo Field, Pebble Beach, this weekend. Action begins at 7 a.m. Saturday; championship play kicks off at 1:30 p.m. Sunday, with 32 teams from the U.S. and abroad meeting in fast and furious action.

THE FRIDAY NIGHT poker game brings some of the boys to Felix and Oscar's apartment, setting for Neil Simon's hit comedy, *The Odd Couple*. Dick Vreeland, standing, plays Felix. Seated, from left to right, are Don Litlow, Bill Houle, Jim Myron and Phil Pratt. The play is on stage Friday through Sunday evenings at the Wharf Theatre, Monterey. (Del Kaller photo)

Young Actors Company presents Moliere plays

Precious Ladies Ridiculed and *That Scoundrel Scapin*, two plays by 17th-century French playwright Moliere, will be staged by the Young Actors Company of the Children's Experimental Theatre, Saturday and Sunday March 24-25. Curtains are at 8:30 p.m. in the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel.

Precious Ladies Ridiculed is Moliere's scathing attack on the intellectual manners of his time. Two young ladies reject their suitors as "ordinary" because they are fascinated by the glamorous men they read about in novels.

That Scoundrel Scapin is a typical Moliere play about a clever servant who outwits a tyrannical father on behalf of young lovers.

Admission, at $4 for adults and $2 for students and enlisted military personnel, will benefit the non-profit CET.

For reservations or information, phone 624-1531.

Hartnell Theatre
presents
12 ANGRY JURORS
directed by Ronald Danko
Studio Theatre
8 p.m.
Mar. 22, 23, 24, 30, 31, Apr. 1*, 5, 6, 7
*April 1 Curtain ONLY 2 p.m.
"Strong, Moving, Dramatic"
Tickets at the door
Reservations 758-1221

PAUL EHRLICH of Carmel Valley (left) demonstrates a knifing murder to fellow juror Hal Peiken in a scene from the Hartnell Theatre production of *12 Angry Jurors*, on stage in the Hartnell College Studio Theatre.

Poetry reading planned Sun. at Carmel's Cherry Foundation

The Poetic Drama Institute and Cherry Foundation will present *A Sunday Afternoon Poetry Reading* with Dyke Garrison and Tony Mariano, Sunday, March 25 at 2 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel.

Tony Mariano is a local poet and author who most recently appeared in the Monterey Peninsula College production of *West Side Story;* he is currently cast in *Ireland and Her Poets* for the Poetic Drama Institute and is working on a book of Haiku poetry.

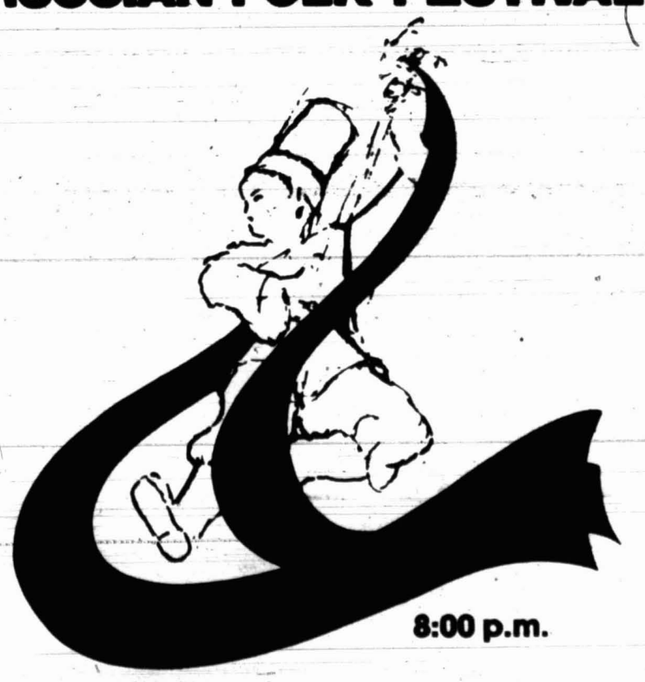
A free-lance writer who lives in Carmel Valley, Dyke Garrison has published poems in a number of small magazines, including *Quest, Transfer* and *Voices International*. He was a major contributor to *Spin Lattice Relaxtion, Volume 2*. His poems also appeared in *Dideann*, the Carmel literary quarterly; he served as associate editor of that publication.

Admission is $2. For more information, phone 624-7491.

Whale, bird watching Sun.

A Pelagic field trip on Monterey Bay to view gray whales and native shore birds is planned by the Monterey Peninsula Audubon Society, Sunday, April 1.

Whale and bird watchers will embark at Sam's Fishing Fleet, Wharf #1, Monterey at 8 a.m. for the all-day excursion. Reservations are necessary and may be obtained by mailing $16 to Debi Robinson, 935 Lighthouse Ave., Apt. 2, Pacific Grove 93950 or phoning 375-0767.

FESTIVAL OF DANCE
PRESENTS
MASSENKOFF
RUSSIAN FOLK FESTIVAL

8:00 p.m.
A full company of dancers!
SATURDAY, MARCH 24
A few reserved seats left
TICKETS $6.75 & $5.75
Call 624-3996
SUNSET CENTER THEATRE
San Carlos & 9th, Carmel

MEETING HOUSE, Sothby, Connecticut, 1940 **by Wright Morris is included in the exhibition of his photographs at Friends of Photography, Carmel. Morris, who is a novelist as well as photographer, will lead a workshop on *Photographs and Words* for The Friends this month.**

Photos on exhibit at Friends Gallery

Photographs by Judy Dater and Wright Morris will be exhibited in conjunction with workshops they will lead for the Friends of Photography. A preview and opening reception is scheduled Wednesday, March 28 from 8-10 p.m. at the Friends Gallery in Sunset Center, San Carlos and Ninth, Carmel. The public is invited.

The photographs of Judy Dater are drawn primarily from her recent project of photographing men. In her nudes and portraits she presents the human form as an object but at the same time records an open interaction between photographer and subject. Also included in the exhibition are portraits and nudes of women and a suite of seven photographs made in Arles, France in 1976.

Dater has had numerous exhibitions of her work in this country, as well as in Europe and Japan. She has received fellowships from the National Endowment for the Arts and the Guggenheim Foundation, and was presented the Dorothea Lange Award by the Oakland Museum for her contributions to the medium.

Currently an instructor at the San Francisco Art Institute, she was co-author of the book *Women and Other Visions* (1975) and has completed work on a book, to be published this fall, on Imogen Cunningham.

Wright Morris is a native of Nebraska with a world-wide reputation as a novelist and photographer. He has drawn on his experience of Mid-America in his photographs and novels, and over the past 35 years has produced more than two dozen volumes of fiction, criticism and photography. The photographs exhibited at The Friends are from a large body of work produced during extended travels through the United States between 1933 and 1954.

In addition to three Guggenheim Fellowships, Morris received the National Book Award in 1956 for his novel, *The Field of Vision,* and served as Professor of Creative Writing at San Francisco State University from 1962 to 1975. A strong believer that words will play an important role in photography's future, Morris has published three books which combine photographs and words as complete aesthetic statements: *The Inhabitants* (1946), *The Home Place* (1948) and *God's Country and My People* (1968).

Regular gallery hours are 1 to 5 p.m. Tuesday through Sunday. The exhibit will remain on view through April 29. For more information phone 624-6330.

Current exhibits

"Expressions in Fiber:" mixed-media group exhibit thru March 25 at the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Rd., Pebble Beach.

"Inkspots and Colorscapes" by Linda Dehnad thru April 1 at the Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Paintings by resident artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

"Bleich In Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Group animal show with works by Sadako Mano, Leslee Sturm, Larry Jacobsen and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Monterey County Art -- 1979 Competitive, thru April 1 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Paintings by Gerald Petitt and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Watercolors by Bill Baltezar thru March at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

Porcelain ceramics by Blanche Barlow thru March 30 in the foyer gallery, Monterey Peninsula College Art Building, 980 Fremont St., Monterey.

Paintings of the Universe by Mark Rickerson and Ron Russell thru March 31 at Miner's Gallery Americana, Sixth and Lincoln, Carmel.

Recent ceramics by Mark Eaton thru March 31 at Frangella Designs, The Barnyard, Highway 1 and Rio Road, Carmel.

"The Door": group show of photographs by Brett Weston, Don Ross, Edna Bullock, Henry Gilpin and others at The Print, a Photographic Gallery, Su Vecino Court, Dolores between Fifth and Sixth, Carmel.

Sculpture by Jorjana Holden thru March 31 at the Marjorie Evans Gallery, Sunset Cultural Center, San Carlos and Ninth, Carmel.

Art by Carmel High School students, thru March 31 in the Sunset Theater foyer, San Carlos and Ninth, Carmel.

Conceptual photographs by Robert Cumming thru March 23 at Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Navajo weavings, 1890-1940, thru April 29 at the Pacific Grove Museum of Natural History, Forest and Central Avenues, Pacific Grove.

Paintings and collages by Jeanne Richards Fosnot thru March 31 in the Activities Building Gallery of Carmel Foundation, Lincoln and Ninth, Carmel.

Photographs by Judy Dater and Wright Morris, March 28-April 29 at Friends of Photography, Sunset Cultural Center, San Carlos and Ninth, Carmel.

Large paintings, works on paper by Lin Lipetz; porcelain ceramics by Laura Anderson at the Green Gallery, The Barnyard, Highway 1 and Rio Road, Carmel.

"Found on the Beach at Ebb Tide:" miniature sculpture by Nora Grabill; Doll Houses for Today's Children and Adults by Sally Brandt at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Paintings and photographs on a Victorian theme; Gold Thumb Leprechauns by Eulalia Stauffer thru April 7 at the Pacific Grove Art Center, 568 Lighthouse Ave., Monterey.

Paintings by Kipp Stewart thru April 20 at Zantman Art Galleries, Sixth and Mission, Carmel.

Paintings by Leon Amyx, thru March 31 at Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

"Paper-Process" by Claudia Bibber and Melanie Chandler Dewey, thru April 4 at the Fort Ord Arts and Crafts Center Gallery, 2nd Avenue at 8th Street, Fort Ord.

Galapagos Islands slide/talk Sun.

Darwin's Islands, a slide/lecture on the adaptations of plants and animals of the Galapagos Islands is the March lecture program of the Pacific Grove Museum of Natural History Association.

Guest speaker will be Dr. Lloyd G. Ingals, Professor Emeritus of Zoology, California State University, Fresno. Dr. Ingals is a noted zoologist, a fellow of the Photographic Society of America and the author of *Mammals of California* and *Mammals of the Pacific States.*

The lecture will be given at Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove, at 2:30 p.m., Sunday, March 25. The public is invited to attend without charge.

For additional information, phone the museum, 372-4212.

PAINTINGS by Jack N. Swanson, C.A., are on view at the Gallery Who's Who in Art, Lincoln near Sixth in the Pine Inn Building, Carmel. Swanson began working as a cowboy when he was 14. He traded paintings for the lumber to build his Carmel Valley ranch, where he paints and trains horses. Swanson has won innumerable awards and been honored with special exhibits throughout the United States. (A.M. Rude photo)

Drawings by Al Parker in Oakland show

From Drawing Board to Print, a retrospective exhibit of illustrations by Al Parker, will be on view at the California College of Arts and Crafts, Oakland, March 26-April 6.

For more than 40 years, Parker, a Carmel Valley resident, has been one of America's most notable and versatile magazine illustrators. The "Al Parker Girl" and the "Al Parker Mother-Daughter Pair" remain the best-remembered of this prolific illustrator's work. Parker's work has appeared in *McCall's, Cosmopolitan, Colliers, Redbook* and *Ladies Home Journal* among other publications.

Al and his artist wife Evelyn have lived in California for the past 25 years; he maintains touch with East Coast illustrators by frequent trips to New York.

The exhibit, which will hang in the Meyer Library, will open from 8 a.m.-7 p.m. Monday through Thursday and 8-5 on Friday. There is no charge for admission.

***BRUCE, 1978* is one of Judy Dater's recent photographs of men. An exhibition of her work will open Wednesday, March 28 at Friends of Photography, Sunset Center, Carmel in conjunction with the photographic workshop on *Photographing the Nude* she will lead.**

'Objectivist' poet to read Wed.

Carl Rakosi, one of the "objectivist" poets of the 1930s, will read his poems Wednesday, March 28 in a program sponsored by the Monterey Peninsula College English department. The program, part of the MPC spring poetry series, begins at 8 p.m. in humanities room H-203 on campus, 980 Fremont St., Monterey. Admission is free.

Rakosi's work has been published in *Hound and Horn* and Ezra Pound's *The Exile.* An anthology, *Selected Poems,* was published in 1941. In the 1940s, however, he stopped writing poetry and became a psychiatric social worker. He resumed writing poetry in the mid-1960s.

Since then, he has published *Amulet, Ere Voice* and *Ex Cranium, Night.* Now 75 years old, he is currently on a lecture tour with Robert Duncan.

The public is invited; for details, phone 649-1150.

Painting workshop April 2-5 in Carmel

The Central Coast Art Association will sponsor a four-day painting workshop by well-known California seascape and landscape artist, Don Foster, April 2-5 from 10-4 p.m.

The study sessions will cover the basic principles of color mixing, mood, intensity and perspective, plus techniques for painting in both palette knife and brush.

Contact Lily Trube, 624-8709 or write Box 262, Carmel, Calif. 93921 for further information and reservations.

Leisurely hike is planned Sun.

A leisurely six-mile loop hike along the Asilomar Beach in Pacific Grove is planned Sunday, March 25 by the local Ventana Chapter of the Sierra Club. Everyone is welcome.

Hikers will stroll along the coastal path beginning at Lovers Point. A picnic brunch is planned at Lovers Point. Picnickers are asked to bring something they can share with the group. There is no charge for the hike.

Interested persons should meet at the Lovers Point Inn parking lot, Ocean View Blvd., Pacific Grove at 9 a.m.

Dave Legare to guest at art meeting

Guest artist Dave Legare of the Hartnell College art department will present a slide/lecture on *Natures of Realism* at the monthly meeting of the Central Coast Art Association, Monday, March 26, at 7:30 p.m. in room 10, Sunset Center, San Carlos and Ninth, Carmel.

The association welcomes new members and the public is invited to its meetings without charge.

For further information, phone 375-5459.

Peninsula Roundup

Continued from page 28

Williams Quartet will provide entertainment.

Tickets are available at the Child Abuse Prevention Council office, 500 Hilby Ave., Seaside, or phone 394-2100. The $10 cost includes a $4 tax deduction. Tickets must be obtained from the Council before the luncheon; they will not be available at the door.

* * *

A reminder that the **Carmel Business Association buffet supper** is tonight, March 22 at the Carmel Holiday Inn. No-host cocktails begin at 7 p.m. with dinner at 8. Guest speaker will be Major General Philip Feir, commanding officer of Fort Ord.

The dinner tab is $9.50 per person. For further information, phone the CBA, 624-2522.

* * *

A day-long **Conference on Representing the Battered Woman** is scheduled Saturday, March 24, 9:30 a.m.-4:30 p.m. at the Monterey Peninsula College Center, 980 Fremont St., Monterey. Sponsors are Women Against Domestic Violence, a program of the YWCA of the Monterey Peninsula; The Monterey College of Law Women's Association; and the Legal Aid Society of Monterey County.

Objectives of the conference are to provide professionals with information and techniques designed to increase effectiveness in working with victims; and to create a dialogue among lawyers, mental health workers, the law enforcement community and others involved with the social phenomenon of domestic violence.

Conference fee is $10 payable in advance or at the door. The fee includes the cost of a syllabus and catered box lunch. For further information, phone the YWCA, 649-0834.

* * *

The monthly meeting of the **Central Coast Art Association** is Monday, March 26, 7:30 p.m. in room 10, Sunset Center, San Carlos and Ninth, Carmel.

Guest artist, Dave Legare, of the Hartnell College art department, will present a slide lecture on *Natures of Realism*.

The public is welcome. For further details, phone 375-5459.

* * *

Guest speaker at the Monday, March 26 meeting of the **Carmel Woman's Club** will be George Stuart of Ojai, who will talk on *The Romanoffs of Russia* with the assistance of a collection of historical figures.

The meeting, which is open to Woman's Club members and their guests, begins at 2 p.m. at the clubhouse on San Carlos and Ninth, Carmel.

* * *

Energy—the Future Shock is Here! is the topic of guest speaker Culton Ingram, public affairs manager of the West Central Division of Chevron U.S.A. at the membership luncheon of the **Monterey Peninsula Chamber of Commerce,** Tuesday, March 27 at noon in the De Anza Room 111 of the Monterey Conference Center.

Luncheon is $7 per person; members are invited to bring guests. For reservations; phone 649-3200.

* * *

The **Monterey Chapter of the American Civil Liberties Union** (ACLU) will present a public forum, *When Confronted by a Police Officer, What Are Your Rights?*

Panelists will be Thomas S. Worthington, Salinas attorney; Klar C. Wennerholm, Deputy District Attorney of Monterey County; Glenn Nolte, Deputy Public Defender of Monterey County; and Joseph R. Panetta, Monterey attorney.

The discussion will examine the rights of the ordinary citizen in common confrontation with the police, including arrests and detentions, searches, drunk driving and Miranda rights.

The forum will convene Tuesday, March 27 at 8 p.m. in the community room of the Monterey Public Library, Madison and Pacific streets, Monterey.

The public is welcome, for further information, phone 624-7562.

* * *

A spring training course for **Friendly Visitor Volunteers** will be offered in three consecutive Thursday morning sessions beginning March 22, 9 a.m. to noon, at St. John's Chapel in Monterey.

Sponsored by the Alliance on Aging, the course will continue March 29 and April 5 at the same time in the chapel room located at Mark Thomas Drive and Josselyn Canyon Road.

Prospective visitors who have a genuine liking and concern for older people will learn guidelines for visiting, community resources and basic needs of the aging.

To register for the course, phone 373-2335. Mrs. Toni Jacobsen is the Project Director for the Friendly Visitor Program.

* * *

A demonstration of how to teach acting techniques to singers will be sponsored by the **Monterey Peninsula Community School of Music,** Sunday, March 25 at 3 p.m. in the Monterey Peninsula College Music Hall.

Rosalyn Frantz and Daniel Helfgot, members of the Community Music Center faculty in San Francisco, will lead the demonstration. Sopranos Harriet Page and Eve Powers and baritone Ron Ermini will assist.

For more information, phone 375-3324.

Dance concert at high school

The Carmel High School Dancers and co-directors Rochelle Davis and Mollie O'Neal will perform *Tassel Legs,* a dance concert, Saturday, March 24, 8 p.m. at the Pomeroy Recreation Center, Fort Ord. The performance will be repeated Sunday, March 25 at 2 p.m. at Rec Center Two on the Army base.

Student dancers will perform their own choreographed selections, including disco, modern and jazz numbers.

Both shows are free; the public is welcome. For more information, phone 242-5283 or 242-5914.

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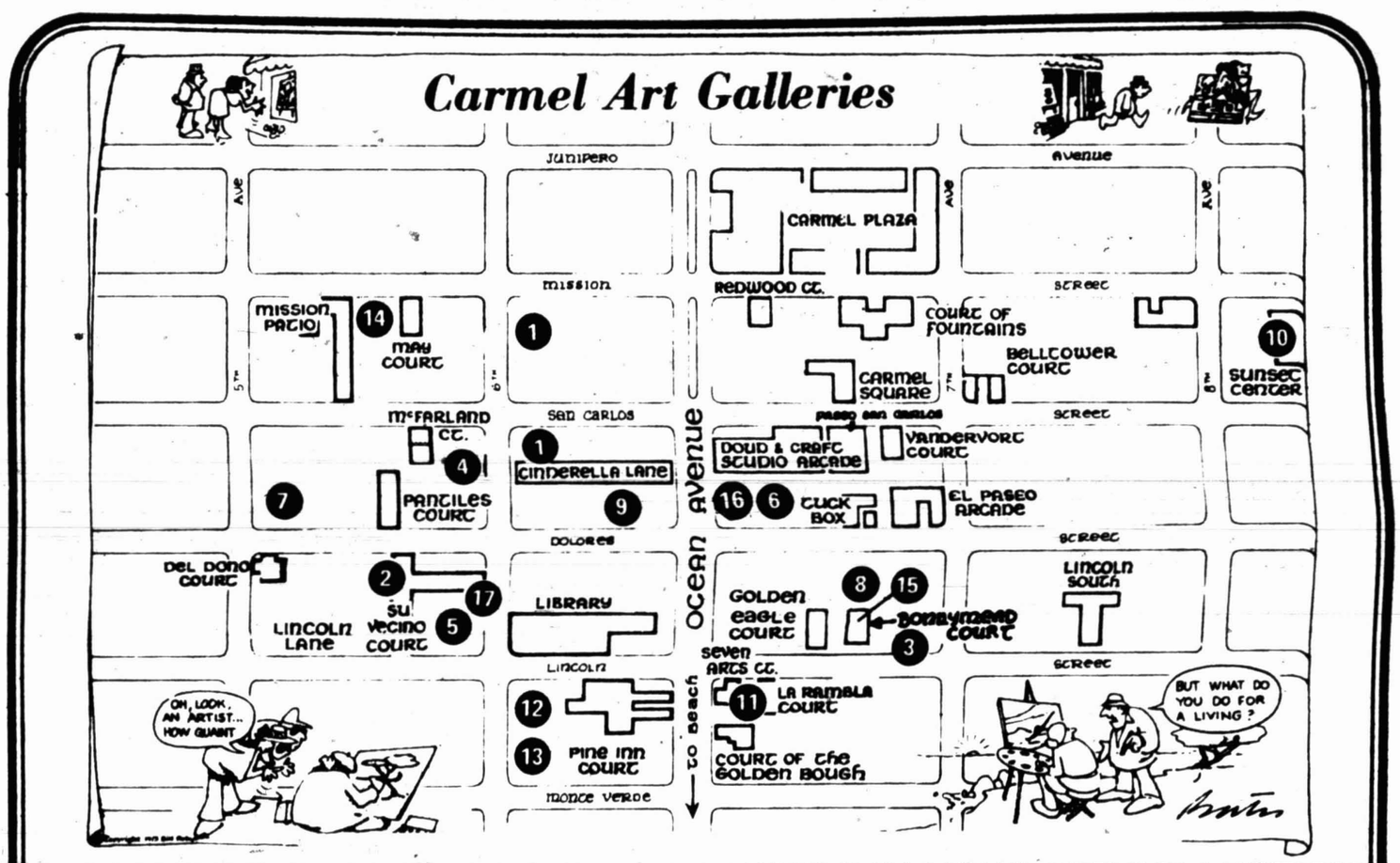

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

Marines and Landscapes by George Bleich, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4453

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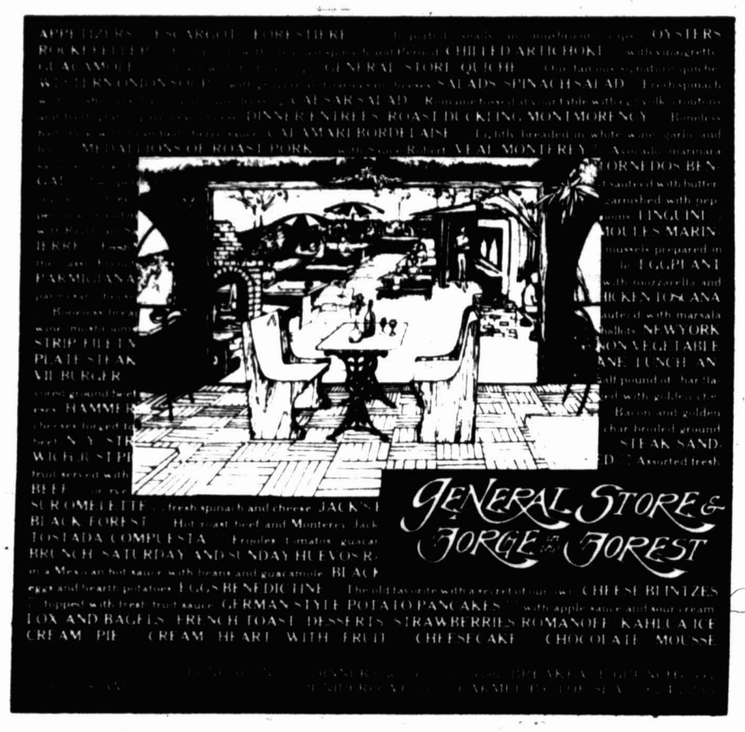

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LUNCH 11:30-3•DINNER 5:30-9:30•CHEESE BOARD 3:00-5:30

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The Wine connoisseur

Port is 'wine of philosophy'

By ROBERT LAWRENCE BALZER

PORT, THAT BRANDY-LACED red wine of Portugal, is "a wine of philosophy" for those moments of rich conversational explorations, after dinner, when the hours ahead suggest firelight, musical backgrounds and the growing intimacy of friendship.

In many American households, however, the role of port has been that of a wine which is stashed away in the closet for the happenstance and infrequent visit of the clergy.

Collective statistics of dessert wines, including not only port, but sherry, Madeira, muscatel and so forth, have been going in an inverse ratio of decline as table wine consumption in America has been advancing dramatically. So it came rather as a surprise to learn that the sales of port wine from Portugal have shown a 45 percent increase in the last two years.

•

OUR INFORMANT was Bruce Guimaraens of Oporto, managing director of the famed wine-lodge warehouses of Fonseca and Taylor, in Vila Nova de Gaia. For five generations, since the founding of the company in 1822, the name Fonseca has been renowned for the shipment of vintage and wood-aged ports of rare and extraordinary quality.

Beyond Fonseca are names of other famed shippers—Cockburn, Butler Nephew, Croft, Dow, Graham, Mackenzie, Robertson, Sandeman, Taylor Fladgate and Warre, to select but a few. Today 92 percent of all the port wine exported from Portugal goes to the Common Market countries, but the U.S. market is now showing new signs of vitality.

James J. Burke, the American representative importer from Old Brookville, N.Y., gave credit for the healthy upsurge in the port wine trade to the growing number of wine writers in our land responsible for educating the public.

How would one get around the problem of the 21-year cellar age which many English feel to be the due of vintage ports? Laying down a vintage port to be opened on the 21st birthday of a son and heir is still a wine custom in many lands. But there are few cellars these days which have two decades of undisturbed movement.

Burke told us of the new Portuguese law which makes it mandatory to bottle all port wine in that country before shipment; port wine no longer goes to England in barrels or pipes for bottling by wine merchants.

Today, after the critical four years in the bottle, a vintage port can brave the perils of an ocean voyage without harm. Sediment can be decanted away carefully with no harm to the wine.

•

THERE ARE STILL three basic styles of Portuguese port.

• **Ruby Port:** a rich and luscious wine of positive charms and jewel color, is a masterful blending of many wines brought to the lodges for storing, aging and blending. After two years in wood, it is bottled for shipment.

• **Tawny Port:** wood-aged, bronze-edged in the glass, of a tawny crimson color, has acquired that venerable hue from these years in wood. It's necessary to include in a blend some young wine to balance the dignity of the older wines.

• **Vintage Port:** the blended wines of one particular year which the council of growers in Portugal declare to be an outstanding production year. Not all years produce a Vintage Port. It is bottled after two or three years in wood, at the judgment of the winemaker. Today, another four years are generally given the bottled wine before shipment, so that the "crust" or sediment accruing may finish softening transformation to the wine.

A fine Vintage Port, such as the now almost unobtainable '55 or the '63 Fonseca Vintage Port, will command $16 to $18 per bottle.

The Fonseca Bin 27 Port (around $8), a proprietary ruby port with tawny edges, is well worth trying to find. It is a beautiful gem-color, which runs in those enticing rivulets down the sides of the glass after it is swirled. Arching in crystal streams from the natural glycerines, sometimes known as the "tears" or "legs" of the wine, these "cathedral windows" demand reverent awe, which is richly deserved for all the centuries of skills which have brought about port wine's perfection.

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Hovhaness is Hartnell's artist-in-residence

Composer Alan Hovhaness will be artist-in-residence at Hartnell College, Salinas, through Sunday, March 25, a date that will be marked by the world premiere of his one-act opera, *Tale of the Sun Goddess Going Into the Stone House* (see related story in this issue).

Hovhaness, born in 1911, has a life-long interest in Eastern music and has completed many pieces based on Asian modes. He studied and conducted extensively in India, Japan and Europe as well as the United States. The recipient of three Guggenheim fellowships and several honorary degrees, he is a Fellow of the National Institute of Arts and Letters. His 39th Symphony was recently performed by the National Symphony in Washington, D.C. Hovhaness is married to coloratura soprano Hinako Fujihara, who was librettist for his new opera.

Other activities open to the public during Hovhaness Week include an informal forum Thursday, March 22, 1-3 p.m., in the college Performing Arts Recital Hall.

The Hartnell College Choir, Orchestra and bands from Hartnell and Monterey Peninsula College will join in a concert of Hovhaness' chamber music Thursday evening, March 22, at 8 p.m. in the Hartnell Recital Hall.

The composer and his wife will appear in a recital Friday, March 23 at 8 p.m. of soprano selections and piano music from Hovhaness' compositions. The recital is also scheduled in the Recital Hall. All three events are free; the public is welcome.

Tickets for the world premiere of the opera, Sunday, March 25 at 8 p.m. in the Performing Arts Theatre are $4 for adults, $2 for students.

For further information on Hovhaness Week, phone Gary Beswick at Salinas 1-758-8211, ext. 256.

Lone parents plan newcomer's meet

A Newcomers' Orientation, sponsored by Parents Without Partners, will acquaint single parents with the services offered by the nonprofit organization, Monday, March 26.

Betty Jackson will host the free session at her home at 2849 Forest Lodge Road, Pebble Beach at 7:30 p.m.

For more information, phone 646-0510.

Parents Without Partners is a non-sectarian organization dedicated to the welfare of single parents and their children. Annual dues are $20; however, guest privileges are granted for a 45-day period.

For further information, phone 372-2795.

Youth orchestra concert Tuesday

The Monterey Peninsula Youth Orchestra will give its first concert of the year Tuesday, March 27, at 8 p.m. in the Pacific Grove High School Auditorium, 615 Sunset Dr., Pacific Grove.

The group, under the direction of Chris Uchibori, includes students from Carmel, Monterey, Pacific Grove, Marina, Seaside and Salinas schools. Local students, from Carmel High School and Middle School, are Jeannie Marie Goodrich, Sandra Carrick, Jennifer Banks, Beneen Norby, Josh Kim, Page Levitt, David Marcus, Gary Tyrnauer and Stephanie Butzlaff.

The program will offer works by Bach, Mozart, Borodin, Stravinsky and others.

The Youth Orchestra takes the place of individual school orchestras and offers young musicians an opportunity to practice and perform together.

There is no charge for admission; the public is welcome.

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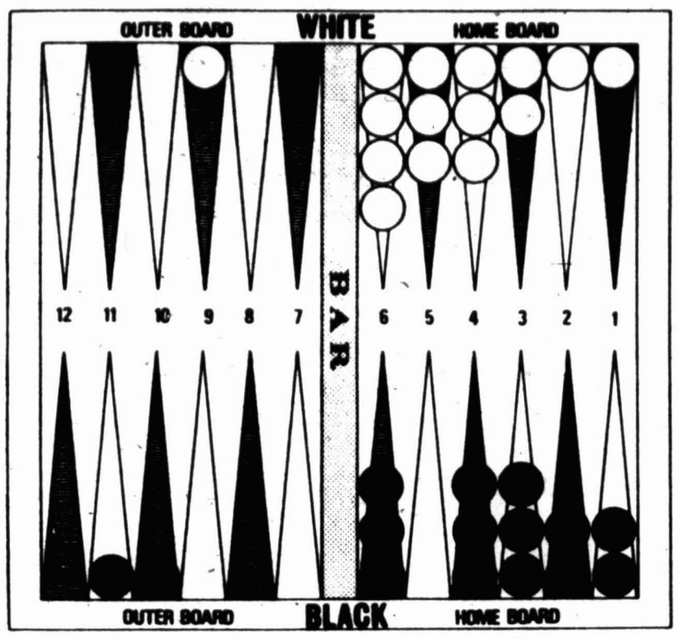
Backgammon

By OMAR SHARIF



Black rolls 5-4. How should he play?

ANSWER TO BACKGAMMON PROBLEM

There are only two moves that come into consideration: 1) Bring the two men from Black's outer board to the 6-point; or 2) use the 5 to bring the man from Black's 10-point to the 5-point, and the 4 to move the man from Black's 11-point to his bar-point.

The advantage of the first move is manifest. It brings both of Black's men into his home board so that Black will be in a position to start bearing off at his next turn. But the move has an obvious drawback as well. It overloads Black's 6-point while leaving his 5-point barren. As a result, whenever Black rolls a 5, he will have to move a man from his 6-point to his 1-point, since he is unable to bear off a man.

When you are preparing to bear off, the overriding consideration is "diversification." Simply stated, that means putting men on as many points as possible and seeing to it that no point carries too heavy a burden. The first alternative goes directly in opposition to this principle. Putting a man on the 5-point helps achieve this objective.

Because you have to bear off an odd number of men (15), you are not really losing any time with this move. Assume that you are going to roll perfectly. If you have all 15 men in your home board, you will need eight rolls to bear them all off. But you will need the same eight rolls if you have only 14 men in your home board and one on your bar-point (or most other points in your outer board).

To give you another example of diversification: Suppose you play as recommended and, for your next roll, you get 4-2. The correct way to play would be to use the 2 to bring the man from your bar-point to the 5-point and bear off a man from your 4-point—not to bring in the man to your 3-point and bear off from the 2-point. You should continue to smooth out your position.

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Sunset Views:

Outstanding performances planned this week

By RICHARD TYLER
Director of Community and Cultural Affairs

A TRIP THROUGH Canada, a Russian folk ensemble, and a leading Metropolitan opera star are the outstanding performances scheduled for this week at Sunset Center.

On Thursday and Friday, March 22 and 23, *Explorama* will present as part of their regular series the Kenneth Richter film, *O Canada!,* narrated by the producer. A colorful, people-oriented film exploring the many facets of Canada, the magic Richter cameras capture the spirit of the Canadians from lonely Newfoundland in the East to bustling Vancouver in the West. Fabulous cities, glorious mountains, rivers and lakes, and the stories of the people who live there today make this a very personal and exciting visit to the friendly country north of us. *O Canada!* will start at 8:15 p.m. in the Sunset Theater. Some tickets will be available at the box office on the nights of the performances.

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THE HEART AND SOUL of the Russian people, their impassioned emotions instilled through bittersweet experiences throughout the ages, all come together in the Nikolai Massenkoff Russian Folk Festival which is the final presentation in the Carmel Festival of Dance, Saturday, March 24, at 8 p.m. in Sunset Theater. Massenkoff Russian Folk Festival is built around the traditional and contemporary Russian folk songs sung in original language ... language and tempo by Nikolai Massenkoff. The show reaches its peak with the Russian dancers (who have been compared to leading classical Russian dancers) leaping through the air combining traditional ballet training with acrobatics that always please any audience.

There are balalaika and domra soloists in the Massenkoff Russian Folk Festival orchestra who also stop the show with their virtuosity on the Russian instruments. Massenkoff Russian Folk Festival has enjoyed performing to sold-out houses and it is no different here at Sunset. A few tickets remain and are available at the Sunset Center office before the day of the performance.

Ranging from slow, lyric melodies to fast tunes, the dancers give you a glimpse into the Russian peasant's soul. Agility and enthusiasm characterize the folk dancers; their precision steps and formations delight all audiences. Plan to see this exciting Russian company with the accent on dancing. Call the director's office for more information, 624-3996.

•

A VERY SPECIAL TREAT is in store for Carmel audiences when Miss Leona Mitchell, leading soprano of the Metropolitan opera, appears for the Carmel Music Society as soloist Wednesday, March 28, at 8 p.m. in Sunset Theater. A leading performer at the Edinburgh Festival, the Australian Opera, and companies in Cologne, Paris, London, San Francisco, and Houston, to name a few, Leona Mitchell is also noted as a soloist with major symphony orchestras. This past season she has appeared at the Metropolitan Opera House as Micaela in *Carmen,* Pamina in *The Magic Flute,* and other leading roles.

She has been acclaimed everywhere that she has appeared and it is exciting to have her perform in Carmel. Her program will include songs by Handel, Richard Strauss, Faure, Obrados, Crozons, John Carter, and arias by Meyerbeer (from *Robert le Diable*) and Puccini (*La Rondine*). Tickets are priced at just $5 to $7.50 and are available by calling the Carmel Music Society at 624-2085 and at the door on the evening of the performance.

•

OTHER ACTIVITIES OF INTEREST include the regular monthly meeting and lecture of the Central Coast Art Association on Monday, March 26, at 7:30 p.m. in room 10. There is no admission charge for this meeting.

The Carmel Sanitary District will conduct a Public Participation Workshop and Environmental Impact Report Hearing concerning a proposed $10.6 million wastewater treatment reclamation facilities project on Tuesday, March 27, at 7:30 p.m. in the Sunset Theater.

On Thursday, March 29, another meeting of interest to the residents of Carmel will take place in the Leonard Carpenter Hall with coffee served at 7:30 p.m. and the meeting starting at 8 p.m. sharp. Guest speakers are Jack Collins, city administrator of the City of Carmel-by-the-Sea, Sam Farr, chairman of the county Board of Supervisors, and state Assemblyman Henry Mello, who will discuss the City of Carmel's intergovernmental relations with both the county and the state governments in the aftermath of Proposition 13.

While this is the regular town meeting, it will also serve to introduce the new board of the Citizens' Committee. All interested persons are invited to attend this free public service meeting presented by the Citizens' Committee.

Also on Thursday, March 29, in the Bingham Room, No. 3, Robert I. Recker and his associate, Deborah J. Arndt of Dean, Witter, and Reynolds will discuss and answer questions on *The Use of Listed Stock Options.* There will also be a short film produced by The American Stock Exchange. All residents are welcome. There is no admission charge. The workshop will start at 7 p.m.

Then there are the usual guitar classes with Terrence Farrell instructing all levels of proficiency, the Yoga Classes, and the Tuesday Duplicate Bridge Game in room 10 starting at 10:30 a.m.

If you need a bit of travel, why not attend the Caribou Carnival at Yellowknife, Northwest Territories, Canada through the 28th of March?

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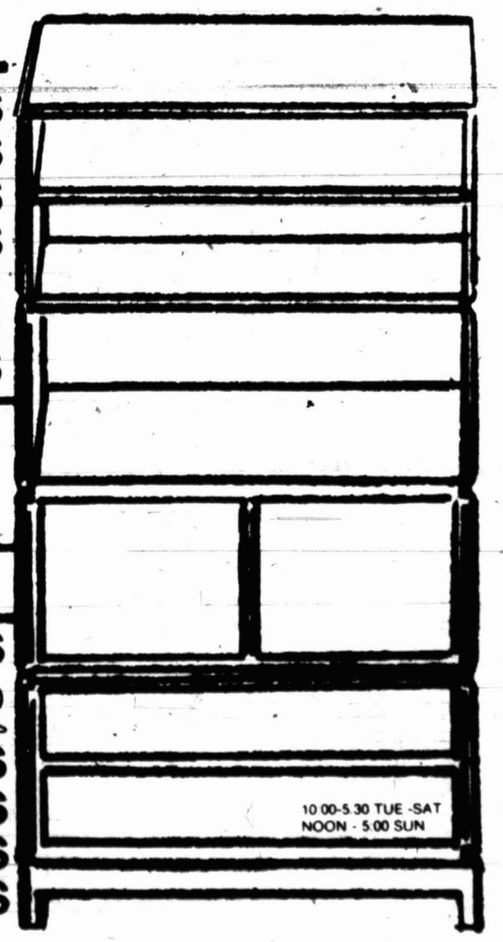

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DELUXE THREE bedroom, two bath, walking distance to town. 408-354-7584.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

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LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

CARMEL Month of April. Guest Pass MPCC, views of Ocean, Pt. Lobos. Two bedrooms, 3½ baths, privacy, sunny brick patio. $1150. Vintage Realty. 624-1444.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. $135 week. (Low daily rates.) 408-372-5530.

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LEASE—PRESTIGIOUS CARMEL VIEWS four bedrooms, spectacular setting, pool. Negotiable. Herma Smith Curtis, Karen or Pat. 625-3300, 624-9206.

Real Estate For Sale

TWO-STORY, four-bedroom, two and one-half-bath, detached garage. South of Ocean; walk to town and beach. Sunny, spacious brick courtyard. Some Ocean View. Owner will finance. $225,000. 624-3049.

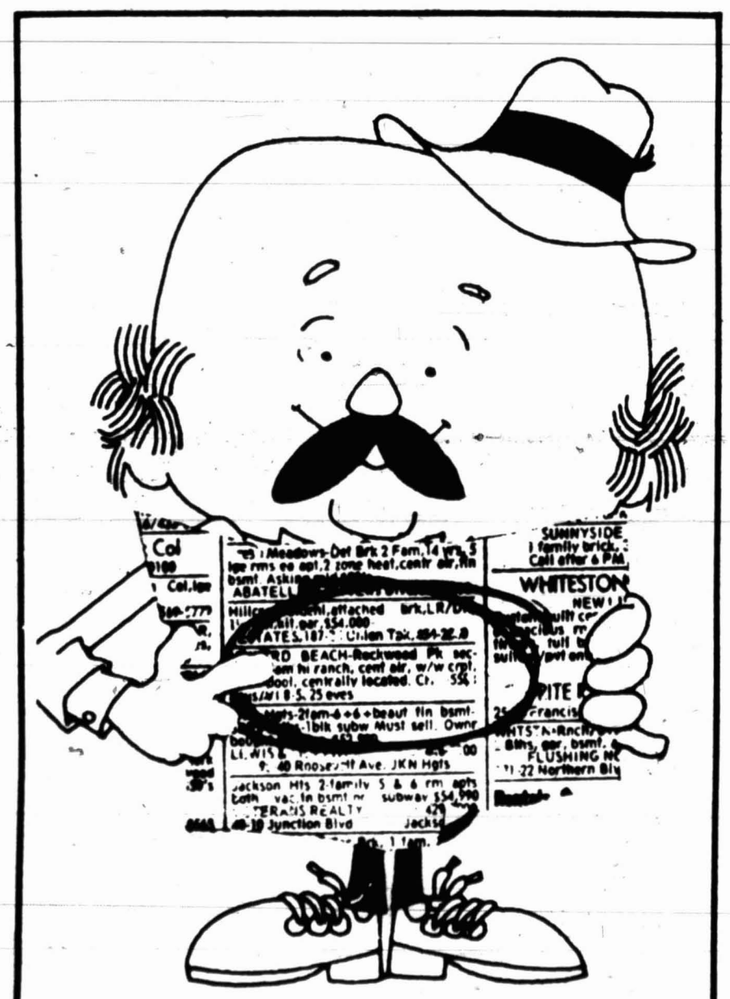
CARMEL VALLEY, Featherbow. Five level acres, oaks, views, water, electricity. Easy access. $47,500. Carmel Valley Realty, 625-1221.

BY OWNER IN Rancho Rio Vista, Comstock designed and built home close to shopping and schools. Superb panoramic view of mountains and ocean. Three bedrooms, three baths, studio, greenhouse kitchen, and more. 3400 square feet. One and one-quarter acres, $305,000. 624-9211.

TWO NEW HOMES PG&E rated energy conservation homes, solar water heating, air conditioning. Rancho Fiesta Road, Carmel Valley. Starting at $129,500. 372-6450 after 5 p.m.

Real Estate Wanted

WANTED: Buildable lot, ocean view, Carmel or MPCC area. 624-0426.



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TWO STORY four-bedroom, two and one-half baths, south of Ocean, walk to town and beach. $750/month. 624-3049.

AVAILABLE APRIL 15-Sept. 15. Lovely 5-bedroom, 3-bath, mid-Carmel Valley. $850 includes utilities. 624-4502.

SOUTH OF OCEAN unfurnished two-bedroom, two-bath, large living room, $400/month. Furnished near the beach, one bedroom, $400/month. Near the Village, furnished two-bedrooms, two baths, $600/month. Village Realty.

SCENIC DRIVE: three-bedroom, two-bath, beach house. Great family home. Available April 20-June 28. $350/week or $1200 month. San Carlos Agency, 624-3846.

PEBBLE BEACH: Beautiful, totally remodeled adobe on golf course, short distance to ocean. Four bedrooms, two and one-half baths, new kitchen, $1000 month lease. 408-373-6296 or 408-646-0183.

THREE BEDROOM, two-bath Carmel charmer, south of Ocean. $550 month, year lease. Herma S. Curtis Real Estate. 624-0176, Ann or Dixie.

PEBBLE BEACH OCEAN-view furnished, two-bedroom, two-bath home available May and June, $1000/month. Agent Stella Sarsi, 625-2959, 625-0621 evenings.

FOR LEASE: FOREST GROVE two-bedroom, two-bath, lovely kitchen, balcony dining room. All carpeted and draped. Double garage has opener. By owner $560. 624-6199, 624-6551.

SECLUDED THREE-BEDROOM two-bath house May 1st to September 15th. Kids, pets OK. $700/month. 624-1010.

ONE BEDROOM, $295; studio $235. Includes utilities, adults only. No dog. First, last and deposit. 624-8422, if no answer 1-427-3881.

Wanted to Rent

APARTMENT OR HOUSE two months beginning June. Carmel or Carmel Valley. Middle age professional couple. Dr. J. L. Jaffe, 14306 South Park Blvd. Shaker Heights, Ohio, 44120.

THREE BEDROOMS, two baths, sleep 5-7, starting August 12 for two weeks minimum, off-street parking for truck/trailer and garage a must. Ask for Laverna or John 415-783-5300.

CARMEL OR PG month of July, two bedrooms, $500-700. Have well-behaved dog, will care for other pets, house exchange possible. Box 6062, Santa Fe, New Mexico 87502, 505-988-3159.

CARMEL AREA two or three-bedroom home. Local, mature, single woman. Around $500. Excellent local references. 625-0907.

MIDDLE-AGED nurse non-smoker needs room. No cooking, from May 1st. 624-2708.

PODIATRIST DESIRES MEDICAL office space to share part-time in Carmel or Pacific Grove area. (408) 475-2397.

QUIET MATURE woman, quiet pets, needs studio cottage, fireplace, bed alcove. $200. Permanent. Reply Pine Cone Box G-1, Dept. D.D., Carmel.

Commercial For Rent

1100 SQUARE FEET for lease. Well-located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9596.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

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LOOKING FOR INVESTOR for large-scale art project. If interested contact 625-0558. Box 2584, Carmel.

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PROFESSIONAL HOUSECLEANING available. Carmel Valley area only. Excellent references, very dependable, 659-4165.

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Wanted

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

WANTED: PRE-OWNED Living room, dining room, and bedroom furniture. If it's just taking up space in your garage, give us a call at 394-5255.

COINS, STAMPS, MILITARY ITEMS, collectibles wanted. Blackburn & Blackburn, 625-2333.

WANTED: Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for Dave.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

ART NOUVEAU POSTERS 408-649-4629.

ANTIQUE MEISSEN onion pattern large platter. Must have crossed swords. 624-6047 or 659-2849.

PERRY NEWBERRY'S nephew desires books written by Perry for Newberry family collection. Smith Newberry, POB 104, Hanalei, Hawaii 96714.

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HOME NEEDED for young mixed Shepherd female, black/tan, medium sized, spayed and has had shots. Affectionate. Found March 9 in Barnyard parking area. 375-9937.

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STAINED GLASS CLASSES beginning Wednesday, April 4, 7-10 p.m. Four three-hour sessions, $35. Complete instruction by qualified craftsmen. Limited enrollment. Call now 372-5008.

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THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

PLAN TO ATTEND the free lecture on ESP and Mind Awareness Control, a unique and enlightening presentation to be held at the Carmel Holiday Inn, Monday, April 9, 7:30 p.m. Seating limited so try to arrive early.

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

LOOSE DIAMOND brilliant cut, exceptionally fine color appraised at $4,475. Best offer over $3,000 624-5373 (days). Carol.

HELP KEEP RED CROSS ready. March is fund and membership time. Send contributions Box AR, Carmel.

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I AM A EUROPEAN PROFESSOR of many interests, mid-30s, who would be very much interested in becoming acquainted with an attractive and sophisticated lady. Kindly write to: Pine Cone, Box G-1, Carmel, CA 93921.

Rental Sharing

FEMALE TO SHARE my Carmel Point home. $275 plus utilities. Fabulous location. Non-smoker. 625-0313 days.

Help Wanted

GARDENER OR STUDENT with own transportation to work weekends or after school. General cleanup, etc. Steady work. 624-7479.

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NURSE TO WORK in home any hours, references. 757-3508.

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TWO VICTORIANA marble top washstands/desks, one brass legs, one cane and wicker. 625-0558.

VICTORIAN CHARMING oil painting, ornately carved gold frame in velvet-lined shadow box. $400. 624-3386 weekdays.

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BOOKS FOR WELLESLEY scholarship Book Sale March 31. Donations tax deductible. Call now for pick-up. 624-9105.

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DISPLAY ADVERTISING manager for The Pine Cone, Outlook and Monterey Peninsula Review. Experienced professional needed to recruit, train and direct a sales force for our quality group of weeklies. Salary $20K, plus incentive, plus profit-sharing, plus benefits. Please do not apply unless you are qualified to do the job. Phone or write Mr. Sigel, Assistant to the Publisher, Box G-1, Carmel, 93921, (408) 624-0162.

WORKING MOTHER needs daytime childcare for four-year-old twins. Mature woman preferred. 659-3068 (before 9 a.m., 12 noon-3 p.m., late evenings.)

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OR

Our next listing, an immaculate two-bedroom, two-bath, recently remodeled house. Cozy fireplace in living room, easy stepsaver built-in kitchen and new family room. Carpeted and draped. In a quiet area. Shown by appointment. Exclusive. $145,000.

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from the moment you walk into this home. It is rich, warm and inviting, the result of a remodeler who had a real feel for older homes. She kept the things that counted, like the redwood walls and ceilings she discovered under the many coats of paint, like the view of the Ocean you can now enjoy through picture windows and skylights. She added a gourmet kitchen with commercial range to make the house complete. With three bedrooms (four if you want to use the den) and three baths, it's a home for the entire family. It's also valued at $275,000. Call on this one today.

PG LOT

The oak trees on this lot next to 239 Willow make this a super site. That it is only $40,000 doesn't hurt either. Call now.

624-1444

VINTAGE REALTY

P.O. Box 5786
Carmel, CA

---

4 BDRMS., GUEST HOUSE, HUGE LOT NEAR TOWN

This is a small estate on about a two-thirds acre parcel of land 6 blocks south of Ocean Ave., an easy walk to the Village. The property has 3 baths, separate dining room, family room and a 1-bedroom guest house with bath and fireplace. The house has random-width, oak plank, pegged floors, shake roof, patios, wood and brick exterior. It's a beautifully-built, older (but not old) Carmel home in a beautiful oak-studded setting. It's secluded yet almost in town. Outstanding value at $295,000.

3 BDRMS., 2½ BATHS, MPCC, $199,500

This is a large home on Indian Village Road. The master bedroom, living room and dining rooms all have floor-to-ceiling windows facing onto permanent greenbelt. The dining room has a brick BBQ with rotisserie. The hobby room, now used as a 4th bedroom, has loads of built-ins. The neighborhood is quiet and the house is a short walk to the beach. Outstanding value at $199,500.

CARMEL LOT NEAR TOWN AND BEACH

One of the few vacant lots available. It's priced at $119,500; it even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

C-2 (Commercial) CORNER, CANNERY ROW
RESTORED VICTORIAL WITH EXTRA LOT

The Old Coast House, built in 1882, is across the street from the proposed Monterey Bay Aquarium project and offers tremendous potential for future commercial development. It's at the corner of David and Wave. The building has 3 bedrooms, 1 bath, living room, dining room and kitchen. It is suitable for mixed residential AND commercial use, could be converted to all commercial use, and the vacant lot can be developed. It can be occupied just as it is and will probably appreciate in value as Cannery Row becomes even more popular. The price for the WHOLE property is $235,000.

4 BDRMS., GUEST HOUSE, CARMEL HIGHLANDS

This older home, walking distance to the Highlands Inn, was extensively remodeled a few years ago. It has a separate dining room, 2 baths, a wood-shingle roof and a studio guest house over the detached, double-car garage. There is a little ocean view, too. The seller will finance at a favorable interest rate. $235,000.

LIKE-NEW, 2-BDRM., 2-BATH NEAR TOWN

In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. An attractive home for $137,500.

3-BR, 2 BATH CHARMER, COMPLETELY UPDATED

This home is in a lovely setting and in an excellent, quiet, sunnier-than-average Carmel location. The exterior is a combination of Carmel stone and natural redwood, enhanced by tasteful, low-maintenance landscaping and a beautiful, large redwood tree. Many French doors open on to the 1,000 square feet of deck. Quality also dominates the interior. Quarry tile has been generously used in the kitchen, baths, and halls. Lush carpeting has been installed in the bedrooms, living room and dining room. There's a Carmel stone fireplace and a large breakfast room off the kitchen. A detached, 340 square foot studio in the rear can more than likely be converted into a guest house. Real value here at $265,000.

2-BDRM. CARMEL CONDOMINIUM $135,000

This 4-year-old unit in High Meadow is in really beautiful condition. It has 1½ baths, fireplace, deck and good storage. The area has a pool and 2 tennis courts. Owner will consider a trade for vacant land. Shown any time.

2 BDRMS., 2 BATHS, 3 BLOCKS TO CARMEL P.O.

This almost new home is in immaculate condition. It has a large dining room, a hobby room, two decks, a huge, usable basement area with concrete floor, and an oversized, single-car garage with electric-eye door opener. It's in an elevated setting, has a pleasant outlook and when there's sunshine, it's a very sunny home. Excellent value at $172,500.

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"SPRING IN CARMEL VALLEY"

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& ASSOCIATES REALTORS

CARMEL, Mission near 4th	625-1233
PACIFIC GROVE, 1213 Forest Ave.	649-6121
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JUST LISTED

Superb two-bedroom, two-bath on a huge oak-studded lot south of Ocean Avenue. This big beauty is loaded with Old World charm...cathedral ceilings, stained glass windows. Call immediately. See this one.

CONDOMINIUM...only $54,950

A beautiful one-bedroom in Monterey among the Pines in a quiet neighborhood. Great investment...or use it for weekends.

ANXIOUS OWNERS

We don't know why this house has not sold. Everyone who has seen it says the same thing. Come see this spectacular three bedroom, two and one-half baths view home in Carmel Valley. Some of its other features are double-size Jacuzzi tub and shower, family room and office. Over 3,000 square feet and views from all rooms. Priced to sell at $250,000.

ANOTHER ANXIOUS OWNER

Four bedrooms, two baths with family room and workshop. The owner has left and is ready to sell. This could be a great rental property and is currently rented at $600 per month. There is much privacy and views from all rooms. Priced to move $117,000.

Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel	625-3550
David at Forest, Pacific Grove	649-0848
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James Foster REALTOR

and Associates:
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Carmel Rancho Shopping Center
624-2789

OPEN HOUSES

CARMEL VALLEY GOLF AND COUNTRY CLUB $265,000
Sunday, March 25 1-4 p.m., River Place
Two bedrooms, a paneled den, large living room with huge stone fireplace, dining room, beautiful kitchen, two baths, double garage, superb laundry facilities. To this description we add a reflecting pool, decks and patios galore, professional landscaping, and vistas of a beautiful golf course. All brand new and just waiting for YOU to move in. See it this weekend or at any other time convenient.

CARMEL VIEWS $188,500
Sunday, March 24 1-4 p.m., 4295 Canada Lane
A stairway to the stars we don't have. But we do have a beautiful glass enclosed stairway to the upper floor of this lovely canyon-placed home. At the top of the stairs we feature three large bedrooms and two baths. And at the foot of the stairs we have a large living room, dining room, half bath, kitchen with eating area, and a double garage attached. Quiet, serene setting yet just a short distance to shopping and to town.

BY APPOINTMENT

CARMEL WOODS $169,500
A charming Comstock-built home in the Woods can be yours. It features two bedrooms with a studio off one, one and one-half baths, kitchen, service porch, and large living/dining room. Plus a garage. See it today for sure.

CARMEL $165,000
Two bedrooms and two baths plus a detached studio with wet bar. Only seven years old. Walking distance to everything. Subject to current lease.

TANGLEWOOD $79,500
Two bedrooms and one bath make up this Skyline condo. Probably has the best view of any of the units up there--see Japan on a clear day.

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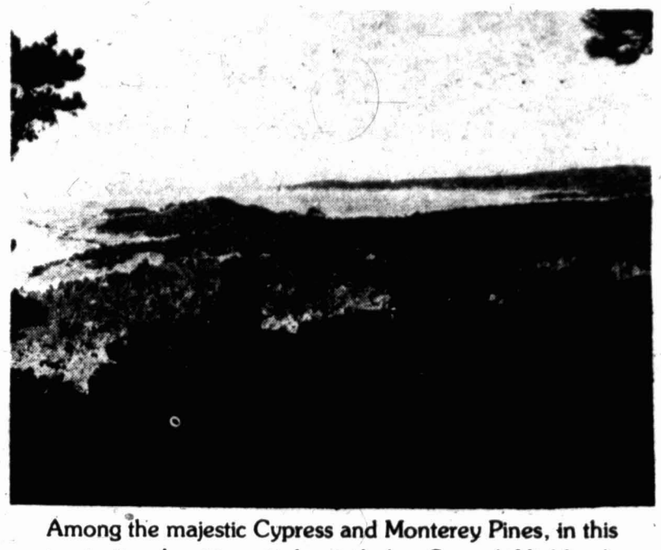

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ELEGANT FRENCH PROVINCIAL WITH LOVELY GROUNDS -- Pebble Beach. Stately lines of traditional elegance and exquisitely maintained gardens, combine the order and symmetry of French classicism with typical Pebble Beach country style living, making this lovely two-story residence a possession of pride as well as a comfortably livable home. Encircled with white fencing and artistically centered on a full acre, it has three bedrooms and five and one-half baths. White woodwork, softly tinted walls accented with subtly hued wallpaper, louvered doors, multi-paned floor-to-ceiling windows on lower level. Large formal Dining Room, handsome Library with fireplace, cheery Breakfast Room with bay window, large deck, small sewing room and large playroom with bath, two furnaces and four-car garage. $580,000

GLORIOUS COUNTRY LIVING FOR THOSE WHO DEMAND QUALITY -- Carmel Valley. Everyone's fancy turns to the Valley in the spring...three acres of Carmel Valley's most beautiful countryside, form the setting for this serenely tranquil country estate. Surrounded by some of the finest homes and pastoral views in the entire Valley, the property offers delightful one-level living with swimming pool, restful verdant lawns and complete privacy. Stunning high-ceilinged living room with partial paneling, convex brick fireplace and built-in bookshelves, is uniquely divided into two areas. Separated by the spacious living room, are two luxurious master suites, designed to reflect both feminine and masculine good taste. Formal dining room, well-equipped kitchen; plus two additional bedrooms, sitting room and bath, in the attached, but separate wing, which opens onto the warm, sun-drenched patio and pool. Enclosed by white fencing and a stone wall with graceful entry gates, the residence is approached by a long, paved driveway which leads to ample parking area and two-car garage. Mature landscaping with grand old oak trees scattered through the acreage. $495,000

"THE PADRE HOUSE" -- Pebble Beach. Built around a large Spanish courtyard and located near the Lodge and world-famous Pebble Beach Course, this is one of the early great homes, now restored to enhance its aesthetic beauty and luxurious livability. The baronial size living room exits through arched glass to a geranium-filled terrace, from which the ocean can be glimpsed. The ultra modern kitchen has microwave oven, Jenn-air range, large sub-zero refrigerator and freezer. Generously proportioned rooms include four bedrooms, three and one-half baths, formal dining room and two fireplaces. With handsome tile floors and showers, this is a masterful blending ofl old Spanish and modern architecture on one acre of forest land. $495,000

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MARVELOUS OLDER HOME

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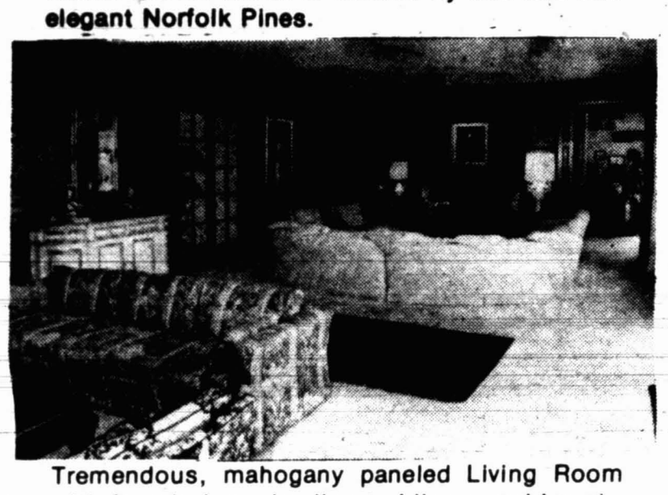
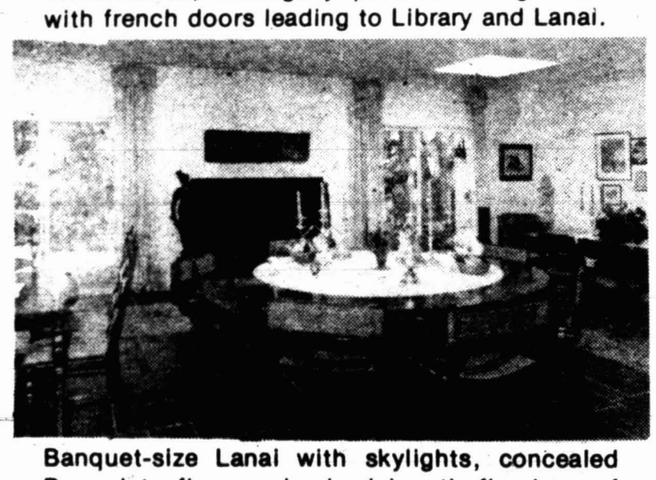
Remember rambling houses with lots of rooms and rolling green lawns, winding driveways and separate garages with apartments? Here is a great one, in the old tradition -- 'just like the one' you probably remember. Across from the 15th green of Pebble Beach and a minute from the Lodge, the house is approached through electronically controlled gates, to its large entrance terrace which is flanked by two rare and elegant Norfolk Pines.



Tremendous, mahogany paneled Living Room with french doors leading to Library and Lanai.



Banquet-size Lanai with skylights, concealed Bar, slate floor and raised hearth fireplace of baronial dimensions, overlooks outdoor Barbecue, stone patio and gardens, and lends itself beautifully to entertaining large gatherings.

Comfortable Master Suite with spacious dressing rooms and view of Carmel Bay through the trees.

As full of goodies and surprises as an old fashioned Christmas stocking, there are big rooms and tiny rooms, sitting rooms, sewing room, reading room, maid's room, 'un petit salon,' and powder room with real Limoges basin and fixtures, AND an authentic Japanese teahouse imported from Yokohama, enhancing the beautiful garden. Brand new 'space age' Kitchen with two double stafnless steel sinks beneath greenhouse windows; two self-cleaning ovens plus microwave. three-door refrigerator, fabulous Fasar Range Top. Call Nancy Loyd Fisher, 624-5378. $750,000. George Robinson photos

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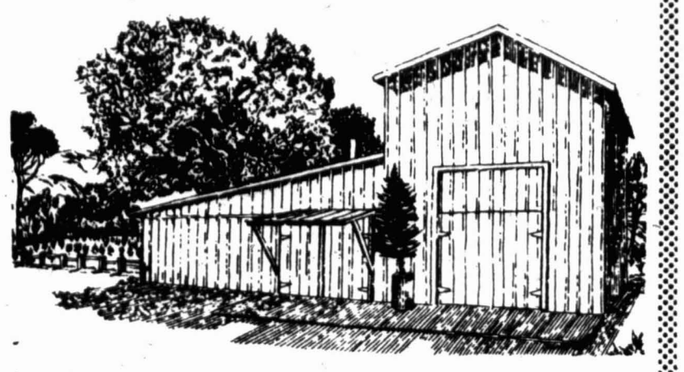
PRIME RIVER FRONT ACREAGE IN CARMEL VALLEY!!!



Let your imagination run free with exciting and intriguing possibilities!!! We are offering two and three-quarter lovely acres right off Carmel Valley Road in mid-Valley with a charming barn -- how about converting the barn to your very own special farmhouse? Guest house? Comfortable, cozy home? Please call us for a walk in the country to view this beautiful land -- $188,500.

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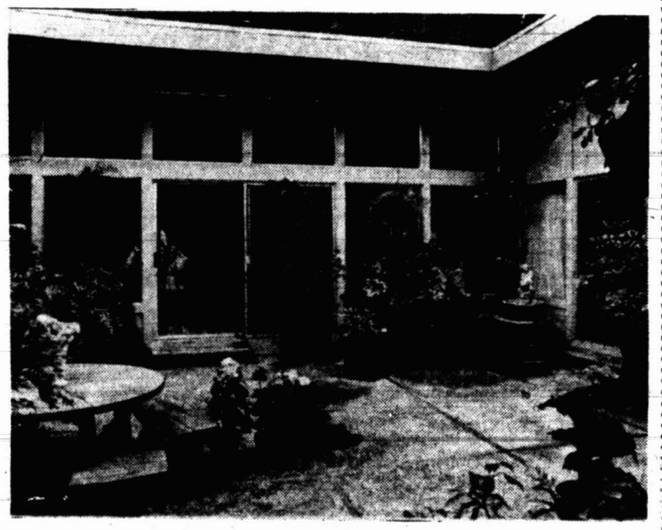
We are pleased to offer this custom contemporary home in Carmel Views offering incomparable views of Point Lobos, Carmel Bay and the lush Valley hills. Built by mster craftsman William McFall and sitting high above Carmel Valley, this home features 2,100 square feet of elegant living with its living room with open beam ceilings, mirrored dining room, three bedrooms, two baths and a 400 square foot deck for casual entertaining. A must see for the discriminating buyer. Please call for an appointment to view. $260,000.

A GEM IN CARMEL VIEWS



We are pleased to offer another beautiful custom built home by Clyde Sailer in better than new condition. Centered around a large 24' x 22' flower-filled atrium, it allows for a sun-filled extravaganza with complete privacy, airy, bright, cheerful and immaculate. Three bedrooms, two baths, living room, dining room, family room and a well-landscaped lot make this quality home in a choice area of Carmel Valley a fine value at $169,500 -- irreplaceable on today's market.

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3. **CARMEL POINT AREA** -- Old World [illegible] Normandy style home [illegible] Ocean Views! Walk to the beach! [illegible] EXclusive $189,500
4. **CARMEL WOODS AREA** -- Well [illegible] bedroom, den, master with brick [illegible] Property overlooks Pebble Beach greenbelt. This will go fast at $119,500
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6. **LAKE TAHOE** -- 150' LAKEFRONT Incline Village Nevada. $169,000

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BIG SUR RIVER -- Vacant lot. Level and on the river.

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Some 60 years ago, when this area was still a brambled sand dune, this was one of the first houses built on Carmel Point. Many loving hands have touched it since. But the sturdy two-foot stone walls still stand firm, the black shingled roofs repel the rain, and the house looks as if it had just been transplanted from a French baronial estate.

The entrance, off a wide terrace, is centered between two projecting wings. Just inside is a low beamed hall, paved with flagstones. To the left, a majestic living room with pegged floors of inlaid oak, deepset framed picture windows, giant beams, a great stone fireplace. Slab shutters of windworn wood, a legend in themselves, flank the front window.

Toward the back is a magnificent dark den, worthy of the Union League Club. Stone fireplace, cork walls, inset bookshelves, deep carpets, two recessed and shuttered windows. And a very masculine bath: tile floors, dark cabinetry, striped paper, velvet draperies.

North of the foyer is "The Barnyard", a dramatic dining room paneled in worm-ridden planks from an old barn in Sonoma. At its front, another many-paned picture window overlooking a decorative pool. At its rear, a polished oak counter opening to the kitchen, with customized French cabinetry, slate floors, tiled walls and luminous ceiling.

A short corridor brings you to a nursery bedroom, the master bath with gold fixtures, and the sunny L-shaped master bedroom. This room is surrounded by white wainscoting, topped with gold provincial print. Deep casements look toward the front gardens, and louvred closets line the dressing area.

Upstairs 5 dormer windows and a skylight punctuate the steep sloping roof. The entire interior is finished in redwood (board and batten), and the dormer alcoves create fascinating angles. Two bedrooms, one a playroom as well, are here. Child-size closets line the walls and several doors open to intriguing attic spaces. A small bath and upstairs hall complete this floor.

Photos by Steve Gann

Creamy Carmel stone walls, dark shutters, steep black roof and special carriage lamps make the outside beautiful. And inside, materials and textures of wide variety and splendid taste confirm that beauty. Shown only by appointment, $429,500.

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Top quality construction plus a panoramic view of Carmel Bay and Pt. Lobos make this three-bedroom, two-bath home a truly outstanding buy. Beautiful heart of redwood paneling, a cozy brick fireplace and beamed ceilings give warmth and character to the attractive living area. The bright, skylighted kitchen has just been completely remodeled and features a cheerful breakfast area. Call us for an appointment to see this exceptional Carmel home. $199,500.

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• • • • •

Watch this space for another location-oriented offering coming up soon!

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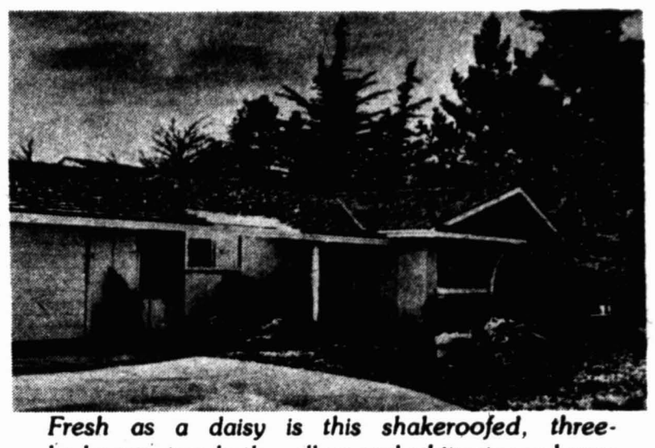
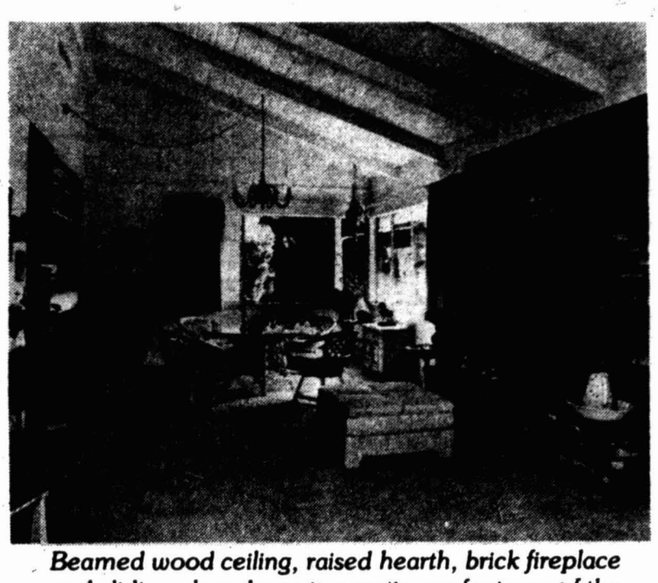
Lines from Lois

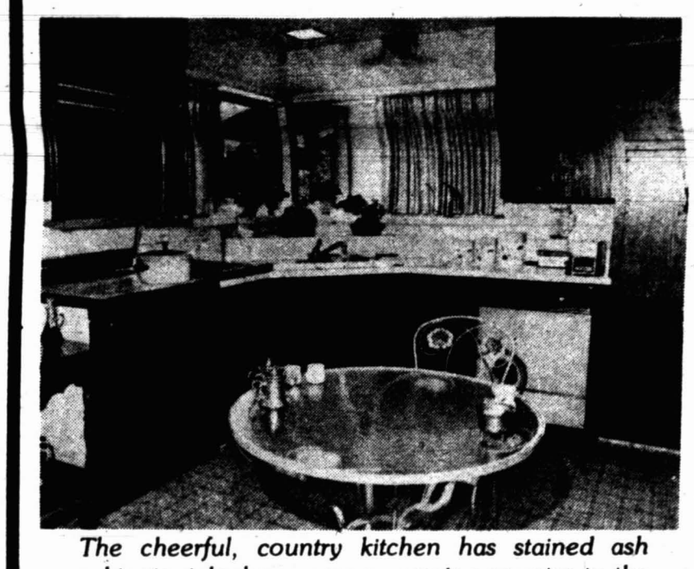
South Carmel Hills



Fresh as a daisy is this shakeroofed, three-bedroom, two-bath, yellow and white stucco home -- and the same cheerful color combination enhances the interior.



Beamed wood ceiling, raised hearth, brick fireplace and sliding glass doors to a patio are features of the living room approached through a tile-floored entry.



The cheerful, country kitchen has stained ash cabinets, telephone corner, serving counter to the living room and access to laundry room, patio and double garage with electric door control.

A door in the master suite (with walk-in closet and tiled bath) also opens to this fenced outdoor living area which, besides the patio, includes gravelled space bordered by planting including lemon, camellia and rose bushes, also a pepper tree. $142,500.

George Robinson photos

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High school graduation requirements to be cut sharply

By BRUCE HOROVITZ

"This is only the beginning," warned Dan Stevenson, principal of Carmel High School.

While the Carmel Unified School District prepares for 1979-80 class pre-registration, wholesale reductions in high school graduation requirements are on tap.

Pre-registration is tentatively scheduled at the high school within a week. But students still do not know if they will be signing up for five or six class periods per day.

The effects of the proposed class reduction could be devastating.

- Qualifications for admission into some colleges may not be met by future graduating students.
- Classroom time could be decreased 17 percent by 1983.
- College-bound students, pressed into one less class period per day, will be forced to drop such classes as band.
- Physical education requirements could be reduced from three years to two.

That is what the Carmel Unified School District board learned March 13 in an agonizing discussion before an audience of 100.

When it meets next Tuesday, March 27, the board is scheduled to take action to reduce the number of units required for graduation, and modify the 1980 course schedule at Carmel High School.

Both actions are near-desperation budget-cutting measures.

The usual six-period day at Carmel High School will probably be reduced to five periods for the 1979-80 school year.

Along with that, the board would shave graduation requirements by 10 units per year for the next four years. Graduating students must now complete 230 class units. That figure would fall to 190 class units by 1980.

In yet another economy move, the trustees may reduce physical education requirements by one-third.

The Carmel Middle School will likely follow the same route as the high school, said Principal Robert Hufford.

"I don't see any way we'll have anything but a five-period day. I'm just a pessimist I guess," he said.

"Given a five-day period," Stevenson pointed out, "college-bound students simply will not be able to take band."

"We don't need to be all doom and gloom," said Trustee Elizabeth Bell. "The (1980) class offerings are really not that bad."

"At this point, all we have are a bunch of proposed classes," countered Trustee Richard Wilsdon. "At this point we have nothing."

BY NEXT YEAR, high school students may be returning home at 1:30 p.m., Stevenson said. They now leave school at 2:30 p.m.

Students would still arrive at the high school at 8 a.m., under the reduced class time.

"What we have to consider," said Dr. Carl Wilsey, the district superintendent, "is, what is a desirable amount of time for a child to be in school?"

If classes are reduced to five periods, perhaps each class should be extended 10 minutes or so, suggested Richard Murray, a Carmel Middle School parent.

Mrs. Bell suggested fattening up some classes, and eliminating less popular ones.

"With some judicious scheduling, it could be possible to pick up enough sections and offer six periods a day," she said. "Why are we discussing reducing graduation requirements, when adjoining districts are raising them?" posed Zane Speiser, a parent.

Keith Lambert, a student alternate representative to the board, said five periods would do fine.

"I'm in favor of five periods. With six, people play around too much," he said.

Perhaps the Carmel school district could "share" teachers with neighboring districts, suggested Murray.

Wilsey said he is "looking into" it.

"That may be our salvation down the road," he said.

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100	561	25,918	1,994	997
20	2,224	6,538	503	252
10	4,308	3,376	260	130
5	8,346	1,743	134	67
1	255,031	57	5	3
TOTALS	270,626	ONE IN 54	ONE IN 5	ONE IN 2

Safeway's Million-Dollar BINGO will end when all tickets have been distributed. Most of the 281 stores located in Northern California (269) and Northwest Nevada (12) will run out of tickets before the scheduled termination date of April 7, 1979.

Hurry! There's still time to be a winner

Make Safeway your headquarters for First Quality Photo Finishing.

Safeway for all your Variety Needs

Excedrin P.M. Pain Reliever, 30 ct Save 50¢ SUPER SPECIAL $1.09

SUPER SPECIAL Tickle Deodorant, 2 oz Save 60¢ $1.19

Kodak Film C-110 or C-126 12 Exposure Roll $1.79
Polaroid SX-70 Land Film Roll $5.99
Excedrin Pain Reliever 100 ct $1.69
Toothpaste Aqua Fresh 4.6 oz 69¢

Body on Tap Shampoo 7 oz Save 40¢ SUPER SPECIAL $1.19

Old Spice Stick Deodorant 2.5 oz Save 50¢ SUPER SPECIAL 99¢

Del Monte Bananas Green Tipped 4 lbs. $1

Safeway Flower Show Erica Persoluta Heather Now in Bloom. Great for Sunny Windows or Outdoors 4" Pot $1.69

Del Monte Pineapple Hawaiian, Direct from the Hawaiian Islands, Large 4 to 5 lb. Size INFLATION FIGHTER ea. 88¢

Pitted Prunes Del Monte 24 oz pkg $2.19
Large Avocados California Grown each 39¢
Russet Potatoes Premium, U.S. #1 lb 19¢
Leaf Lettuces Red, Butter, Romaine, Green Leaf & Bunch Spinach 3 for $1
Clip Top Carrots 2 for 53¢

Safeway for Super Special Savings

Cutty Sark Scotch Whisky 80 Proof, 750 ml (Case of 12 $83.88) Save $1.00 $6.89

Robert Mondavi Wines White Rose or Red 1.5 liter (Case of 6 $17.94) Save $1.00 $2.99

Ten High Straight Whiskey 80 Proof 1.75 liter (Case of 6 $50.94) Save $2.00 $8.49

Paul Masson Wines Chablis Vin Rose Sec or Burgundy 75 liter (Case of 12 $21.48) Save 40¢ $1.79

Smirnoff Vodka 80 Proof, 1.75 liter (Case of 6 $54.54) Save $2.00 $9.09

Pabst Blue Ribbon Beer 12 Pack 12 oz Cans Save 34¢ $2.89

Italian Swiss Colony Wine Gold, Emerald Pink or Ruby Chablis 1.5 liter (Case of 6 $11.34) Save $1.00 $1.89

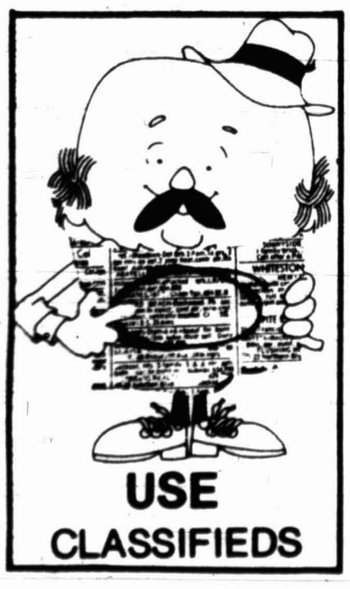
Michelob Beer Bottles or Cans 6-12 oz (Case of 4 $7.56) Save 54¢ $1.89

No sales in excess of 20 gallons. No sales for resale. At licensed stores only

Items and prices in this ad are available March 21, 1979, thru March 27, 1979, at all Safeway Stores in the following counties: Santa Cruz and Monterey only. Sales in retail quantities only.

SAFEWAY... WHERE EVERYTHING'S RIGHT... INCLUDING THE PRICE!

SAFEWAY



Public Notices

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 17th day of April, 1979, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Elizabeth R. Bell
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Date of Publication:
March 22, 29, 1979

(PC 324)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5414-25

The following person is doing business as: Pacific Park Builders, P.O. Box 344, Monterey, Calif. 93940.

James B. Lindgren
P.O. Box 987
Pebble Beach, Calif. 93953

This business is conducted by an individual.

JAMES B. LINDGREN

This statement was filed with the County Clerk of Monterey County on Mar. 16, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 22, 29; April 5, 12, 1979

(PC 325)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5412-14

The following person is doing business as: THE ROBERT JOHN SHOP, P.O. Box 5072,Ocean Ave. at Monte Verde, Carmel, Calif. 93921.

Jerry Winters
P.O. Box 5072
Carmel, Calif. 93921

Joan Winters
P.O. Box 5072
Carmel, Calif. 93921

This business is conducted by individuals (husband and wife).

JERRY WINTERS

This statement was filed with the County Clerk of Monterey County on Feb. 28, 1979

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 8, 15, 22, 29, 1979

(PC 314)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
240 Church Street (P.O. Box 1819), Salinas, California 93921

In re the marriage of
Petitioner: YAGHOOB HAKIM-BABA
and
Respondent: FARIDEH HAKIM-BABA

CASE NUMBER
DR11570
SUMMONS (MARRIAGE)

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

!AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue.

1. To the Respondent (See footnote*):

a. The petitioner has filed a petition concerning your marriage. You may file a written response within **30** days of the date that this summons is served on you.

b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.

c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated January 12, 1979

ERNEST A. MAGGINI
Clerk
By JUDIE SEADLER
Deputy

*The response and other permitted papers must be in writing and in the form prescribed by the California Rules of Court. They must be filed in this court with the proper filing fee and proof of service of a copy of each on petitioner. The time when a summons is deemed served on a party may vary depending on the method of service. For example, see CCP 413.10 through 415.40.

MARK I. STARR
Dolores near 7th
P.O. Box 1645
Carmel, Calif. 93921
408/625-2345
Attorney for Petitioner

Date of Publication:
March 1, 8, 15, 22, 1979

(PC 302)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5413-10

The following person is doing business as:
Carmel Bay Recording Studios
1 Viejo Road, Carmel, California 93921
Paul Anka
1 Viejo Road, Carmel, California 93921

This business is conducted by an individual.

Paul Anka

This statement was filed with the County Clerk of Monterey County on March 6, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 22, 29; April 5, 12, 1979

(PC 322)

LIFE AND ACCIDENT AND HEALTH

SYNOPSIS OF THE ANNUAL STATEMENT OF THE STATE LIFE INSURANCE COMPANY, 141 East Washington St., Indianapolis, Indiana 46204. Year ended December 31, 1978.

Total admitted assets	$136,573,757
Total liabilities	124,623,552
Capital paid-up	—0—
Gross-paid-in and contributed surplus	—0—
Special surplus funds	—0—
Unassigned funds (surplus)	11,950,205
Gain from operations	742,391
Increase in capital and surplus during 1978	399,932
Insurance in force: Nationwide	603,003,000
Accident and health premiums—net	703,474
Insurance in Force: California Business Page	57,302,796
Accident and health premiums—Direct: California Business Page	74,471

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1978, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
ARTHUR L. BRYANT
Secretary

Dates of Publication:
March 22, 29; April 5, 12 & 19, 1979

(PC 323)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5406-20

The following person is doing business as: FRIAR TUCKS, 5th and Dolores, P.O. Box 6603, Carmel, 93921.
GREGORY CELLITTI
P.O. Box 6603,
Carmel, Calif. 93921

This business is conducted by an individual.

GREGORY CELLITTI

This statement was filed with the County Clerk of Monterey County on March 5, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 1, 8, 15, & 22, 1979

(PC 300)

CORRECTION
Steve Shore's English History Tour will leave May 13
624-9322

شاہکار
Shahkar
ORIENTAL RUGS
PERSIAN
PAKISTANI
INDIAN
KELIM
Largest Selection on Peninsula
in the Mall
between Longs & Safeway
Rio Road & Hwy. 1
Carmel Center
Tel. 624-2929

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THE VILLAGE INN
ONE OF CARMEL'S FINEST
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Across from I. Magnin's
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THE NORMANDY INN
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CLOSE TO BEACH AND SHOPPING AREA

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Sun-Drenched Garden Court
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ONE BLOCK FROM BEACH IN QUIET RESIDENTIAL ZONE
Lovely gardens with patios
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Kitchens • Accommodates 2-10
San Antonio & 8th
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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn." --BOSWELL

SPRING IS BUSTIN' OUT ALL OVER
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

THE PAT HATHAWAY COLLECTION
Pat Hathaway, Photo Archivist
HISTORICAL PHOTOGRAPHS
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Pacific Grove, California 93950
(408) 373-3811
By Appointment

Adobe Inn
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House of Prime Rib
English Pub & Restaurant
May We Suggest
The "Diamond Jim Brady" Cut 20 oz.
12.50
The Carmel Cut 12 oz.
8.95
Prime Rib Open Face 6 oz.
6.50
Also, selections of fresh seafood, chicken & steaks.
DINNER SERVED FROM 5 P.M.-9:30 P.M.
From the Pub
Pub Menu served from 11:30-12 midnight 7 days a week
Crispy Fried Chicken $3.25 • English Style Fish and Chips $3.00 • Half-Pound Charburger $2.75 • Half-Pound Cheeseburger $2.90 • Deep Fried Scallops $3.75 • French Dip Sandwich $3.75 • Home Made Beef Stew $2.45 • Home Made Beef Stew & Salad Bar $3.95 • Bar BQ Beef Ribs $3.85 • Soup of the Day & Salad Bar $3.75 • Soup of the Day $1.60 • Salad Bar $2.50 • Our Special Omelet $3.50 • Roast Beef Burger $3.75
Special Breakfast Menu
Sat. & Sun. 11:30 a.m.-2 p.m.
Early Bird Dinner $5.75
5 P.M. to 6 P.M.
Senior Citizen 10% Discount on Pub Menu from 2-5 p.m. daily
625-1750
Located in the Adobe Inn 8th & Dolores • Carmel

Redken
20% OFF
regular retail price
The Carmel Crimpers
are celebrating 10 years with Redken Products, and you can save 20% on any retail purchase made during a service appointment prior to April 22, 1979.
624-0843

Park with ease and Shop
SURF N' SAND
DRUGSTORE and BOTTLE SHOP
624-1543
6th and JUNIPERO • CARMEL

Phone 624-6009
Jensen's new luncheon menu
FEATURING
QUICHE and CREPES
CRAB QUICHE AND QUICHE OF THE DAY
CREAMY SPINACH CREPES CHUNKY MUSHROOM CREPES
HERBED CHICKEN STILL OUR SPECIALTY
Our succulent chicken savored in wine and spices dusted with herbs in natural flour and Swedish dill
$3.55
JENSEN'S — Lunch 11 - 2:30 Carmel Rancho Center

31 homes, 42 condos sought at Valley Hills

ENVIRONMENTAL CONSTRAINTS and new planning policies might force a redesign of the proposed 73-unit Valley Hills subdivision in Carmel Valley.

The environmental impact report released for the project last week notes that seven of 31 homesites proposed in the project lie within the 100-year floodplain of the Carmel River.

And new regulations adopted last week by the Monterey County Health Department for multi-unit septic tanks would cut the number of condominiums allowed in the development from 42 to perhaps 29.

The entire project, located on Carmel Valley Road, 3½ miles east of Highway 1, would convert prime agricultural land to housing, contrary to the priorities of the revised Carmel Valley Master Plan now in its final draft stages.

The EIR also notes that development of the 47.5-acre parcel would turn an open-space view across the property to a more suburban view, another situation the new master plan hopes to avoid.

•

THE REPORT SUGGESTS that leaving the land in agricultural use—denying rezoning to permit the condominiums and redesigning the project to decrease its density—"should be the major mitigation measures considered by decision makers to reduce environmental impacts."

Developer Al Saroyan Jr. of Fresno must submit a report analyzing the economic potential of the land for continued agricultural use as part of the process for reviewing the subdivision.

The land is now zoned to permit one single-family home per acre. Saroyan proposes 31 homes on 33 acres, 42 condominiums on 8.7 acres and 5.5 acres of roads. A portion of the property would have to be rezoned to permit the higher-density condominiums.

The condominiums are intended to act as a buffer between the single-family homes to the south and commercial area of Valley Hills Shopping Center at the entrance to Quail Lodge. This is suggested in the current Carmel Valley Master Plan, adopted in 1961.

The revised master plan, still being drafted by a citizens' committee, places more emphasis on preserving farmland and open space, clustering housing units to keep open space in large blocs, preserving the river corridor, providing public trail access and concentrating development around the three major commercial centers of Carmel Valley rather than a small shopping area such as Valley Hills.

•

THE PRESENT DESIGN of the subdivision does not cluster single-family homes, nor would any of the agricultural land be retained. The EIR suggests that easements for public trails be required along the Carmel River to conform with county policy on developing a trails system.

Because seven of the one-acre lots proposed in the subdivision design lie primarily within the 100-year floodplain of the river, the EIR says they may have to be eliminated to reduce the impacts of the development on the environment.

Both the new master plan and recent planning commission policy forbid construction of homes within the floodplain.

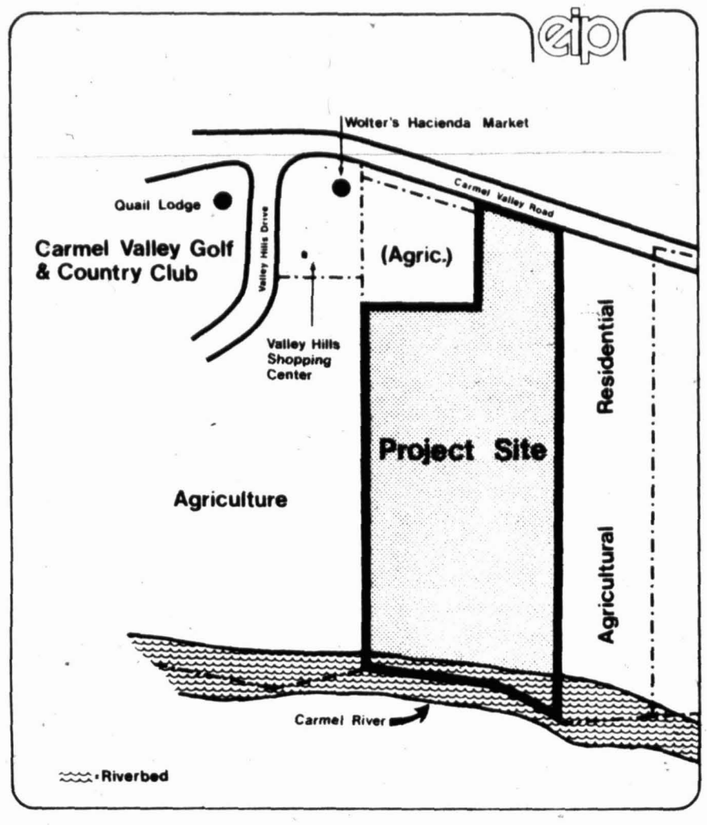
Three homesites in the Rancho Bonita subdivision immediately east of the Valley Hills property were moved by the commission earlier this year for exactly that reason.

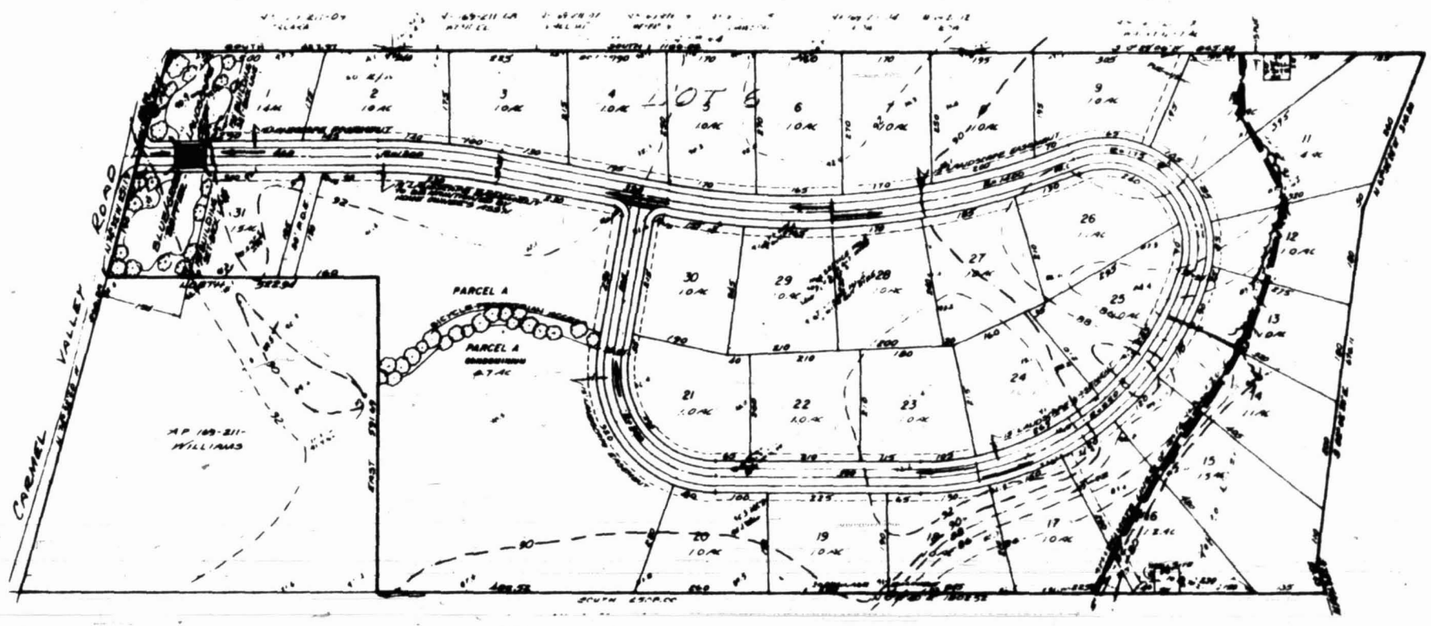
While septic tanks could be used for individual houses on parcels one acre or larger, new health department policy permits a formula allowing only 3.3 units per acre for clustered developments sharing a community septic tank system. That would permit only 29 condominiums on 8.7 acres instead of the 42 proposed units.

The property is within the service boundaries of both the California-American Water Co. and the Mid-Carmel Valley Fire District.

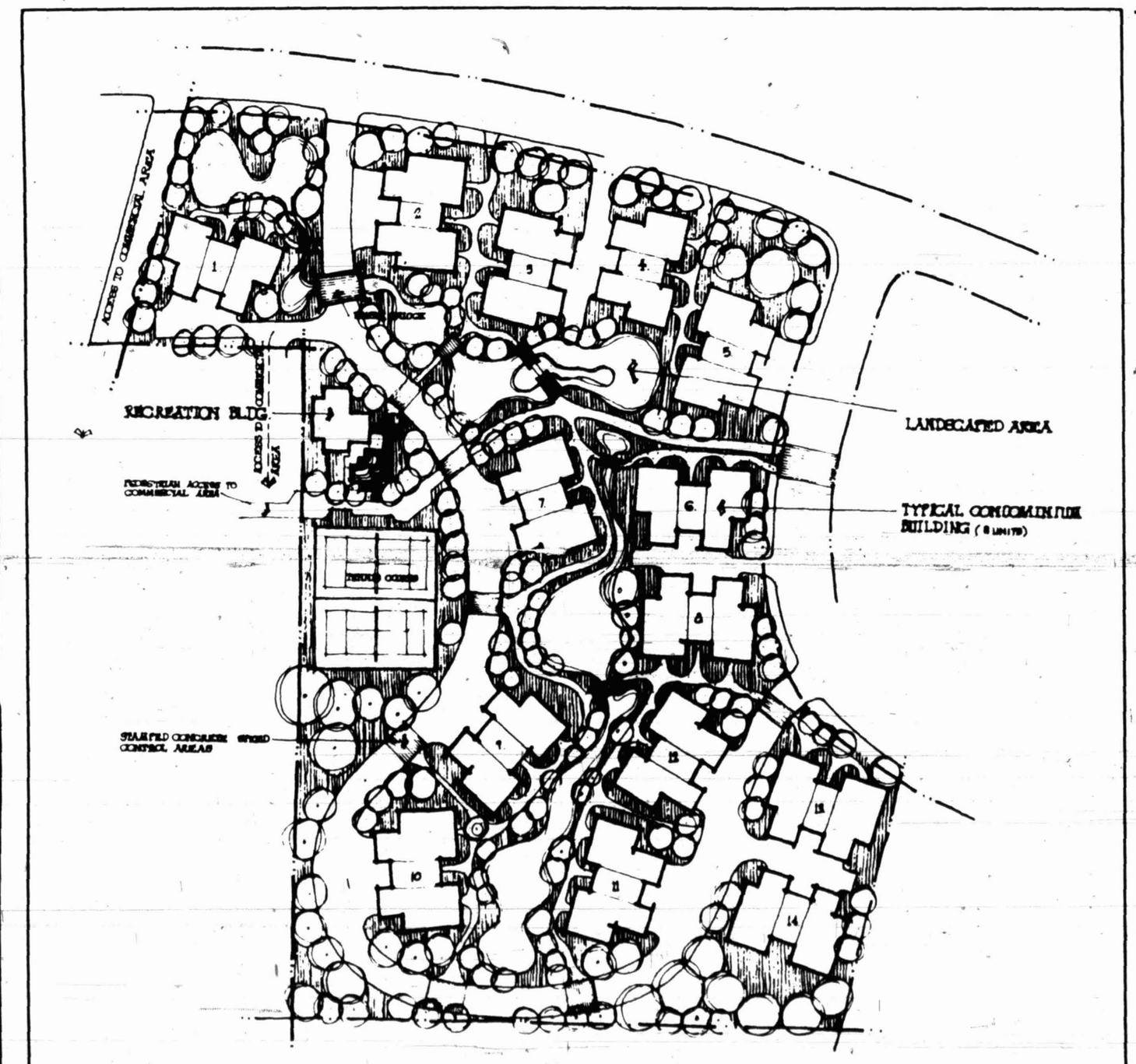
Other impacts of the project suggested by the EIR are possible danger of structural damage to homes on the property in an earthquake; potential increases in air pollution and traffic on Carmel Valley Road from the development; and a potential increase in crowding at Carmel High School and Monterey Peninsula College from school-age youths living in the subdivision.

Public comments on the EIR will be accepted by the Monterey County Planning Department until April 20.





SUBDIVISION MAP shows the layout of 31 single-family lots on 33 acres of land. Carmel Valley is at the left (north), Carmel River at the right. The dark dotted line on the right side of the map shows the extent of the 100-year floodplain of the Carmel River. Condominiums would be at the left side of the map. Separate rectangular parcel at left would be for eventual commercial development fronting on Carmel Valley Road.



THIS DRAWING illustrates a possible configuration for 42 condominium units in the Valley Hills subdivision. Under new county health department standards, fewer condominiums would be allowed because of controls on the type of septic tank system allowable in Carmel Valley. The property for the condominiums would also have to be rezoned to permit their construction.

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Monterey, CA 93940
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Hours: 10 a.m.-midnight

AFTER MIDNIGHT
CALL 899-4246

Our churches

ALL SAINTS'

Friday, March 23, at 7:30 p.m., the Rev. Charles Whiston will conduct the "Quiet Evening" in the parish library. The evening of discussion and meditation is part of the series of Lenten programs. Rev. Whiston is an honorary assistant minister for the All Saints' parish.

The Rev. Peter Farmer, Vicar at St. Matthias Church in Seaside, will deliver the sermon at the 11 a.m. service. Rev. Farmer will be celebrating his 29th anniversary in the priesthood. He has spent over 18 years in service to the parish, and is also an instructor in religion, Latin and Greek at the York School.

The adult Bible class will be featuring a biographical film on an English journalist's conversion to Christianity at 10:10 a.m.

Also on Sunday will be an evening service and potluck supper at the home of Donald Thompson in Big Sur. Anyone interested should phone the church at 624-3883 for directions and more information.

WAYFARER

The Rev. Charles Anker will deliver the sermon this Sunday. He will speak on "Hummingbird Feeders and Crosses" at the 9:30 and 11 a.m. services. The Church of the Wayfarer will honor 12 parishioners as part of their Diamond Jubilee, a celebration of 75 years of operation in Carmel. The parishioners are all former chairmen of the board of trustees at the church.

CHRISTIAN SCIENCE

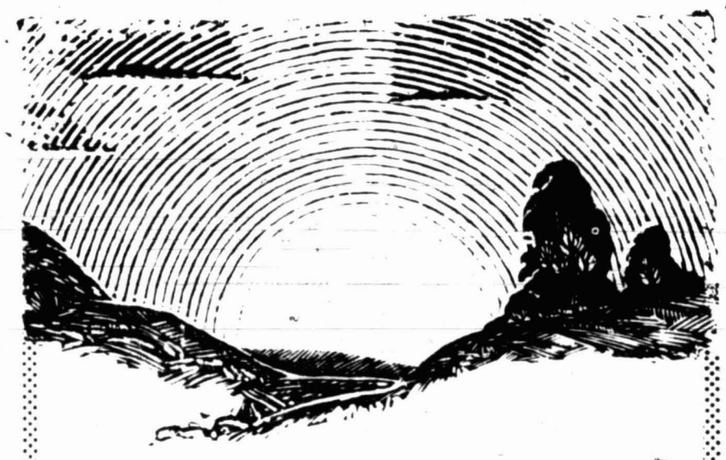
"Matter" is the topic for the lesson-sermon on Sunday at the 11 a.m. and 5 p.m. services. Church school, for young people up to age 20, begins at 11 a.m. The Christian Science Reading Room, located on Lincoln near Fifth, is open Mon.-Sat., 10 a.m. to 5:30 p.m. and Sundays 1:30-4:30 p.m.

PRESBYTERIAN

The Rev. Deane Hendricks will deliver the sermon on the topic "Alone" at the 8:15, 9:30 and 11 a.m. services. The sermon is part of Hendrick's series for Lent, titled "The Cries of Christ on the Cross." Church school, for all ages, begins at 9:30 a.m.

COMMUNITY

"Living on the Edge" is the title of the sermon to be given by the Rev. James Bracher at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. His text is *Matthew 5:11-12.*



Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary -- church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road near Schulte Road
624-6765 or 624-0856
(MORNINGS)

Father Farrell marks St. Patrick's Day

By the REV. LARRY FARRELL

The St. Patrick's Day invocation delivered to the Carmel Rotary Club, Wednesday, March 14

Bless us all, Celt and Sassenachs, as Thou didst bless the royal Hibernians in the days of St. Patrick of St. Kevin of Glendalough, St. Bride and Brendan of Birr and Brian Boru.

There are hundreds of poetic blessings of sea and sky and dew—of welcoming hearthstones, turf fires, thatch roofs and purple heather—but here is a standard blessing you have all heard before and for which I make no apology.

May the road rise to meet thee; may the wind be always at thy back; may the sun shine warm upon thy face, the sweet rain fall soft upon thy fields; may the Lord hold thee in the palm of his hand. May ye be in heaven an hour before the devil knows yer dead. And Dr. Gerry adds: "May ye always be in the men's room when the waiter brings the check."

Obituaries

C. STANTON BABCOCK

Retired Army Gen. C. Stanton Babcock, a nine-year resident of Carmel, died Saturday, March 10, at Community Hospital after suffering a heart attack. The major general, whose career spanned four decades and included service to both Gen. Douglas MacArthur and French President Charles de Gaulle, was 75 years of age.

Born in Ft. Leavenworth, Kan., he graduated from the Groton School in 1921, and was accepted into the U.S. Military Academy at West Point. He was commissioned a second lieutenant in 1925.

Babcock, the third-generation in a line of Army generals, was stationed with the 11th Calvary at the Presidio of Monterey. It was here he wed Jadwiga Noskowiak. He was also on the 1936 U.S. Olympic team for the equestrian events, competing in Berlin.

In 1937, Gen. Babcock was assigned to Tokyo as an assistant military attache. At the outbreak of World War II, he was interned by the Japanese until returning to this country on the exchange ship *Gripsholm* in June of 1942.

During the war, he served as executive officer on Gen. Douglas MacArthur's staff. In 1945, he participated in the assault landings on Okinawa, where he was wounded and kept out of the remaining part of the war.

Very active in the occupation of Japan following the end of the war, he helped to establish the occupation policy, commanded the division occupying Tokyo, and again worked with MacArthur.

In the early '50s, he was the military advisor to the U.S. delegate to the United States. In 1954, he was promoted to brigadier general, and again sent to the Far East as assistant division commander of the 7th Infantry Division. After serving in Germany and Paris, he assumed command of the VIII Army Corps in Texas with his rank of major general. In 1959, he was aide-de-camp to the late French President Charles de Gaulle during his visit to the United States. He retired from the Army in 1961.

He was a member of the Council of Foreign Relations; the Institute for Strategic Studies, London; the World Affairs Council; the Washington Institute of Foreign Affairs; and the Travellers, Calvary and Knickerbocker clubs.

Surviving Gen. Babcock are his widow; a daughter, Barbara Babcock of Los Angeles, and a son, Conrad S. Babcock III of Palo Alto.

The family asks that any memorial donations take the form of contributions to the donor's favorite charity.

JOSEPH A. BAUDOUIN

Joseph A. Baudouin, of Carmel Valley, died Tuesday, March 13 at Community Hospital following a short illness. A 50-year resident of the Peninsula, he was 72.

He was born in Eaton, Ind., and served as a musician in the Army's 11th Calvary Band at the Presidio of Monterey from 1924 to his retirement in 1946. He was later self-employed as a gardener.

Concerned with the conditions on the Navajo Indian reservations in Arizona, Baudouin and his wife, Carol, shared a lifelong commitment in visiting the reservations, sponsoring education programs and even bringing children from the reservations to Carmel Valley for vacations.

He is survived by a brother, Oscar J. Baudouin of Hartford City, Ind., and a nephew.

The family suggests that memorial contributions be made to the Hospice of the Monterey Peninsula, 8900 Carmel Valley Rd., Carmel Valley.

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SUSAN H. LORD, a former Carmel Valley resident, and Ralph Wilson Bovey Jr., of Monterey, exchanged vows Sunday, March 18 at the Carmel Valley Community Chapel. The couple will make their first home in Monterey.

CORRINE LYNN WORKMAN of Hanford and Steven Bruce Downer, a former Carmel resident, were married Feb. 18 in Carmel. The newlyweds will make their first home in Hanford.

Susan Lord weds Ralph W. Bovey

Carmel Valley Community Chapel was the setting Sunday for the marriage of Susan H. Lord and Ralph Wilson Bovey Jr., both of Monterey. The Rev. Don Johnson officiated.

The bride is the daughter of Mrs. Janet Lord of Carmel Valley and John Lord of Pacific Grove. The 1975 Carmel High School graduate attended Monterey Peninsula College and is currently a receptionist in Carmel.

The groom, who is the son of Mr. and Mrs. Ralph Wilson Bovey of Waynesboro, Penn., has served in the U.S. Air Force and is now working for American Telephone and Telegraph as an electronics technician in Monterey.

Attending the bride was matron of honor Laura M. McNicol of Monterey.

Charles Weber of Salinas served as the groom's best man. The bride's brother, Paul Lord of Carmel Valley, and Sidney McNicol of Monterey were ushers.

A champagne buffet reception at the Carmel Valley Golf and Country Club followed the afternoon ceremony. Among the 70 guests were the bride's great-aunt, Emily Marie Dutch, and aunt, Mrs. James Lamme, both of Colorado.

A honeymoon is planned by the couple this fall on the East Coast. They will make their first home in Monterey.

Corrine Lynn Workman now Mrs. Bruce Downer

Corrine Lynn Workman and Steven Bruce Downer, both of Hanford, were married Feb. 18 in the Carmel home of Mrs. Bruno Merz, the groom's mother. The Rev. Anne Whiting officiated.

The bride is the daughter of Mrs. Donna Bedortha of Cottage Grove, Ore. and William Campbell of Texarkana, Tex. She is a 1976 graduate of Sheldon High School in Portland, Ore.

The groom, the son of John Downer of Monterey, is a 1975 graduate of Carmel High School. He is presently serving in the U.S. Navy at Lemoore Naval Air Station, near Hanford.

The bride was attended by her sister, matron of honor Diana Mason of Portland, Ore. The groom's sister, Patricia Stanley of Sacramento, and Marta Kraftzeck of Monterey, were bridesmaids.

The groom's brother, Michael Downer of Monterey, was the best man. Ushers were Jay Campbell, the bride's brother, of Cottage Grove, Ore., Paul Pilotte of Carmel and Josh Hall of Monterey.

The bride wore a dusty rose scoop-necked dress with dotted white net sleeves and a shoulder length veil. She carried a daisy and chrysanthemum bouquet.

Some 60 friends and relatives gathered at Mrs. Merz's home following the afternoon ceremony.

The couple honeymooned in Lake Tahoe and will make their first home in Hanford.

Annexation may be dead

Continued from page 4

news that landowners who were not registered voters had a somewhat modified say on the proceedings.

"It's a hell of a state of affairs when you own land and you're being dictated by people who tell you that you can't vote," said H.P. Seymour, a Carmel Point resident and a member of the CSA 43 advisory committee.

"These are not the rules we have written," answered Councilman Mike Brown. "These rules come down from Sacramento," he explained.

•

TWO PEOPLE spoke in favor of annexation.

The county is ruining the forested areas of the Carmel Woods, contended Randall Bishop. "The only way to save it, is to be placed under the watchful eye of the Carmel Forestry Commission," he said.

County residents would be better off inside the city, stated Francis "Skip" Lloyd. "Besides," he joked, "instead of giving Norberg hell every couple years (during annexation proceedings), you could give it to him every month."

"Nobody should be allowed up here to talk in favor of annexation," protested Elwood Wilson, a Carmel Point resident. He said the hearing was a platform only for those who opposed annexation.

Rowland Scheffler, a 30-year Carmel resident, cheered on the protestors.

"I don't want you people in Carmel," he said. "Why come into the fold when you're better off outside?"

Van Peski to show Baja slides

Photographer Marjorie Van Peski of Carmel, a new member of the California Native Plant Society, will show slides and discuss a trip she made in spring 1978 through 800 miles of Baja California. She will address the Monterey Bay Chapter of the Native Plant Society Tuesday, March 27, at 8 p.m., in room 25 of Carmel High School, Ocean Avenue and Highway 1, Carmel.

The public is welcome. For further information, phone 646-0516 before 9 a.m. or after 8 p.m.

PADRE SPORTS

By JAY POSNER

AFTER WINNING its first game of the year last Tuesday, the Carmel High varsity baseball team will open the Mission Trail Athletic League season tomorrow at 3:30 p.m. in Gonzales.

Led by first inning homers from Mike Wecker and Mike Matson, the Padres destroyed Santa Cruz High 10-3 last Tuesday in Carmel. The Padre pitching was also outstanding as John Lucido, Greg Raynes and Pat Kelly combined for a two-hitter with both hits coming off Kelly in the final (seventh) inning.

Lucido, a senior right-hander who pitched only sparingly last year, pitched absolutely perfect ball for three innings before being relieved by Raynes. Lucido, throwing like Ron Guidry and Nolan Ryan, firing almost all fastballs with an occasional curve ball mixed in, allowed no hits, no walks, and struck out five Cardinals.

Santa Cruz scored twice in the fourth, after the Padres had jumped to a 7-0 lead, without gathering a hit. The other Cardinal run came in the seventh inning on Steve Paceco's RBI double to the left-center field wall.

Carmel wrapped up the game early, scoring six runs in the first inning and one in the second. Tim Sherman started the rout with a single, and promptly stole second. After two were out, Sherman advanced to third on a wild pitch before Mike Odello walked. Neil Vandervort grounded an infield hit to score Sherman, and Wecker followed with a long, high home run over the left field wall. After Brent Eagling walked, Matson capped the inning with a line drive homer over the wall in center field.

The Padres' seventh run came on a Santa Cruz error, but their last three runs were all earned. Sherman opened the sixth with his third single and scored on Nigel Cooper's double. After Buz Fulton walked, Odello singled to score Cooper. Following a wild pitch, Gary Childs drove in Fulton with a sacrifice fly.

The Padres (1-1), scheduled to play Pioneer High of San Jose on Monday, and Aptos High Tuesday before tomorrow's game, will resume action next Tuesday when they host Hollister High, last year's MTAL runner-up.

•

THE PADRE SWIM TEAM will try to remain undefeated when they resume Mission Trail Athletic League action today in Hollister. The Padres, who also swam at Harbor High in Santa Cruz yesterday, will meet Aptos High next Tuesday in Aptos.

Last Thursday in Pebble Beach, Carmel destroyed Robert Louis Stevenson School 105-63. Mark Baldwin paced the win by winning both the 100-yard breaststroke and the 200-yard individual medley.

Other Padre winners were Art Strum in the 200 freestyle, Andy Ek-Udom in the 100 butterfly, Andy Fitton in the 100 freestyle, and Mike LaFontaine in the 500 freestyle. The Padre 200 medley relay team of Carl Bresk, Tom Agan, Ek-Udom and Baldwin was also victorious as was the 400 freestyle relay team of Strum, Agan, Bresk and Peter Kelly.

•

IN GOLF ACTION, Carmel dropped its first match of the season, 377-379 to Salinas High last Tuesday at Corral de Tierra Golf and Country Club.

Curtis Jones and John Pirotte led the Padres with three-over-par scores of 56 in the 14-hole match. Other Padre scores were Andre Whitacre 61, Mark Robertson 65, Bryan Graham 67 and Bob Gifford 68.

Carmel will open MTAL play this meet when it hosts King City High at Pebble Beach.

•

THE PADRE TENNIS TEAM raised its record to 2-1 by blanking Aptos 7-0. Singles winners were Erick Collas, Adam Sherburne, Frank Collas, Anthony Galang and Rico deRouen, while the doubles teams of Olaf deRouen and Tom Robinson, and Jan Doelman and Tim Martin were also victorious.

Carmel was scheduled to meet Salinas Tuesday in Salinas before opening MTAL play next Friday, March 30, against Gonzales.

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Carmel Valley man reads auras, 'great seas of energy'

Continued from page 13

ists, Poock commented, "It is doubtful we would capture that type of aura in our photography."

Poock said he grew "disenchanted" after mass publicity in the mid-1970s caused misconceptions about auric photography. Too much "unscientific" work on auras prompted him to abandon his studies, he said.

"We feel strongly there is a potential for application of our studies in medical and scientific areas," Poock said, but that will require a lot more research, he added.

•

MENTION OF AURAS is traced back to the Bible, according to the *Encyclopedia of Occultism and Parapsychology* by Leslie A. Shepard.

When Moses came down from the mountain with the Ten Commandments, it is said a bright aura around his body kept followers from looking at him.

Christian art often depicts Jesus or other religious figures with auras around their bodies, or halos above their heads. Crowns worn by royalty are said to be symbolic of auras.

A 16th century occult literary figure, Paracelsus, wrote of the aura: "The vital force is not enclosed in man, but radiates around him like a luminous sphere."

The first scientific study of the aura was conducted by Dr. Walter J. Kilner in London near the turn of the century, according to the book. Kilner found that illness affects the size and color of the auras. He also said auras vanish when people die. Kilner used special screens and chemically treated goggles to see auras.

In 1958, two Russian scientists decided it didn't take a psychic to see an aura. Seymon and Valentina Kirlian developed a photo process that converts non-electric properties of objects into electric properties. This was recorded on film as auras. This is the method Poock researched.

That process has since been used on people, animals and even on plants.

•

THE ENERGY that makes the aura can be converted into incredible uses, Newbon said. These "great seas of energy," as he calls them, could be responsible for biblical miracles, such as the conversion of water to wine and stone to bread, he said.

Men and women share similar auras, he said, but people have more complex auras than objects such as rocks, he pointed out.

Newbon has lived in Carmel Valley almost five years, with his wife and four children. He was born in Essex, England, but has been a United States citizen since he was 18.

Said Newbon: "Auras tell everything about people from the moment they are born."

YOUTH SOCCER is making a big splash at Carmel Middle School, where league games are organized through the YMCA and local parents on Wednesday, Thursday and Saturday afternoons. Rain which soaked the field last weekend did not dampen the spirits of the players. (David Eaton photos)

Youth soccer makes splash

Thanks to the determination of one man and the help of several organizations, 150 Carmel youngsters are paying soccer these days after school. Ken White, athletic director at Monterey High School, but a resident of Carmel, got tired of driving his children elsewhere to participate in sports. So he enlisted the Monterey Peninsula YMCA and the Carmel Unified School District and the result was two soccer leagues—a junior league for boys and girls in grades three through five and a senior league for sixth through eighth graders.

The Y's Victor Blea is in charge of the program. Although some parents are helping, most of his coaches are members of the Carmel High soccer team. Blea says that the high school coaches "are doing a great job," and adds that the response to the soccer teams has been so great that there are children on waiting lists.

The leagues will play through April 5, with games scheduled at Carmel Middle School each Wednesday from 3:45-5 p.m. for the junior league and on Thursdays at the same time for the senior league. This Saturday, March 24, the senior league will play at 11 a.m. and the juniors at 1 p.m. while the following week the seniors' game will start at 11 a.m. and the juniors' at noon.

SPECTATORS MUST provide their own seats for youth soccer games at Carmel Middle School, so this boy chose a typical Carmel Valley solution to the problem. From his roost he can stay on top of the action until his chair finds the pastures greener away from the soccer field.

THE ACTION IS fast and furious in the soccer games. Players are coached by members of the Carmel High soccer team.

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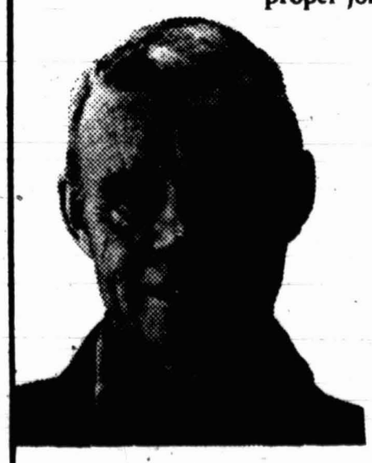

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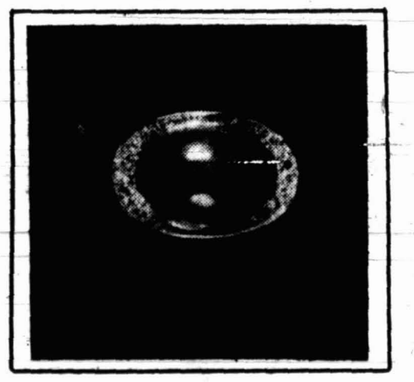

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Remember when?

50 years ago

From the "Pine Cone," March 22, 1929

DEATH, BUT NO MORTICIANS

ONE MAY DIE in the artistic environment set up by the intelligensia of Carmel but one may not pass into the hands of a mortician immediately thereafter; that is in Carmel. A mortician who applied to the City Council last week for a business license must carry his trade over to Monterey.

On account of the deathlike stillness, we suppose, which pervades Carmel, death itself naturally becomes an accepted fact at odd moments and with some people in Carmel. A poem may be dashed off concerning death. But who may be inspired for a poem with an undertaker's sign on the main street.

Even though Carmel has no mortician, a protest before the City Council resulted in a rejection of the Iowa undertaker's application. We hope the undertakers in Monterey are not rubbing their hands with glee over this situation.

ZONING REINS TIGHTEN ON CARMEL

An ordinance that will limit residential and business zoning and create lot setback requirements was given an unofficial reading at the City Council meeting Wednesday night.

The two zones designated are zone 1, residential, and business, zone 2, which is divided into Class A and Class B. Class A will allow necessary retail stores and shops.

However, in Class B, which is chiseled out of Zone 2, only by process of petition and consent of property owners within a 400-foot radius, plus a public hearing of protests and a vote of the council, will storage yards, tea houses and private institutions be allowed.

SCHOOL BOND WILL ADD 15 CENTS TO TAX RATE

The $75,000 school bond tax rate will add 15 cents per $100 assessed valuation or less than five cents of the actual value for the first year in effect, according to the Sunset School board of trustees. Each subsequent year means a reduction as the tax provides a sinking fund to retire the bond, the board said.

If passed, the bond will provide for the construction of two primary rooms so the little tots will not be squeezed in with older ones. Eight rooms will be built to accommodate all eight grades instead of the six at present. An assembly room seating 600 is planned. Additional property will be purchased to enlarge the playground and the kitchen facilities will be expanded.

The assessed valuation for the entire school district is currently $5 million.

25 years ago

From the "Pine Cone," March 26, 1954

THOMAS, MAXEY WIN FESTIVAL ROLES

AFTER FOUR MONTHS of group readings and several weeks of trials, Bert Heron has chosen Charles Thomas as King Lear and Gertrude Maxey to portray Rosalind in *How You Like It*. Heron refuses to call them star parts, as he opposes any star system but he does agree that King Lear and Rosalind are the central characters in each play.

HEISLER TO SPEAK ON LOYALTY OATH

Francis Heisler, attorney and specialist in the field of constitutional issues involving civil rights, will speak this week at the Girl Scout House in Carmel.

Heisler will analyze the new amendment to the law concerning tax-exemption passed by the last session of the state Legislature. The law requires that all non-profit organization members in California sign a loyalty oath if they wish to maintain their tax status.

Many churches and religious groups—Unitarian, Quaker and others—are refusing to sign.

Heisler is a member of the American Civil Liberties Union and spoke last week in defense of the Fifth Amendment at the Monterey Peninsula Public Forum.

CARMEL KITES TO FLY SAT.

Carmel's traditional rite of spring—the annual Carmel Kite Festival—is planned Saturday, wind and weather permitting.

All contestants and their kites will be loaded into a truck at Sunset School for the kite parade. The procession, led by police escort and a fire truck, will be followed by carloads of parents and friends. The parade will proceed down Ninth Street and pass the former residence of the Rev. Willis G. White, founder of this colorful event. From there the parade will proceed to the high school football field.

10 years ago

From the "Pine Cone," March 27, 1969

MOTEL EXPANSION ORDINANCE CLARIFIED

THE CARMEL PLANNING Commission has approved an amendment to the motel ordinance that will ban the construction of additional units to motels located in the residential zone.

Councilman Frank Falge, addressing the commission, said any ambiguity in the terms used to prohibit motel expansion must be removed. He added that motels should never be allowed to use more than 35 percent of the site area.

In other commission action, the board discussed the matter of garage facilities to go with apartment construction. It was tentatively decided that garage facilities could be provided in many cases on sloping lots, below the ground-floor level, even on lots with only a 40-foot frontage.

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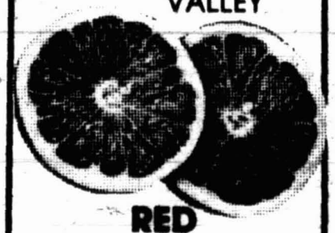

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